

The NEW YORK
CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

APRIL 4, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

PAUL DURAND PRESENTS THE GREATEST SINGING ARTIST IN VAUDEVILLE ROBERT DORÉ

(N. Y. A.)
ASSISTED BY ALBERT VERNON, AT THE PIANO
Press Comments in Brief

Doré possesses a rich and clear baritone voice.—Harrison "Spectator."

Doré possesses a rich voice of fine timbre, he has a cultured style, which enables him to lend distinction alike to operatic aria or simple ballad.—*Montreal Daily "Star,"* Aug. 22, 1916.

Without doubt he is the clearest vaudeville artist before the public, his singing was one of the best items of the night's programme.—*Montreal Evening "News,"* Aug. 22, 1916.

When Robert Doré lifts his trusty baritone in the "Pagliacci" cabaret, and "Dumpty Devere" you are listening to the best kind of music served with skill and artistic authority. This new set is a quality proof. It is a brilliant legitimate find.—*ASHTON STEVENS, Chicago "Examiner,"* Aug. 22, 1916.

Mr. Doré has a splendid voice and sings with great force and simplicity high class operatic music and ballads.—*AMY LESLIE, Chicago Daily "News,"* Sept. 6, 1916.

Doré's voice came to me as something of a surprise when he poured forth a generous flood of music and ballads with a delicate and delightful temperament. It is begun with "Dumpty Devere" and followed by "Pagliacci" and "The Italian Rhapsody." It is a rich Latin wealth of sentiment and the words of the song. He also sang "Pagliacci" with a richly Latin wealth of sentiment and an Italian rhapsody of tone that showed commendable versatility.—*Josephine Phelps, San Francisco "Argonaut,"* Sept. 24, 1916.

Doré, a baritone with a rich and mellow voice, sings the prologue from "Pagliacci," but is especially dramatic in his rendering of "Dumpty Devere."—*San Francisco "Chronicle,"* Sept. 19, 1916.

Robert Doré delighted his audience with his artistic rendition of the "Pagliacci" cabaret and "Dumpty Devere," immortalized by Bingham.—*San Francisco "Bulletin,"* Sept. 18, 1916.

Robert Doré does much to keep the audience that dances in his theatre's great regular musical cabaret.—*He has a rich and full, full and full voice. It is called to meet "Dumpty Devere."—Oakland "Tribune,"* Oct. 2, 1916.

Doré has an unusually powerful and clear voice and with it combines the power of dramatic music expression to a marked degree for a vocalist.—*Salt Lake "Herald-Examiner,"* Oct. 26, 1916.

The singing of Robert Doré, the eminent baritone, was among the most attractive features of the evening.—*Salt Lake "Tribune,"* Oct. 26, 1916.

Robert Doré, a baritone of charming vocal quality and sweetness, is one of the pleasant features of the programme.—*Danver "Rocky Mountain News,"* Oct. 31, 1916.

Robert Doré is a baritone of ability.—*Danver "Examiner,"* Oct. 31, 1916.

Our finds joy in the excellent singing of Robert Doré.—*Danver "Herald,"* Oct. 31, 1916.

A musical act that met with favor was that by Robert Doré.—*Colorado Springs Evening "Telegraph,"* Nov. 1, 1916.

Address, Paul Durand, Palace Theatre Bldg., N. Y. C.

Robert Doré, a baritone of clear and melodious voice gave a number of selections that found favor.—*Omaha "Herald,"* Nov. 13, 1916.

Another offering of high standard is that of Robert Doré, baritone, in a repertoire of classic and popular music.—*Omaha "World-Herald,"* Nov. 13, 1916.

Robert Doré, a baritone, furnished the audience a real treat.—*Kansas City "Journal,"* Nov. 20, 1916.

Robert Doré, baritone, offered a routine of exceptional musical favorites.—*Kansas City "Post,"* Nov. 20, 1916.

The singing of Robert Doré, baritone, is just as pleasing as that of Orville Harrold, grand opera tenor, here last week. His interpretation is exceptional.—*Des Moines "Capital,"* Nov. 27, 1916.

It is a pleasure to hear Mr. Doré sing. He possesses a ringing well trained baritone of agreeable quality and he has a rather unusual sense of the dramatic.—*C. M. Finders, St. Paul "Journal,"* Dec. 25, 1916.

Robert Doré possesses a well trained baritone voice, sings so well that he was repeatedly encores.—*St. Paul Daily "News,"* Dec. 25, 1916.

Robert Doré has a splendid baritone voice of unusual range, and intensely dramatic.—*Winthrop "Telegraph,"* Jan. 2, 1917.

Mr. Doré has a vigorous baritone voice of exceptional range.—*Winthrop "Telegraph,"* Jan. 2, 1917.

Robert Doré sang plenty of dramatic verse into "Pagliacci" prologue with a similar expression given to "Dumpty Devere" that aroused enthusiasm.—*Winthrop Evening "Tribune,"* Jan. 4, 1917.

Robert Doré, a singer who has a splendid baritone voice, has a number of songs of much merit.—*Winthrop "Tribune,"* Jan. 4, 1917.

Robert Doré, eminent baritone, with an unusually powerful voice, captured the houses on the Monday night audience. His rendition of "Dumpty Devere" is sung with much spirit and comes as a fitting climax to his repertoire.—*Milwaukee Daily "News,"* Jan. 9, 1917.

Doré has a voice full of color, while his selections possess sufficient contrast to help the act from becoming tiresome.—*H. C. New York "Clipper,"* March 14, 1917.

Mr. Doré displays a flexible and well-controlled voice and handles it with excellent judgment and good taste.—*Newark "Star-Journal,"* March 13, 1917.

His voice is rich and vibrant and not without some dramatic force.—*Newark Evening "News,"* March 13, 1917.

THE NEW YORK CLIPPER

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Founded by
FRANK KERR, 1851

NEW YORK, APRIL 4, 1917

VOLUME LXV.-No. 9
Price, Ten Cents

THEATRE MANAGERS TO FIGHT MUSIC LICENSE

United Protective Association Members Will Not Pay Fee Demanded by Composers, Authors and Publishers Under Recent Court Ruling

If plans already in motion are carried out, there will be a fight to a finish between the United Managers' Protective Association and the American Society of Composers, Authors and Publishers regarding the right of the latter to collect a license fee on the music played in theatres, hotels, restaurants, cabarets and motion picture theatres. A meeting of the Managers' Association will be held tomorrow, when managers will probably take the form of a blank refusal to pay the fee, may be taken. At any rate, steps to combat the demands of the society will be discussed and outlined for immediate action.

This determination on the part of the managers was brought about when the composers, authors and publishers' organization made a demand upon several Broadway theatres for the payment of a license fee, just as they had done in the case of hotels, restaurants and other establishments, under a ruling of the United States Supreme Court handed down two months ago. The matter was immediately brought to the attention of the Managers' Protective Association. An investigation was made by the latter, which it is said to have disclosed the fact that only about 10 per cent. of the music upon which a performing right fee was being collected belonged to members of the Composers', Authors' and Publishers' Society, the balance being the property of the United Managers' Protective Association.

When this became known, a number of managers wanted to take immediate steps to prevent the other organization from continuing their collecting of royalties. However, they may decide to wait, as it was finally decided to have the situation further investigated, the result of which will be disclosed at the meeting to be held this week.

It is contended by the managers that the greater part of the music performed in cabarets, theatres, hotels, etc., belongs to them because it was part of productions which they control and for which they hold the producing and performing rights. These, they may decide to have been surrendered and, therefore, cannot be made the basis for the collection of a license fee on the part of anyone without their sanction.

At the meeting to be held this week plans for asserting their rights will be outlined. The license fee demands will probably be refused, and it will then be up to the composers, authors and publishers to prove their rights to the fee which, the managers maintain, they cannot do.

This contention is right, many persons believe that the composers, authors and publishers will not make a fight on the case for fear that the managers may adopt measures by which it would be unnecessary for hotels, restaurants, etc., to pay license at all. This could be brought about, it is pointed out, by the managers granting performing rights in the music which they control, to hotels, cabarets, etc., in which case the latter could then

dispute with the playing of music and selections or other matters over which members of the Composers', Authors' and Publishers' Association do have control.

It is even said that the managers have already arranged for a meeting with a committee from the Hotel Men's Association at which they will offer the latter the use of music and numbers from productions for one year, without the payment of a fee, provided that the hotel men will, in the event of the American Society bringing action to collect a license fee, help combat their claims. It is intimated that this proposition is entirely satisfactory to the managers, and that if the managers should offer it, it would be quickly accepted.

At the time that the United States Supreme Court handed down its decision in this regard there was much glee manifested by the members of the Composers', Authors' and Publishers' Society. As long as the court had held that all establishments were giving these performances for profit the members of the society figured that this would be their opportunity of reaping a harvest, especially as they had fought the issue in the courts for several years.

Plans were then formulated for enforcing the collection of the fee. Committee meetings were held almost daily for more than a month, during which time the entire plan of campaign was mapped out. It was then decided that the New York territory would be the proper one to begin to begin action. Notices were sent to theatres, hotels, restaurants, cabarets and other establishments, informing them of the court decision and stating that a license fee ranging from \$5 to \$15 a month, according to the type and kind of performance given, would be charged. Meetings were held with the members of the Hotel Men's Association, and it is said that the latter body assured the society that all of their members would pay the fee asked of them.

It was then quickly figured out by the members of the society that as soon as the plan was placed before the courts it would exceed \$600,000 a year. They made arrangements to apportion the \$600,000 among the theatres and other offices in each for the collection of the levy. These offices, outside of the local one, which is running at present, were to be established in the larger cities of the East and Middle West during the next few months.

It is possible that if the managers can uphold their contention regarding the latter body that they will establish a bureau for the purpose of obtaining a license fee from those places that they may manage to get.

There is little possibility, it was learned, of the managers getting the money from composers, authors and publishers for a mutual plan of co-operation in the collection of the license fee. The managers seem to be greatly incensed at the actions of the society.

ROCK AND WHITE QUARREL

Frances White, of Rock and White, is resting at Lakewood, N. J., recuperating from a nervous breakdown, it is reported, she suffered after having had several quarrels with Rock, while playing at the Colonial last week. It is said the trouble started over Miss White's forthcoming marriage and that on Friday night the dispute became so intense that it became necessary to call a physician to attend Miss White before she could appear. The physician advised that she be removed to her home, and, consequently, she did not appear with Rock in "The Midnight Frolic," that evening. The physician was in attendance on Miss White during the balance of the week at the Colonial and also at the Roof where she appeared Saturday evening.

The pair have signed a contract with Raymond Hitchcock to appear in his English Revue, "Bombe," next season. They are to appear in this show ten weeks, during which period they will also appear at the "Midnight Frolic," having signed another contract with the latter according to other rumors it is quite possible that Miss White will be married to Frankie Fay, the Lubovska, during her stay in Lakewood.

LUBOVSKA SUEED FOR \$300

Lubovska, the danseuse, has been sued by Edward D. Kurylo, ballet master of the Russian Imperial Dancing School, for \$300 to break a contract. Kurylo claims that he was engaged to prepare an act featuring Lubovska which she was to use on a South American tour and that after he had performed his part of the bargain, Lubovska refused to pay him for his services. Suit has been brought through Harry Saks Hechtelmer, his attorney.

THEATRICAL LAWYERS ROBBED

O'Brien, Malievinsky and Driscoll, the theatrical lawyers, are anxiously seeking the whereabouts of the stolen money of their former employer, who they then were, monotonously recently taking with him a contract for a tour of the country belonging to the firm. Just how much this amount is not ascertainable, but Driscoll admitted that it was sufficient to make it worth while to locate him.

DANCER CHARGED WITH BIGAMY

Charged with being married twice without having been divorced, Lillian Van Dine, dancer, was arrested last Monday for bigamy and held for trial in \$1,000 bail. King Terrell, of the Twelfth New York Infantry, and Helen May, a book-keeper, were named in court as her two "husbands."

LILLIAN STEELE GETS DIVORCE

PRINCETON, March 31.—In Common Pleas Court, Princeton, N. J., yesterday Lillian Steele was granted an absolute divorce from J. P. Conlin, formerly of the Conlin, Steele and Carr act.

"BIRTH" GOES INTO EITINGE

"Birth" motion picture produced by the Eugene Producing Company will have its initial presentation in the Eitinge Theatre on Monday night. This is the first motion picture to be presented in this theatre.

FORSAKE SUEED FOR DIVORCE

SAF FRANCISCO, March 30.—Peter Paul Forsake, a well-known dancer with "Tyra Bada," is being sued by his wife, Mrs. Phyllis Seymour Forsake, for divorce.

MAX HART IS SUEED BY WIFE

ASKS \$20,000 AND PROPERTY

Through the service of the summons and complaint last week in a Supreme Court action, brought by Mrs. Midge Hart, professionally known as Midge F.X. against Max Hart, her husband, and a vaudeville booking agent, it became known that in booking agent, the County Clerk's office papers filed in the County Clerk's office, Mrs. Hart asks for a judgment of \$20,000 and a division of all of Hart's property, real estate, bonds and mortgages in addition to an allowance of \$75 a week. In the complaint filed by Mrs. Hart and Drucker, attorneys for Mrs. Hart, it is alleged that the suit is the outcome of many turbulent periods during their married life.

She alleges that, after her marriage four years ago, she gave Hart the money with which to operate a theatrical booking agency and that she also taught him to book. At that time, it was stated, an agreement was made between the couple whereby he was to share with his wife the income derived from the business and any property he might acquire.

It is alleged, according to the papers, that their married life was happy until the fall of 1915, when differences arose. These differences were settled early in 1916 and the couple went to live together again, remaining together until August, 1916, when Mrs. Hart suddenly left him at their home in Freeport, L. I., she says. During that period it is alleged Mrs. Hart remained in the County Clerk's office in the Supreme Court for an accounting of his property and asking for the appointment of a receiver, other than her share might be determined.

At the time of the reconciliation, Hart is alleged to have persuaded Mrs. Hart to withdraw this suit and another one pending against him, he agreeing if she did so, to give her \$20,000 outright, and grant her one-half interest in his business, real estate and personal property to her.

In addition, she says, he promised to allow her \$75 a week "pension," which she could collect from Fisher & Shea, the name being from his income from theatres in which he was interested with that firm. Mrs. Hart alleges that, at the time, he gave her a certificate of deposit on the Champlain & Phoenix National Bank for \$20,000 and also the order on the theatre for money.

According to the complaint, Mrs. Hart returned the certificate of deposit to Hart for the purpose of allowing him to cash the check for her. This money, it is alleged, has not been paid over to her. Neither has he transferred one-half of the property, she says.

About a month ago, the Harts were again separated. Mrs. Hart has secured a summons from Magistrate Simms in the West Side Court, alleging that her husband had stopped doing the show to their apartment when he had barred it against his entrance.

The Phenomenal Soprano-Barytone
Claire Rochester

TOURING WITH MME. SARAH BERNHARDT
— DIRECTION OF WM. F. CONNOR —

At B. F. KEITH'S PALACE THEATRE this week, APRIL 2
WM. B. FRIEDLANDER, Inc., Presents

GEORGE W. JINKS

FEATURED IN "THE FOUR HUSBANDS"

Next week at B. F. KEITH'S RIVERSIDE THEATRE

BOOKED ON THE ORPHEUM CIRCUIT, SEASON 1917-1918

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DIRECTION—Gene Hughes, Inc., and Jo Paige Smith..

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GEORGE M. COHAN, WILLIAM JEROME and HARRY TIERNEY Song Hits

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"M-I-S-S-I-S-S-I-P-P-I" and
"Come on Over Here It's a Wonderful Place"

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THE CLIPPER

THREE ORPHEUM HOUSES TO RUN ALL SUMMER

All Other Theatres on Circuit Close in April or May. Colonial and Alhambra to Close in New York, While Summer Policy of Riverside Is Undecided

All theatres on the Orpheum Circuit will close for the summer season except the Chicago Majestic, San Francisco Orpheum and Los Angeles Orpheum. The first one to become temporarily dark will be the one in Duluth, which will complete its present season with the week of April 31.

The final weeks at the other houses will be: Memphis, week of April 30; New Orleans, May 6; Winnipeg, April 29; Calgary, April 29; Vancouver, May 6; Seattle, May 13; Portland, May 20; Salt Lake City, May 20; Denver, May 27; Oakland, May 6; Milwaukee, May 27; and Chicago Palace, April 30. The houses in the following cities will all close with the week of April 30: Fresno, Stockton, Sacramento, Kansas City, Omaha, Des Moines, Minneapolis, St. Paul and Lincoln. The closing date of the Columbia Theatre, St. Louis, has not yet been decided upon, although the house will undoubtedly be dark.

ELLIS IN HOSPITAL

Melville Ellis was removed to the New York Hospital last Tuesday afternoon with typhoid fever. The act of Ellis and Bondoni was at that time appearing at the Palace Theatre. Bondoni, who had formerly appeared with May Naudin in vaudeville, immediately started rehearsing for Bondoni and Fredland went into the Palace hall on Saturday. This week Bondoni and Fredland are at Kelt's in St. Providence, and it is reported that Ellis is doing nicely at the hospital.

MYSTERY OVER GIRL SINGER

Considerable mystery has been created along Broadway, regarding the identity of Caroline Canton, in whose behalf dramatic editors and others have been showered with postal cards describing her as a trio in the capable, singing outfit of a soprano, harpist or bass. Discovered in a Western cabaret, where her freak voice attracted attention, she is soon to be offered as an attraction in vaudeville.

FILMS GET BILLIE REEVES

WILSON-BARNES, Pa., April 1.—Billie Reeves, who closed his engagement here today at Pott's, has signed a contract with the United States Motion Picture Corporation and will spend practically the entire summer in this city producing and appearing in Black Diamond Pictures.

"COUNTRY STORE" QUILTS

"The Country Store," a vaudeville act which has been playing about New York lately after concluding its engagement at the Eighty-first Street Theatre, last Sunday, was "shunted" to the storehouse, the reason ascribed being that the bookkeeping offices would not pay the figure asked.

ADELAIDE TO CLOSE SUNDAY

After the conclusion of their performance at the Colonial Theatre on Sunday night, Adelaide and Rube will disband their company for the season. After a short rest the couple will make their debut in motion pictures.

RATH BROS. MOVED UP

The Skating Youngsters entered the bill at the Palace Theatre Thursday and the Rath Brothers were moved to open the second part. On Sunday, Bernie and Baker were substituted for the Rath Brothers, who were also appearing at the Colonial Theatre.

The first Orpheum Theatre to reopen will be the one in Memphis, probably some time in late August, after which the other theatres of the circuit will quickly follow suit.

According to J. J. Maloney, of the Keith Circuit of New York theatres, the following houses will remain open in New York all summer: Royal, Broadway, Prospect, Greentown and Palace. This does not include the Alhambra, Colonial and Riverside, although the advisability of keeping the latter running is being considered.

While the Alhambra is dark it will undergo considerable clearing and remodeling.

The new house at Brighton Beach will open the latter part of May.

The Levee and Proctor houses will adhere to their past policy and remain open all summer and the Moss and Fox interests will do likewise.

MINSTHOS BOOKS REUNITE

Francis Renault, the "Femine Imperial" author, who has written his Purgatory tour will sail from San Francisco for Australia where he will commence an engagement at the Midland Circuit, at Sydney, July 1. Abe Feinberg procured the route.

MOSS TO HAVE NEW THEATRE

Work on the new B. S. Moss Theatre, which will be erected on the northwest corner of Broadway and One Hundred and Eighty-first Street, will begin within a few days. The theatre will have a seating capacity of 3,012 and the cost of construction has been estimated at a half million dollars.

EFFIE SHANNON IN NEW ACT

Effie Shannon, late of Kaley and Shannon, will show a new act entitled "Champions" at the Palace, S. L., this week. Her act, which is described as a comedy of humbles, by Edwin Burke, will be assisted by Regan Fugheson and a big company.

HAPPY BENWAY HAS NEW ACT

The Seven Happy at the close of this act which will go out at the close of this season. Happy Benway will be featured and will have as assistants Paul Le Louis, Geo. Faust, Joe Andra, Earl Holmes, John Matlick and Bill Dorn. The act will be under the direction of Pete Mack.

MISS COGHAN STARTS TOUR

Rosell Coghlan will begin her tour of the Orpheum Circuit next Monday at Calgary, Can., in a new playlet by George Bloomquist, entitled "Our Little Bride." In her company are Joseph Alleton, Dolph Ryan, Clyde North and Arthur Hadley.

STUART WALKER CANCELLED

Stuart Walker and his Portmanteau Players experienced a short vaudeville life, being cancelled from the Colonial bill after Monday's matinee. Walker's company was named "The Very Naked Boy" as its vehicle.

NEW PALACE ASSISTANT

George Norton, formerly of the Hippodrome, who has been engaged as assistant to Dave Mayer, in the Palace theatre box-office.

DE LEON AND DAVIES ROUTED

Walter De Leon and Mary Davies have been routed until next January on the Orpheum circuit with their new act "Behind the Front." They played at the Orpheum Theatre, Minneapolis, this week and are taking the place of Hussey and Woolsey, who left the Orpheum road shortly after being able to rest up for a new production.

LOEW SIGNS MORLEY

Victor Morley & Co., in "The Regular Army Man," have been provided a route of ten weeks over the Loew Circuit opening at the Orpheum Theatre, Boston, next Monday. The act was played by Lew Leslie.

MILLER & VINCENT SPLIT

After being together five months, Helen Vincent and Eddie Miller have terminated their stage partnership. She will present a single act in the future. He is rehearsing an act with his brother, Tom Miller.

NEWS MEN ENTERTAIN FOGARTY

SAN FRANCISCO, Cal., April 2.—The newspapermen's club is preparing a special party for Frank Fogarty, "The Daily Minuteman" who is playing an engagement at the Pantages Theatre here.

BENTHAM IS LIEUTENANT

M. R. Bentham, who has given his yacht, the Psyche V, to the government for the Naval Reserve, has been given a commission as lieutenant. The Psyche V. is to be equipped with guns.

CROUCH BOOKS NEW ACT

Clay Crouch, the blackface comic, is to be featured in a new act by Ned Dandy entitled, "Oh, You Devil." The playlet will carry a cast of ten and is booked for the Russian Circuit.

RUSSIAN PLAY FOR LIBERTY

Sam Liebert and company are rehearsing a new playlet which deals with the present political revolution in Russia. The playlet will receive its vaudeville premiere shortly.

NEW ACT READY

Flo Allen and Anita Hammond will make their vaudeville debut in a new act provided by Ben Bernard, on the Steady Circuit, next Monday, opening in Providence.

ARCHIE PRESENTS NEW ACT

Will Archie presented a new act entitled "Young Love," Monday at Proctor's Twenty-third Street Theatre. He was assisted by Edith Allen.

H. O. H. HAS BIG BILL

This is "Spring Festival" week at the Harlem Opera House, and Manager Harry Swift is presenting ten acts each half.

WANTS CABARETS LICENSED

Asst. Com. Morris Cohen, of Greenberg, of New York, introduced a bill in the assembly last week for the licensing of cabarets in New York City. The fee to be exacted is to be \$500 a year, the same as the theatre license fee. His bill adds restaurant and hotel taxes. It is covered by the present law, which requires licenses for entertainments or performances, "by building, garden, grounds, concert rooms or other places or rooms within the city" in which six or more persons participated.

WIDOW MUST FILE ACCOUNTING

Mrs. Genevieve V. Stewart has been ordered by Surrogate Cohen to file an accounting of the estate of her husband, Melville Stewart, the actor and singer, within a week. Failure upon her part to obey the order may result in another proceeding directing her to show cause why she should not be punished for contempt of court.

NIELSEN FOR LIGHT OPERA

Alice Nielsen, operatic and concert singer, is to star under the management of Comstock & Galt in a musical version of the Belasco play "Sweet Kitty Bellairs," which will be renamed "Kitty Darling."

DANCER SUES FOR SEPARATION

Yahnus Flauris, known as a society dancer, has sought null and void separation from Leopold Kohla, a musician, alleging, through her attorney, non-support and cruelty.

DORZIAT FOR VAUDEVILLE

Gabrielle Dorziat, who was with William Faverham in "The Hawk," will shortly make her vaudeville debut in Max Martin's playlet, "The Purple Vale."

MAGGIE CLINE RECOVERING

RE BARKS, N. J., April 2.—Maggie Cline is now on her way to recovery from an aggravated attack of neuritis and is convalescing at her home here.

ELKS TO HONOR WILSON

The New York Lodge of Elks will tender a testimonial concert and vaudeville show to Luke Wilson at their Lodge Rooms on Saturday evening, April 28.

DES VALLS TO PLAY FAIRS

CHICAGO, April 3.—Olympia Des Vail and family will re-organize after their Detroit vaudeville showing and play fairs for the summer season.

BUZZELL WITH LA VINE CO.

Eddie Buzzell, late comedian with the "Zart" and the "Circus" company, has been engaged as juvenile for Arthur La Vine and company.

MRS. STACE SEEKING PARTNER

Mrs. Vernon Stace intends returning to the vaudeville stage if she can find a dancing partner who comes up to her requirements.

LYONS WITH LESLIE

Arthur B. Lyons has associated himself with Lew Leslie, the vaudeville manager, to book and manage acts.

MACK RETURNING TO VAUDE

Happy Mack announces that he has been engaged to play and will shortly re-enter vaudeville.

BRICE AND KING CANCER

Brice and King were forced to cancel at the Bushwick this week, owing to the illness of Brice.

PEGGY O'NEIL HAS PLAYLET

Peggy O'Neil will soon give a vaudeville tour in Lester Lonergan's playlet, "Pecky."



DOROTHY MEUTHER

Singing Comedienne

COLONIAL

Whether it was because the audience on Monday night was none too anxious to see the twelfth episode of "Patrizi" or because Santly and Norton, in the final spot, were exceptionally good, the fact remains that the clever duo met with the greatest and unrestrained applause at the end of their offering and succeeded in completely stopping the show. When the moving picture curtain was lowered and the lights were out for the serial, the applause continued. The duo were flashed on again while the pair responded to the applause with another bow.

This pair are masters of the art of successfully putting over popular songs and succeed with every number they attempt. Their Italian number was particularly effective.

Adelaide and Hughes were the headliners, supported by their capable company, and found things easy going in closing the first half of the show. The first number, "The Birth of the Dance," is injured by lighting which is entirely too somber, making this number tend toward Guinness. Hughes, as Fan, scores his usual bit. Adelaide's Hawaiian dance is a good bit of kind and is done in a unique, unaffected way that few Hawaiian dancers attain.

The war ballad, "Garden of the World," brought the act to an applause-storming close and is as fine as anything they have ever attempted. The duo are good dancers. However, with the advent of the United States into the European conflict, the act is going to lose much of its point and effectiveness, and it will be necessary to rewrite and revise the end.

The show was opened by Frank and Adele Brighton, the "artistic ragpickers," who made the portrayal of the poor, ragged, scraps of cloth and rags. The heads of Lincoln and Wilson were remarkable like the heads of the set, making the act one of the best acts he has seen in for a number of seasons.

Jack Ryan and Billie Joyce warmed up the house with their "Spining Styles in Songs." Ryan, doing most of the singing and Joyce, picking the ivories. The red head song is a clever number, and the new jazz song went well.

The Three Sullys, replacing Stuart Walker's "The Very Naked Boy," held down the third spot. They, their talk at the tea table was rather witty. The Boonies, a capable comedy team, who would find her no number to be a singer if she would not repeat the chorus.

They would, looking for a change, have had a lot of new stories about the war, from a humorous angle, of course. He would have to tell and they would have enjoyed listening to him. A song enlisting George Cohen for six or seven minutes seemed to have been the last number in the act. The Irish military song with which Gould closed, is a dandy number. Gould, who does possess a good personality and easily holds his own on the stage.

Maleta Bonconi followed introduction, billed as the "celebrated European Violin Virtuoso." He is a native Italian, technique and plays the instrument in a masterful way. Her first two selections were a bit too long. Miller, as the other, and she might improve her act by changing the order of her routine.

The "Swan," which was played with the music, was by far the best thing she attempted. The audience appreciated her work, and it can be said that Maleta Bonconi's praise that she did not resort to popular melodies for her approval.

Kate Ellisor and Sam Williams are presenting what they term "An original episode entitled, 'The Story of the Miller and The Song,' which will be reviewed under New Acts.

Stuart and Norton closed the vaudeville bill, followed by Mrs. Vernon Castle in "Patrizi." H. G.

SITGRAVES QUILTS "WANDERER"
Beverly Sitgraves has left "The Wanderer."

SHOW REVIEWS

(Continued on page 12)

RIVERSIDE

The Heart-Beat News Pictorial of the moving picture show of the past week was enthusiastically received, and was followed by the Gaudimania, comic-strip cleverly and artistically. Two Spanish poolies that tumble nearly as well as the men contributed largely to the success of the show.

The D'Avigneau Chinese Duo, a pianist and singer in a pretty Chinese set rendered several popular and operatic selections. Tang Chong, the singer, who is billed as the "King of the Singers," is a singer, pianist, and light comedian of pleasing quality and rendered the programme from "Flagrant" acceptably. A pronounced vibrato is going to cause him trouble later on. This vocal defect, said to occur in many of their debut, is thirty-six years ago, he can safely say that they were never more popular or clever than at the present writing. They are the style of performers who enjoy more than transient popularity and are always welcomed at any time.

They were assisted in their last number by two youngest gentlemen, Margaret and Joe. After a Heart-Beat News Pictorial, Frank Le Dent opened the show. The only particular that differs from other stagiaires is the attraction, which with which the act is dressed. His work is a bit of a broken turn, but the comedy of Carly and Flynn were in the second spot and pleased with their singing, acting and dancing through his nose unparadoxically. The woman has a very pleasing voice and plays the piano well.

After a Heart-Beat News Pictorial, Harry Gilfill, who as the whistling waiter in Hoyt's "Trip To Chinoatown" a number of seasons ago, has retained a large portion of the act all these years, and with good reason for such imitations are rare.

Emma Carus assisted by Larry Comer, was the bright spot of the bill, as his work is entirely new and of the best acts he has seen in for a number of seasons. Her selections were well selected, and singing them intelligently and, best of all she has a wonderful sense of humor. In Larry Comer, she has an able assistant and of all the vaudeville partners, that have appeared with Miss Carus, he seems the best.

Jack Norworth's three years abroad have left an indelible stamp upon him and his work little resembles that of a few years ago. He has personality and is wise in the selection of his material, but if he has not, he has a good deal of it. He returned after a long absence, it is very doubtful if he would have been as well received as he was today. When he was compelled to resort to several new songs, he was good, but he has thoroughly mastered the art of enunciation, and in consequence none of the points which he has made in his songs. Singers with far better voices and greater ability than he possesses could get some of his instruction from him in this particular.

Sam Mann & Company in the new Aaron Homan song, "The Question," furnished an amusing twenty minutes, for in spite of its rather impossible situations, there is much in it which is bound to please Mr. Mann, the unknown old gentleman who with much wisdom and good sense, has all in and in the end is found to be only an escaped inmate of a sanitarium for the weak-minded, and a really fine character impersonation.

George White and Lillie Cravens gave the familiar "The Question" song and the dances. They are a talented couple capable of holding down a late spot on any night, while the act is a fine one. The "ness of the hour or the gradual loss of time" in dancing acts in general, they did not do so, and the act which usually is accorded them. W. V.

ROYAL

Nan Halperin, who was billed to appear in a new picture, her old, familiar repertoire, the new offering, was ready for presentation. However, the old one was so good that Miss Halperin was quickly forgiven for using it.

Miss Halperin is a finished artist and her work is the quintessence of cleverness and originality. All of her songs and impersonations, from the little "kidd" to the more serious, are presented in a way that belongs only to a true artist.

Sharing honors with her were Sam and Kildie, who opened the show with "Back to Where They Started."

The apogee of the act of their turn at Monday's matinee would be made to any performer's ears. Although this reviewer did not see this man at their debut thirty-six years ago, he can safely say that they were never more popular or clever than at the present writing.

They are the style of performers who enjoy more than transient popularity and are always welcomed at any time. They were assisted in their last number by two youngest gentlemen, Margaret and Joe.

After a Heart-Beat News Pictorial, Frank Le Dent opened the show. The only particular that differs from other stagiaires is the attraction, which with which the act is dressed. His work is a bit of a broken turn, but the comedy of Carly and Flynn were in the second spot and pleased with their singing, acting and dancing through his nose unparadoxically.

The woman has a very pleasing voice and plays the piano well. Although no one knows what it was all about, the fact remains that everyone was laughing at Frank Fly. He has a unique method of putting his comedy over which is quickly appreciated for its full worth.

Dyer is nothing more than a passable "filler" for Fray's comedy. The girl in the act is very attractive but is forced to hide her light under a bushel because, for some reason, she is not to be named.

She appears on the program. She works fully as hard at Dyer and deserves some kind of recognition.

Lubowaska, who her Associate Artists, presents a very slow act. The woman is a dancer, but has chosen a vehicle called "Soul Flame" which has an action that is slow, even with a synopsis of it printed in the program. The four girls in the act dance wonderfully well, but the girl in the Lubowaska and her company is hardly the kind of an act for an audience of the Royal's dimensions. The act is a very uninteresting in the audience were apparent during the offering.

The act was closed by the Nicholas Nelson Troupe who can rightly bill themselves as "The greatest variety novelty." The act is a very good one, and the troupe, besides clever manipulation of the hoops, this quintessence thoroughly appreciate the position of public effectiveness and the life into their work. Everything they performed was done with an appreciation of the audience, and the act was a most color and attractive effects. Back stunt spelled Showmanship. There is not a single element of this act, and the five fellows look very neat in their white finery.

The show remained to see the twelfth episode of "Patrizi." H. G.

SCHIEF CARARET OPENING SET
Fritsch Cararet will make her debut as a comedienne on April 15 at the Palais Royal, Broadway and 42nd Street, which opens on that date.

PALACE

A big crowd packed into the theatre early to see the twelfth episode of "Patrizi" which is playing in the Palace and which is each installment is shown. The comedy in the picture, however, is of the uninteresting type and is a disappointment in the cutting. At times, one has to grip his seat in order to withhold a laugh at what is shown and taken.

The opening of the show with "Patrizi" was a very short one, a film being used in the theatre's lion act, which closed, and, as an experiment, it was worth trying. Everything, however, and with unusual speed for a long bill that had the lion act, Lambert and Ball and "The Four Husbands" gave the show.

Lohse and Sterling put over a solid hit with a dandy routine of acrobatic feats on the trapeze, which was further enhanced by several bright bits of comedy. Miss Sterling is to be complimented on her good taste in selecting a wardrobe.

Joe Cook in the second spot took a great liking for grapes, but, nevertheless, proved a laughing hit with his original idea of a "one-man vaudeville show." He was quickly received until he started singing a ballad.

"The Four Husbands" returned with a grand finale, and the show was closed, Florence Bain and George W. Jinks were really the important items of the show, and the act was a very fine one, and one new number sung by Ray Raymond scored. The comedy of the act, but the act was a very fine one, and one new number sung by Ray Raymond scored.

Savoy and Brennan repeated their act of last week with their quaint idea of comedy.

Ernest Ball and Meud Lambert closed the show with a very fine act, and a novelty. Ernest Ball was at his very best with a good routine of new numbers. Miss Lambert, for grasping, had a very fine act, and a novelty.

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CITY OFFICIALS IN MOVIE

SAN FRANCISCO, April 2.—Mayor James Rolph, Superior Judge Graham and other city officials became prominent figures in a movie that had a bad ending in the Happy Stranger. It is in this city supervising Crane's engagement here.

WHITNEY IN SAN FRANCISCO

SAN FRANCISCO, March 30.—H. G. Whitney, who has been in the city supervising Crane's engagement here.

NORWORTH READY BY AUGUST

The Norworth Theatre, which Edward P. Bush is building at 42nd Street and Broadway, will be completed early in August, and will house Norworth and Shannon's new show, now called "Ode and Echo of 1917."

LAURENCE SCHWAB
PRESENTS
GEORGE
SKIPPER
AND
MYRTLE
KASTRUP

**Singers of Songs
That Are Different**

**What the "Variety" and "Star"
Thought of Our Act.**

Skipper and Kastrup.
Songs and Talk.
14 Mins.; One.
Royal.

Here is a genuinely good "straight" singing turn, one of those combinations that seem capable on ability alone to hold up in any company regardless of circumstances. At the Royal the management misplaced them in the No. 2 spot for they rightfully belonged in the second section, where the show needed a lift. Their routine of solos and duets is cleverly broken during the rendition of "Shanghai" by a section of exceedingly bright talk that gathered a laugh at every point. Mr. Skipper is a nifty looking chap with a good voice, while Miss Kastrup does her share in the appearance division. They earned one of the real big hits of the Royal program Monday night and deserved everything received.

WYNN, "Variety."

Geo. Skipper and Myrtle Kastrup with a fine line of songs, corking good harmony and several fine comedy bits, were an early score. They put over their act in classy and showmanlike manner, making every point count. Here are two real singers who can harmonize and articulate plainly so that the lyrics of the songs can be fully enjoyed. They went great.

S. L. HARRIS, "Star."

DIRECTION ALF. T. WILTON

**An Open Letter
Of Appreciation
to Jos. W. Stern & Co.
Exclusive Selling Agents**

Gentlemen:

I want to extend to you my sincere and heartfelt thanks for the wonderful work you have done for my song, "Prize for the Lights to Go Out."

When Mr. Tunnah and I first wrote it, I felt reasonably sure that it was a hit, when I arranged with you to take charge of it, I felt that it was an assured success. But never did I dream that it would become the big selling sensation that you have made it. It has exceeded all my expectations, and my gratitude is yours.

My appreciation is best shown by turning over to you this day my entire catalogue of new numbers: "It Takes a Long, Tall, Brown Skin Gal to Make a Peachy Livin' His Bible Down," "Sing Me the Melody of Love," "When My Great-Grand-Paddy and My Great-Grand-Mammy Used to Cuddle and Groove in a Coconut Tree," "My Heart Is Your Harbor of Love," "Them Dagon'd Tiffin Blues," "Across Love's Great Divide" and "I Never Asked to Come to This World."

I have received many flattering offers from many publishers for these, but you have shown me what an organization like yours can do; therefore, they go to you, as did "Prize for the Lights." I know you will do for them what you did for that number, for I have put my best in them.

With my sincere appreciation of your splendid efforts in my behalf, I am
Yours,

Will E. Skidmore
with
Skidmore Music Co.

Kansas City, Mo., April 2, 1917.

BERT HOWARD
The Man from Marion, Ind.

First Half: Harlem Opera House
Last Half: Fifth Ave. Theatre

EDDIE VINE
In "A Study in Songs"
Direction PAUL ALLEN

CLIPPER

Published by
THE CLIPPER CORPORATION
 Orland W. Vaughan...President and Secretary
 Frederick C. Miller...Vice-President and Treasurer
 109 Broadway, New York
 Telephone 510-7-20
ORLAND W. VAUGHAN, EDITOR
 Paul C. Schweitzer, Managing Editor

NEW YORK, APRIL 4, 1917

Entered June 24, 1895, at the Post Office at New York, N. Y., as second class matter, under No. 1043, Post Office at New York, N. Y., dated May 1, 1908. This CLIPPER is issued every WEDNESDAY.

Subscription rates: One year, \$2.00; six months, \$1.25; three months, \$1.00; Canada and foreign postage extra, in advance, will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Office—Room 210, 45 S. Dearborn St. CHICAGO, ILL.

Southwestern Office—1125 Grand Ave. KANSAS CITY, MO.

AL. MARINER, MANAGER.

Address All Communications to
 THE NEW YORK CLIPPER
 109 Broadway, New York
 Registered Office "New York."

The CLIPPER can be obtained WEEKENDS AND SUNDAYS, at our agents, DAVID STEINBERG, 273 N. W. 10th St., Miami, Fla.; and at our agents, W. C. England, Brennan's News Depot, 273 N. W. 10th St., Miami, Fla.; and at our agents, G. Gordon & Co., 121 Piccadilly, London, W. C. 1, S. W. Australia.

Bell Is Right

The Medical Review of Reviews presented last Friday afternoon at the Thirteenth Street Theatre, "Fruhling's Erwachen," a propagandist work by Frank Wedekind.

The performance was given under an injunction granted by the courts against the manager of the theatre, who had refused to issue permission to present the work on the ground that it was "indecent and obscene for a public presentation. Of course the court order prevented Commissioner Bell from interfering with its production, but the consensus of opinion of those who witnessed the showing was to the effect that the stand taken by the Commissioner was the only just and proper one to take.

"Fruhling's Erwachen" is probably the nastiest example of obscenity that has ever sold our stage. It is the last word in its line, and unless the authorities take measures to prevent its further presentations the time will come when self-respecting persons will almost be afraid to enter a dramatic theatre.

Theatrical managers have a hard enough struggle to hold public favor without a transitory organization making their work harder. The manager pays a big price for the privilege of conducting his theatre. He is ever among the first to contribute to charity or other public projects, either by monetary services or both. And he should not be permitted to present any shameful offering such as the work of Wedekind. If he dared to present it he would forfeit his license.

But The Medical Review of Reviews would be above any such under the guise of being a public benefactor, it presents a work which is only fit for a clinic. Students and scientists are the only ones fitted by their calling to view Wedekind's subject in a healthy mind.

In such cases as this, it is inevitable that the audience will be given an unusual as well as immoral effect on the lay mind.

It is all the granting of a permit for a performance of this kind establishes a precedent. The first offering of this sort is in fact the offering that brought it into being, was of a similar nature, brought not quite so disgusting.

It is not to be expected that a production of the Wedekind type, Commissioner Bell proved his high-mindedness and his action should be upheld by the law.

Answers to Queries

S. K. Moore, Jacksonville, Fla.—Halt a dozen big patriotic films have been made in this country in the last three years—"Birth of a Nation," "Fall of a Nation," "Battleground of Peace," "The Flying Torpedo" and others. The only one directed by Griffith was "The Birth of a Nation."

Wilson J. Charlottesville, Va.—You might as well ask for a man's right arm as to request an infallible way for an amateur to direct the movies. Each one of the persons you see on the screen reached the position they now hold by various routes and, if it is possible for you to receive an answer from all of them, it would be found that they all succeeded in different ways.

E. J. Jersey City, N. J.—Al Reeves is a burlesque producer and is well connected and known in the burlesque world. 2. Yes, burlesque is strictly speaking aside from the rest of the theatrical business. 3. If your work is as good as you state, I have no doubt, whatever that you will be able to interest some of the big theatrical producers in it.

W. W. H. Chicago—Each player except C. withdrew his money from O'Connor's remains in pot, as penalty for opening pot illegally, and is played for in the next deal. The game is a kind of "black and white" game, and is, as he passed before C. opened.

N. R. L. Los Angeles—If an article or story is copyrighted, "all rights are reserved," you cannot legally take a play from it without first obtaining the consent of the owner. The copyright cannot be taken for the play holds good.

Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE

NEWSPAPER MEN PREFERRED

WOULD FORM ACTORS' UNITS

Editor, The New York Clipper.

Dear Sir: I read with much pleasure your recent edition on the petition of actors to the profession. While no one would ever think of suggesting that we be good actors, still, it is good to see them to be among the first to state the sacrifices they make in their profession. The actors are in the profession, there being few actors among those who seem unwilling to fight for any life other than their own, or to stand up for principles for which their forefathers died.

I think that if the time comes for such a move, remnants of actors should be organized in different sections of the country, just as no other military units among the different professions are sure to come.

Hoping to see more such editorials in your excellent paper, I am, Sir, Yours very truly,

Boies, Ida, March 10.

TWENTY-FIVE YEARS AGO

Fay Templeton returned from Europe.

Lonis Mann was with "Innog."

The Hotel Royal at Fortieth Street and Sixth Avenue, New York, was burned.

Pat Rooney died at New York City, after being brought from Wilmington, Del.

"The Human Ostrich" died at St. Louis, Mo.

CLAIMS TEAM STOLE ACT

Editor, New York Clipper:

Dear Sir—Just a line to let you know that O'Connor and Dixon have stolen my entire act, viz., "Hired and Fired."

This act is my own personal property. I have it protected, and if they don't stop using it, I will have to take legal means of stopping them.

O'Connor and I separated last November. I was ill and had to cancel the But-terfield time which we had booked to play. When I could not appear, O'Connor went to New York, taking my original music and joined Dixon.

He joined the White Rate in San Francisco unbeknown to me. I was unaware of the fact until Harry Connors, White Representative, came to Oakland and asked me to join, saying that my partner had done so. I told him that I had retired from the Rate seven years ago and had no intention of re-joining. I am a member of the N. Y. A., and I expect you to co-operate with me in protecting my material.

I am in Pittsburgh April 9th for the U. B. O. and will be in New York soon playing the same act, with a new opening. I think you will give this your attention, I remain,

Yours respectfully,

51414 Sample Ave. TUCUMCADER.

Co-author with Ed. Flanagan of "On a Trip" and sole author of "Hired and Fired."

DRAMA LEAGUE ENLARGES SCOPE

DECATUR, Ill., March 26.—The Decatur Center of the Drama League of America has decided to enter a field of greater activity than its fostering amateur and pagan movements.

RIALTO RATTLES

RYMED INTERVIEW NO. 2

When Harry acted in some legal way, to Harry Steinfield they all go. He dally does out good advice to anyone who has the chance. The more his efforts are appreciated, just so much larger are his fees. To a pretty little chorus dame, he'll work for pure love of the money. To an old maid, staid and sour, he'll charge one hundred bones per hour. When once advising Anna Harris, he asked her what the loveliest spelled that looks within her naughty eyes, but even a lawyer can't get wise.

"WATCH HER STEP"

When Arthur Hammerstein returned from Bermuda the other day, wearing his secretary, Tess Levy, wearing a watch on her ankle. Mystified, he inquired the reason.

"Well, why shouldn't I wear a watch on my ankle?" answered Tess, "when hundreds of girls have worn clots on their socks."

RESISTA VS. SUNDAY

When Billy Sunday comes to town, they ought to play Resista across the street at the Audubon Theatre. She's a cute little thing, but when the men in the audience are invited to squeeze her and lift her, there is a wild scramble. Keep her from Audubon and Billy's rental will be a frost.

BROTHERS AGAINST BROTHER

When the Friars paraded to the Strand last week to see the George M. Cohan play, the notable men in the procession were Friars S. L. Rothapel, Edwin Mowery, Chas. Stewart and Hamish MacLaurin. What was the matter, boys?

TIP TO PLAYWRIGHTS

Now that the prices of paper has mounted to such an extraordinary height, those plays which every third person in New York has buried away in their trunk, should become of importance to paper dealers.

JOINS THE HALL OF FAME

Francis White has joined the class with Eddie Foy, Eddie Leonard, Bert Williams, et al. No impersonator's act seems complete now-a-days, unless it contains an "Impression of Francis White."

BUT WILL IT?

When B. Idea Parnie accepted "The Grasshopper" for production, it is said that he did so because he hoped it would bring him public favor.

GIVE HIM CREDIT, BOYS!

Al Reeves is not permitted to carry a pistol from Magistrate Stiles in Brooklyn last week. Must be his first step towards preparedness.

A TRIFLE

MacK Stuart lost his Ford car last week. As long as it was not an onion or a potato, he should worry!

WHO WROTE IT?

"Repertoire" seems to be a very popular play in light of the number of actors appearing in it.

NAMED RIGHT

Sam Magasset has the name of Backer. Who says there's no significance in a name?

LIVIN' UP TO ITS NAME

"A Nigger in the Woodpile" will have to stay in the woodpile, because it can't find a theatre.

A LOSING WINNER

According to Pittsburgh opening night report, "The Man Who Sings" is losing.

PASSED BY CENSOR

"How Day" which is rehearsing for vaudeville, ought to be a clean act.

LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

LONDON AT A GLANCE

London, Eng., March 24.
Sidney Black plays Middlesbrough next week.

The Four Shades are in Dundee next week.

Milly and Gordon were in Ipswich this week.

Hyde and Hilton play Hereford next week.

Eva Wright is finishing the week at the Palace, Glasgow.

Florida Gallimore opens at the Palace, Plymouth, April 2.

The Montagues were at the Palace, Reading, this week.

Ellie Fields was at the Hippodrome, Bilston, this week.

George Graves will resume his Music Hall work shortly.

Zarry closes a good week to-night at the Pavilion, Neath.

The Keystones return to town May 14 for a six weeks' stay.

Greta Mack opens next Monday at the Tivoli, New Brighton.

Mr. Hymack was at the Playhouse, Wakefield, this week.

Cooper and Baines play the Palace, Yeovil, week after next.

Tom Wilby closes to-night a week at the Olympia, Cardiff.

The Khaki Boys were at the Palace, Manchester, this week.

The Royal Tokiva Family play Sheffield week of April 2.

Harry Blake plays this week at the Imperial, Caning Town.

James Reid opens next Monday at the Pier Pavilion, Torquay.

The Exposition Three play the Empire, West Hartlepool, next week.

The Lady Shoeblacks are closing to-night a week in Birmingham.

Daly and Healy will open on the L. T. V. Tour week after next at the Empire, Holborn.

H. S. Maguire, with his wonder horse, Mascot, played the Palace, Carlisle, this week.

Capt. Charles Nicholls is still recuperating at the Hydropathic Hospital, Harrogate.

Edith Cairns' Five Gold Fishes played a return date this week at the Palace, Malton.

Serge-Major Joe Grossman, of the Grossman Twins, has been mentioned in dispatches for bravery.

"A Spoof Adventure," at the Globe, with Kenneth Douglas and Iris Eley, seems to have caught the public fancy.

T. Stanley Cook, the well-known and popular manager of the Empire, Edinburgh, has nearly recovered from his long illness.

Bliss and Bliss were at the Palace, Lincoln, this week.

Rosa Hamel was at the Empire, Chiswick, this week.

The Khaki Boys were at the Palace, Manchester, this week.

The Juggling Jays close to-night a good week at the Palace, Reading.

Mark Sheridan made them laugh this week at the Empire, Liverpool.

Patti Loftus opens on the Stoll Tour next Monday to play return dates.

Edgar Curtis returns to town April 2, when he opens at the Empire, Shepherd's Bush.

The Three Morrells who played the Palladium this week return to London April 16.

Fits and Gerald, playing the Tivoli, Hull, this week, open next Monday at the Palace, Doncaster.

Howard Bellman play Rugby next Monday, and follow with the Syndicate Hall, in London.

Marie Sazot is having success everywhere she appears with her revue, "The Pearl of the Orient."

Alma Delrya, after a stay of two years at the Ambassadors Theatre, is touring the provinces in "Search Me."

Jimmy Chandon, late of the Chandon, is now Private J. Barton, and training with the R. F. F. Home Defence.

Arthur Harrison, manager of the Hippodrome, Bolton, has been granted exemption from military service until June 30.

Owing to the serious illness of his mother, Reg, Vero cancelled his Spring tour with Fred Clements' revue, "It's Sorry."

John Hengler, late of the Hengler Brothers, has been transferred from the Northampton to Clifton Camp, in the Machine Gun Corps.

Butenacout played a return date this week at the Hippodrome, Aldershot, and opens next Monday for a return week at the Empire, Oxford.

Ernie King is now playing the principal role in J. J. Wilf's Lancashire sketch, "Losing for a Soldier," having joined last week at the Alhambra, Barnsley.

Bert Laue, late of the Laue and Dale Trio, who is Lieut. R. H. Webber, of the King's Rifle, has been promoted to the rank of Captain. He is only 23 years of age and is one of the youngest captains in the service.

William Pearson has resigned his position as manager of the Coliseum, Boston, to become proprietor of the Wedgewood Arms Trust, which has been the professional headquarters in that city. He takes possession a week from next Monday.

Conway George, who is attached to the Royal Welsh Fusiliers, writes that he is still suffering from the shrapnel wound in the head which he received just before Christmas at the front in France, but that he expects to be back on the firing line very soon.

Fred Barone has subscribed 5,000 pounds to the War Loan.

Nat Gold and Rich Taylor are in the Manchester Regiment.

Marjorie Stevens is playing the Gulliver Circuit, giving three dances.

H. V. Desmond, the playwright-actor, is recovering from his serious illness.

Albany Ward purchased the Empire, Bridgewater, last week for 3,500 pounds.

Daisy Taylor has recovered from her recent indisposition and is again at work.

Adeline Genoe revived "A Dream of Butterflies and Roses" last week at the Coliseum.

"Seeling Life," Ernest C. Rolf's successful revue, has three weeks more to run at the Oxford.

George Lawrence is playing the role of Lord Bluffer in the Anglo-French revue, "An Revolt, Paris."

Wilfred Burnand has scored a success in the new act, "Maudie de Vere," written by John Ware.

John Lawson plays the role of a Manchester cotton broker in "The Dervy," which was produced at Chelsea last week.

"100 Years Ago" is the title of John Tiller's latest musical production, which he presented last week at the Empire, Nottingham.

The Four Gilly Girls played the Opera House, Tunbridge Wells, this week. They open April 2 at the Empire, Glasgow, for a tour of Scotland.

Albert de Courville will shortly send a "Zig-Zag" company on the road. He will also send "Flying Colors" out for a tour of the Moss Empires.

Joe Shoebridge, booking manager of the Will Collins Agency, who recently joined the Royal Air Force, has been transferred from London to "somewhere" in Ireland.

Charlton Mann has arranged for a tour of "Felix Gets a Mouth," under the direction of N. Carter-Slaughter, who will present it one-nightly or twice-nightly, as occasion may require.

James Taylor is successfully appearing in C. B. Cochran's "Half-past Eight," and is doing well in the provincial halls. Associated with him are Fred Edwards, Tommy Mostel and Yvonne Granville.

Renale and Rox, when the railway restrictions become operative, were so convinced of the impossibility of compensating their musical tin cans into hundredweight packages that they bought a motor car, and now they say they wouldn't know how to get along without it. They don't have to worry about train schedules or baggage checking, nothing but gasoline.

In the cast of "The Other Ring Boys," the new-old revue at the London Opera House, are Augustus Brown, Robert Leonard, Ella Rector, Helen Sims, Nancy Reed, Kathleen Stirling, Pip Powell, Douglas Maclean, Hal Burt, the Four angels, Lydia and Prudence, Fred Whitaker, J. East, Diana Drand, Kathleen Bost, and the train conductor, Stuart Peter Wise, Richard Webb and Vera Down.

There are two shows a day, afternoons and evenings.

MISS ROCKWELL IN QUEENSLAND

BREHAR, Aus., March 27.—Florence Rockwell is appearing in "The House of Glass" through Queensland, and is duplicating her success elsewhere on this continent.

FOLLIES RETURN TO SYDNEY

SYDNEY, Aus., March 26.—The Tivoli Follies Company, after a phenomenal tour of the inland towns, is back again at the Tivoli here.

THEATRES TO BE HOSPITALS

LONDON, Eng., March 26.—There are persistent rumors around town that certain leading West End theatres have been "commandeered" by the Government for hospital use.

YANKEE ACTS FOR SOUTH AFRICA

STONER, Aus., March 27.—A number of American actors, which have been appearing on the Hugh D. McIntosh Circuit, having filled their Australian contracts, sailed for South Africa.

ROBERT LORANE PROMOTED

LONDON, Eng., March 26.—Captain Robert Loraine has been appointed a wing-commander in the Royal Flying Corps, with the rank of Lieutenant-Colonel while so employed.

VIENNA SUPPORTING SHOWS

VIENNA, Austria, March 16.—In spite of the war the producers of musical shows and comedies have given the public a good supply of them this season and the attendance has been good.

NO YOUNG MEN IN LONDON SHOWS

LONDON, Eng., March 26.—The majority of the shows now seen in the musical shows in London are between the ages of 40 and 50 years, the rest having all gone to war in some capacity.

NEW STRAUSS WORK FOR AMERICA

VIENNA, Austria, March 17.—"Arlecchino at Naxos" is likely to be the next Strauss opera heard in New York. Arrangements have been completed for its American production after the war.

LEHAR AND FALL WORKS FAIL

VIENNA, Austria, March 16.—Neither "The Blue Garden" by Lehár, nor "The Stamboul" by Fall have succeeded here, and these two New York productions have come to an end.

PASSES 650TH PERFORMANCE

LONDON, Eng., March 25.—"A Little Bit of Fluff" was an absolute failure in New York, Londonsers have shown their liking for it, and last week it recorded its 650th performance at the Criterion.

CANNOT LEAVE ENGLAND

LONDON, Eng., March 25.—The three Kavanaghs are unable to play South America as booked, owing to the fact that the authorities will not permit women or children to leave the country at the present time.

MONTOSH SIGNS BILLIE SEATON

SYDNEY, Aus., March 26.—Miss Billie Seaton has been engaged by Hugh McIntosh for his tour of the inland towns, on her way to this country. She is accompanied by Ray Trammor, who will appear with her.

VIENNA TO HEAR FOREIGN WORKS

VIENNA, Austria, March 16.—Not in years has the press been so full of foreign opera contained such a meritorious list of one and two-act operas by Italian, French and German composers. It includes works by Ottaviani, Dvorak, Tchaikovsky, Rana and Lafite.

MILLER COAST CO. OPENING IN MAY

SEASON TO BE FOR TEN WEEKS

With the termination of his engagement over the local "hobby" circuit, April 21, in "The Great Divide," Henry Miller will immediately start for San Francisco, where he will commence his regular summer stock engagement at the Columbia Theatre, May 2.

Prior to leaving, Mr. Miller will engage about twenty performers, who will accompany him on the trip. The season at the house will be for about ten weeks, during which time Mr. Miller will present one or three plays, one of which is a new play written by A. E. Thomas. This play will be used as the opening attraction in Miller's new New York Theatre next season.

The company will include Ruth Chatterton and the cast of "Come Out of the Kitchen," which was given its first presentation by this company last year at the Columbia. Miss Chatterton is to appear in this play at the Columbia for a five-week period, beginning July 2. It is a question whether the Chatterton company will make the trip with Miller, or go alone later, playing engagements on route at St. Louis, Kansas City, Denver, Salt Lake City and Los Angeles.

Upon the arrival of the Chatterton company, Mr. Miller will use the members of both companies for his productions on the coast. It is quite likely that his opening offering at the Columbia will be "The Great Divide."

Miss Chatterton and the members of "Come Out of the Kitchen" have signed contracts with Mr. Miller to appear in this play under his management for the next eighteen months. At the termination of their engagement they will have been with the show for two years.

It is quite likely that Miss Chatterton will appear in "The New York Idea," which was used as a starring vehicle by Minsie Goodwin in her "Come Out of the Kitchen" engagement. Mr. Miller will probably be seen in this play, as the number of the places will be limited to two weeks.

STOCK FOR LEXINGTON PARK

LEXINGTON, Mass., April 3.—The Lexington Park Theatre will open its third season under the management and direction of Joseph H. Thayer with a high class stock company, June 1st. This summer they have obtained a short trolley ride of Boston and is under the management of John T. Benson.

"WHICH TO MARRY" IN STOCK

"Which One Shall I Marry?" is being given its first stock presentation by the Fifth Avenue Stock Co., at the Fifth Avenue Theatre, Brooklyn, this week, and the officers of the 14th Regiment Armory, Brooklyn, have been invited to short trolley ride of Boston to-morrow night, attending the performance.

FOR PROVIDENCE MUSICAL CO.

PROVIDENCE, April 3.—Among those who will appear with the Lyric Musical Stock Company at Providence, R. I., this summer will be Jack Squire and Clara Brown.

JUVENILES MAKE N. Y. DEBUT

Edward Kirby and Edward Nedan, who are playing musical comedy at the Opera House, are making their Eastern debut in "Hans and Fritz" at the Lexington Opera House.

KEITH PORTLAND CO. ENGAGED

PORTLAND, Me., April 2.—The Keith Company, engaged for the Keith Stock Co. opening next Monday include besides Alma Toll and Jack Rosengold in the leading roles; Raymond Bramley, second man; Houston Richards, juvenile and light comedies; Mark Keat, character; Blanche Fritzel, characters; Warren P. Musnell, producing stage director; David P. Farklin, stage manager and general characters; and Bryant W. Nichols, musical artist. With the exception of Mark Keat the company is the same as last season.

LIEB TO HAVE CO. IN CHICAGO

CHICAGO, April 2.—Herman Lieb has taken over the management of the Wilson Avenue stock company, where for a season of four or more weeks some time in May or June, Mitchell Harris, leading man with the Players' Company in St. Louis, has been engaged to play leading roles with the Lieb company. Mr. Lieb will be stage director and intends to produce one new play during the engagement.

BURGESS PLAYERS IN TAMPA

TAMPA, Fla., March 31.—The Hazle Burgess Players, under the management of Bert Leigh, opened an engagement at the Tampa Theatre, Tuesday, April 3. The opening bill was "Jerry." In the cast besides Hazle Burgess are Bert Leigh, J. Stuart Robbins, Jesse Livingston, C. Russell Sage, Jessie Remington, Bess Browner, Clyde Smith, and Larry Richards.

MANAGER'S DAUGHTER JOINS CO.

SCATTER, Wisk., March 31.—The daughter of Tom Walsh, manager of the Wilkes Players at the Orpheum Theatre here, made her debut with the Wilkes Co. last week in "The Boos of the Ranchos." She is playing under the name of Beverly Howard.

NEW PLAY IN SOMERVILLE

SOMERVILLE, Mass., March 31.—The Somerville Theatre Players produced a new play last week entitled "The Temptations of the Orpheum Theatre," which was written by Edward Massey.

LAURA WALKER FOR POLI STOCK

WORCESTER, Mass., April 2.—Laura Walker, who has been appearing in dramatic productions, has signed as leading woman with the Worcester Stock Co., which opens here next Monday.

BRYANT CO. FOR YOUNGSTOWN

YOUNGSTOWN, O., April 2.—The Marguerite Bryant Players, now appearing at the Empire Theatre, Pittsburgh, will move to the Grand Theatre here April 16 for an indefinite engagement.

CLOSE DURING HOLY WEEK

NORHAMPTON, Mass., April 2.—The Northampton Players, at the Academy of Music, will be closed this week and will resume next Monday with "Shore Lane."

JOHN NORTHAMPTON CO.

NORHAMPTON, Mass., April 2.—George Riddell and Maude Sykes are recent additions to the cast of the Northampton Players at the Academy of Music.

FARGO CO. CLOSSES

FARGO, N. D., March 31.—The Orpheum Theatre Stock Company, with Maude Marshall and Ward T. Cassidy in the leading roles, has closed here.

PICKETT CO. TOURING

TAMPA, Fla., March 31.—The Pickett Stock Co. has closed its engagement here and has gone on the road.

BENNETT WILL HAVE CO. IN FRISCO

TO PRODUCE NEW PLAYS

SAN FRANCISCO, March 31.—Richard Bennett, who is a member of the Lew Fields cast in "Boom Friends" in New York, is going to install a dramatic stock company at the Alcazar Theatre here this Spring.

The company will be almost exclusively a producing company, as Mr. Bennett intends to try to produce plays which have never been seen before on any stage. Other plays will also be given, but these will include only those which have never been presented in Frisco.

Mr. Bennett has already accepted a number of plays, including one by the Hattens, one by Grace Heyer, a new Frisco play by Edward Brance, a new Frisco play by Augustus Choate, and a new Frisco play by Augustus Choate. He has secured the Alcazar Theatre for an unlimited period and will take possession as soon as the new Alcazar Company, which is now opening at the house, completes its season.

The company will be different from the ordinary run of stock companies, not only in that it will produce the usual stock plays, but the players, who are being recruited from the dramatic stage, will not adhere to the usual type. For instance, the leading lady one week may play a very minor role the next. All the players will be leading players.

Among the members of the cast already engaged are Ethelbert Hall, Mrs. Hassell, Pettibone, John Wilbur, Maude Mills and Adrian Morrison.

Mr. Bennett, when seen in New York, confirmed the above report and is at present organizing the company.

FLOATING THEATRE OPENS

ELIZABETH CITY, N. C., March 31.—The James Adams Floating Theatre, the only one on the Atlantic coast, opened its fourth season, March 12, with the following cast: Lead, lead lady, Mrs. Shuman, character; Beulah Adams, sourette; Walter Bassford, lead and director; Charles Adams, lead; Billy Richmond, first; George Bassford, Harry Schuman, heavies, and Jamie Branton, comedy.

James Adams is owner and general manager; Mrs. Gertrude Adams, treasurer; Mrs. Adams, business manager; Mrs. "Bop" Adams, secretary; Harry Van, advance representative; Lyn D. Johnson, master ticket agent; and Billy Allen, captain. "Ham" Aldridge, concessions; "Rolland Ward," chef; "Pop" Nell, leader band and orchestra.

STOCK ACTOR PLAYS REPORTER

WATERBURY, Conn., March 31.—Edward MacArthur, who is playing leads with the Franklin Stock Co. through the South, has been called to try to handle a newspaper work while playing this city recently. Mr. MacArthur volunteered to fill the vacancy caused by the illness of one of the star of the local paper.

GEO. BUTLER CLOSSES CO.

GRAND RAPIDS, Mich., March 31.—The George Butler Stock Co. closed its season at Waterbury, Conn., March 31. There were no changes made in the roster of the company during the tour. Mr. Butler is spending a few weeks at home here.

BROOKLYN CO. GIVES NEW PLAY

NEW YORK, March 31.—The Brooklyn Co. at the Grand Opera House, Brooklyn, is presenting for the first time on any stage a new play entitled "The Second Wife."

MUSICAL CO. IN GRAND ISLAND

GRAND ISLAND, Neb., March 31.—F. Morvener Mitchell, owner of the Mitchellson Theatre, has installed a musical comedy company at the house, after the closing of the dramatic season. Mitchell was also manager, closed last Saturday. The dramatic company will shortly go on a road tour under his management, playing through Nebraska and Iowa.

NEW MGR. AT HAVERHILL HOUSE

HAVERHILL, Mass., March 31.—There has been a change in the management of the Academy of Music, Mr. Cuddy, who has been the manager since the opening of stock there, is retiring, being succeeded by Bernard Stoeck, formerly of the Walnut Square Theatre, Philadelphia. The publicity will be in the hands of Francis Croston, a local man.

KEITH BROOKLYN CO. CLOSSES

The Keith Stock Co. at the Gotham Theatre, Brooklyn, closed Saturday night, after a three weeks' engagement. The company goes to Portland, Me., for the opening of the Keith Co. there, Easter Monday. It is probable the Gotham Theatre will be used as a moving picture theatre.

DIMOCK WITH PATRICK CO.

NEW YORK, March 31.—Wm. H. Dimock, of the Hathaway Theatre, Boston, Mass., is the new stage director of the Walnut Square Theatre, Boston, succeeding Thomas Coffin Cooke, who goes to the road with the No. 1 company.

DOYLE HAS CIRCUIT STOCK

INDIANAPOLIS, March 31.—Robert Doyle, of the Doyle Stock Co., has inaugurated a Circuit Stock tour of this city, which is meeting with great success. But Aug. 1 will find him on the road with a repertoire company.

LEWIS & WORTH CLOSE SEASON

Gene Lewis and Olga Worth closed their stock company last week at Evansville, Ind., and are now in New York, where they will spend the spring reorganizing their company prior to playing Colorado this summer.

EARLE GRANTED DIVORCE

SANDUSKY, O., March 31.—L. A. Earle, owner and manager of the Earle Stock Company, was granted an absolute divorce from his wife, Kitty Kirk, Wednesday, Mr. Earle in private is L. A. Wilcox.

HATHAWAY PLAYERS CLOSE

BROCKTON, Mass., April 21.—The Hathaway Players closed their season here Saturday night, presenting "Marrying Money." Ruth Lechler and Hooper Atchley were the leading players.

STOCK ACTOR FOR PICTURES

DENVER, Colo., March 31.—John Warner has left as leading man of the Princess Players to enter motion pictures.

OLIVER CLOSED IN RICHMOND

RICHMOND, Ind., March 24.—The Olive Oliver Stock Co. has closed at the Murray Theatre, was granted an absolute divorce from his wife, Kitty Kirk, Wednesday, Mr. Earle in private is L. A. Wilcox.

PRICE-BUTLER CO. IN DENNISON

DENNISON, O., March 31.—The Price-Butler Stock Co. has opened a stock engagement at the Rex Theatre here.

ROBERTS WANTS PITTSBURGH CO.

PITTSBURGH, April 2.—Nelson Roberts is considering a musical stock company for one of the local theatres.

STOCK FOR MILWAUKEE

MILWAUKEE, April 2.—A stock company will be installed at the Davidson Theatre this summer.

WESTERN OFFICE,
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PARKS GETTING READY FOR OPENING

NEW FEATURES FOR RIVERVIEW

All of Chicago's principal summer parks are getting ready to open about the middle of May and are now the scene of bustling activity.

Riverview will open May 16, with entirely new features. Its management has already selected twelve thrillers. Though "Baiting of Nations" proved the highest attraction last year, war features will be excluded during the new season. An effort will be made to reduce the number of concessions that fall within "game" classification, they provide the least profitable loss. "Hilarity Hall" also known as "Bag House," in "Ovation Building," will be the principal new feature.

White City, which followed a successful Winter season with an open ice palace, a room and casino throughout the Winter, found the "Revue of Revues," a girl show, proved the biggest money maker last year and is a similar offering. "The Garden Follies" for the full summer season.

Unlike the Riverview management, White City's backers see in the present war crisis an opportunity for park entertainment, provided the question is handled from a strictly American patriotic angle, and among the new features already laid up plans are under way for a super-attraction of this order to be featured above all the attractions. The opening is set for May 18.

Forest Park will have as its big feature Oakes and his band of forty-five pions. The opening date has been announced. All the park boards have devoted considerable time to the question of "free passes."

White City will be extremely liberal with gate passes, as it aims to "get the people in." Forest Park deems it advisable to restrict Sunday gate passes to the customary "daily" books will be distributed. Riverview will give out a limited number of free passes, restricting the privilege to a chosen few. An effort will be made to conform the distribution of concession passes to the strength or weakness of the offerings.

PROHIBITION AIDS CIRCUS?

W. H. Rice, a circus man, in a speech at a meeting of the Chicago Dry Federation, the Auditorium Hotel last week, recited figures showing that his circus organization did more business in "dry" than in "wet" territory. "When Seattle was 'wet' his troupe made \$3,120, against \$6,000, when 'dry,'" in Portland, Oregon, "wet," when \$29,000—dry, \$8,200. He asserted that when that an aggregation gets out on the highway, it is a long white as men who drink do not accomplish much and must be replaced or assisted by others.

"BETTY" AT ILLINOIS

"Betty," with Raymond Hitchcock came to the Illinois last night. This is the only really new show of the week, as "Bunker Bean," which comes to the Princess with Tony Holmes, was seen for a long while at the Court, last season.

BILLY CLIFFORD HERE AGAIN
Billy "Single" Clifford, formerly in vaudeville, is at the Imperial, on the South side, with a musical force entitled "Linger Longer Lucy."

SMITH & KAUFMAN'S NEW ACT
Smith & Kaufman are getting a new act from the pen of Herbert Moore.

ROBBERY PRINCIPALS WED

James and Lillian Murray, fair performers, who were mixed up in the DeWarden Hollub affair, were married in Judge Crowe's court, last week. At first, the judge found them guilty and sentenced them for a year, but later, he pardoned the couple and they were married forthwith.

SAVE LITTLE THEATRE

Only \$15,000 more of the \$10,000 originally needed for saving Browne's Little Theatre, is as yet subscribed. The owners of the Fine Arts building have donated the last quarters, rent free until May 31, and the regular program will be resumed March 20.

JACK HAZZARD TO MARRY

Allice Dove, filling an important role in "Very Good, Eddie," will wed Jack Hazzard, part-writer of "Turn to the Right," at the conclusion of "Very Good, Eddie's" run at the Chicago theatre.

BIMBO A PATRIOT

Chas. Bimbo, tramp comedian, has offered his fifty foot cruiser "for the service of Uncle Sam in the event of war." Bimbo believes his boat would make the end of the submarine menace.

WILL VOTE ON MOVIES

The vote on the question will come to a test in Oak Park, after Judge Parlow denied an injunction restraining the village clerk from leaving the question placed on the ballot.

VINCENT DUSEY SEES DIVORCE

Vincent Dusey, who styles himself "The John McCormick of burlesque" seeks a divorce from Lucille, whom Jack Beal's "Record Breakers," charging incompatibility.

EIGHTH TIME HERE

When "The Bird of Paradise" comes to the Olympic, April 22, it will have been the eighth presentation of this play in Chicago since it was first produced.

SINGER Suing RAILWAY

Ethel A. Staley, a singer, sued the Chicago Railways Co. for \$10,000 last week, "because that her car was discarded in an auto-street car crash."

DELMORE & MOORE GO EAST

Delmore and Moore are headed for New York, where they expect to arrange for an extension of their new act in five scenes over the Long time.

NOVEL BROS. FOR CABARET

The Novel Brothers, "violin clowns," may spice in twenty weeks of cabaret work in San Francisco between regular vaudeville routines.

BEREZNIANSK MOVES

Leon A. Berenski, the lawyer, will move into the First National Bank building, where he intends to devote all his time to "theatrical" law.

MONTGOMERY RECOVERS

David Montgomery, co-star of "Chin Chin," has recovered from his recent operation, at the Presbyterian Hospital, Chicago.

JOINS "POTASH" CAST

Josephine Huddleston has joined the cast of "Potash and Perlmutter in Society," now playing at the Olympic.

LOTTIE FOR SOUTH AMERICA

Lottie Mayer and her divers will be featured in a South American tour, next season, sponsored by Walter Keen.

PANTAGES TO HAVE HOUSE HERE

Alexander Dumas is planning the erection of a loop house directly across from the Majestic Theatre.

MUSICAL STOCK COMPANY AT LA SALLE

BACKED BY COMSTOCK & JEROME

Chicago will have a permanent musical comedy organization, along the lines of the old La Salle Opera House stock company, if plans now under way materialize. F. Ray Comstock and Ben Jerome are back of the movement.

Jerome believes that musical stock, modernized to conform to the new revue ideas in this form of entertainment, will succeed in the Midwest. He points to the long runs awarded meritorious Eastern offerings brought here.

For proper carrying out of the enterprise it is necessary to secure the right house of small seating capacity and a big stage. The La Salle is such a house and also is well situated.

The shows will be patterned after the style of musical stock so popular in New York.

Last season Jones, Linkin & Schaefer made an endeavor to "bring back" the La Salle as a home of musical stock, featuring "The Grand Old Man of the Year" and "The pen of one of the old writers of La Salle shows. But the play saved too much of parlor entertainment, being pretty and almost entirely devoid of chorus. It proved a dismal failure.

Comstock thinks such failures only serve to emphasize the success to be achieved if the right kind of stock musical comedy is started in Chicago.

PRINCESS NEEDS HIT

The Princess Theatre, owned by Clark Street, needs an attraction that will pull. Oliver Morosco's "The Cinderella Man" told its tale Saturday night. "Dumkie Bean," which proved successful at the Court last season, has been summoned to fill the gap. In a couple of weeks it will give way to "Pierrot, the Frodial."

RAYES SHOW CLOSES

After closing in Chicago last Saturday night, Nora Rayes, who has her own show at the Court, is to New York. Her features are again being shown at the theatre, Jack Lait's "The Black Stock" forming the first feature."

KENNEDY GIVEN CREDIT

Frank Kennedy, who introduced "Hawaiian Butterflies" at the Palace Music Hall, Chicago, a few weeks ago, is given credit for starting the show in the West.

CHOP SUEY TO HAVE CABARET

Several chop suey houses in Chicago are now using vaudeville acts for entertainment. In view of the dearth of musical comedy offerings here, chorus girls are finding a haven in these places.

"FASSING SHOW" PASSES

"The Fassing Show," holding forth at the Garrick, bids adieu to Chicago April 8. "Follow Me," with Anna Held, Louise Kell, Sybil Jaean and Henry Lewis will then hold the place.

SEEK AMERICAN ROUTES

English acts now playing Chicago and the Middle West are seeking long American routes, because of the submarine menace and the resulting international situation.

ALSTON DOORMAN AT MAJESTIC

Joseph Alston has been made door man of the Majestic Theatre.

FOR ADVERTISING
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RAYES' BENEFIT BIG

A glittering galaxy of stars, including Sarah Truax, Barney Bernard, May Vokes, Ralph Morgan, Allice Dove, and George in company, did a good thing to swell the attendance at Nora Rayes' benefit for the Actors' Fund, last Monday at the La Salle. The receipts surpassed all expectations.

ACTOR AIDS LAW

William H. Budd, an actor, living at the Kaiserhof Hotel, proved of great value in assisting the police to trail the suspected murderer of Kathryn Kolter, the young stenographer whose mysterious death formed the subject for many columns in the dailies.

RE-SELL, EXCLUSIVE STUFF

Several acts now playing the Middle West claim they are victims of duplicity on the part of Eastern act writers. These acts find that material which they purchased under "exclusive" agreement is also being used by other acts playing the same territory.

WHITNEY'S AGENT HELD AS SPY

It has just been learned that the representative of the Whitney Brothers, three months ago to Vienna for the orchestration of "Boys Will Be Boys," has been arrested under "exclusive" agreement and is still interned in Europe.

HOLMES WITH JONES

Ned Holmes, who put over the campaign for "20,000 Leagues Under the Sea" at the "Island," has been engaged by Aaron Jones for the promotion of "Joan the Woman" in Illinois and Indiana.

BROOKS AIDED ENGLISH

Because of multitudinous English performed in the interest of the English government, Herbert Brooks, the legation artist, has received five "special privilege" passports from Premier Lloyd-George.

DUNBAR SISTERS QUIT

The Dunbar Sisters have quit the "Revue de Vogue," which played local vaudeville. The sisters, who have been engaged to take their place.

"BIRTH OF A NATION" RETURNS

"The Birth of a Nation" will return to Chicago next Sunday. It will play the National for two weeks and then be shown at the Imperial.

HIP GETS CANOPY

An elaborate steel canopy was recently constructed over the entrance of the Great Northern Hippodrome.

CALLAHAN JOINS TAB

The next edition of Woolfolk's favorite tab, "The Musical Follies" will include Chuck and Bobbie Callahan.

DAVE IDEAL TRANSFERRED

Dave Ideal has been transferred from the box office of the Garrick to that of the Chicago Theatre.

FRED LINCOLN RETURNS

Fred Lincoln of the A. B. C. office, is back at his desk, after a health jaunt to Hot Springs.

AGENCY TO MOVE

The Irving & Buchanan vaudeville agency will move into the Crilly building May 1.

W. V. M. A. ATTACHES SANTELL

The W. V. M. A. secured an attachment against the Great National last week.

MARIE JAMES TO CONTINUE

Marie James denies the report that she is to retire from the agency business.

T. B. HARRIS COMPANY GRANTED INJUNCTION

Supreme Court Restrains Ted Brown
Music Co. from Using "Somewhere
a Voice" Title

The Supreme Court of Cook County, Ill., has issued an injunction restraining the Ted Brown Music Co. from using the title "Somewhere a Voice is Calling," or any imitation thereof as the title or part of the title of any musical composition.

The issuing of the injunction is the result of a suit brought by T. B. Harris, Francis, Day & Hunter against the Ted Brown Co. asking for an injunction restraining the Brown Company from publishing and selling a song bearing the title "Somewhere a Voice is Calling," Calling Me Back to You. The Harris Co. claimed that the title was an infringement of the title of its song "Somewhere a Voice is Calling," and its publication and sale would, in addition to damaging the sale of the song, tend to perpetrate a fraud upon the public.

Harold Rossiter and Ted Brown are connected with the Ted Brown Music Co., whose principal office is in Chicago, and it is alleged the Brown Company planned to distribute and sell a large number of copies of the song through the medium of the five and ten-cent stores.

Under the second case the Harris Company has brought in connection with "Somewhere a Voice." The first was against the Winslow Fisher Co., a New York music publishing house, which issued a song with a similar title, and was ready to launch it on the market when an appeal was made to the courts. The result was the issuing of an injunction against the Fisher Co. and the opinion of the court which makes it plain that the courts will interfere to prevent any attempt to publish and sell any musical composition bearing a title similar to that of some published work.

"Somewhere a Voice is Calling" is one of the best selling semi-classic songs published in years, it has been featured by all the leading concert singers as well as hundreds of vaudeville artists, and as it is strictly a big name number, the temptation to issue a song which in some way suggests it, and which could be sold as a cheaper number, has been very strong. The action of the courts in both New York and Illinois, however, seems to have effectively put a stop to any attempt to trade upon the success of this song.

The Harris Company has announced its intention of proceeding legally against any person who attempts to publish in any time attempt to publish any musical composition bearing a title similar to any of its established publications.

TELL TAYLOR MAKES A RECORD

Chas. Taylor, the Chicago pianist who has been making a trip through the East, has made a record-breaking trip. The sale of his new songs have exceeded his expectations in two of the main centers. "When Love builds a World of Its Own," and "I've Have a Wonderful Way" look like real successes.

ART MUSIC INC.'S NEW MANAGER

Saul Bornstein, the new business manager of the Broadway Music Corporation, has been named as the new manager of the Music Inc. This company was organized recently to publish and exploit high-class music, and is expected to launch a catalogue of compositions from some of the best composers.

EDWARDS OUT OF MUSIC HOUSE

J. F. (Jack) Edwards, for the past five weeks business manager of the music house of "The People's Music," has been connected with that establishment, having severed his connection on Saturday.

ERNEST BALL AT THE PALACE

A great welcome awaited Ernest R. Ball and Maude Turner at the Palace this week. Their act never fails to prove an encore winner and on this occasion it is no exception. The new songs were offered by this popular composition-entertainment in their hitting chorus and song.

Mr. Ball introduces his two latest song hits with the happiest possible results. One of the new songs is "The Love of Me," a capital title number with a good idea set to a well written waltz melody. The other heads together and have decided before matching again to examine Bitter's coin, in an effort to discover some reason for the wonderful run of luck.

Both three numbers are published by M. Witmark & Sons.

SIX HARRIS SUCCESSES

Chas. K. Harris has in his catalog at present six songs which are attracting much attention throughout the profession and are selling excellently as well. They are "It's a Long, Long Time Since I've Seen Home," sung by Van and Schenck in the Century Theatre production; Joe Howard's "Love Me All the Time," "A Star in the Sky," "My Little China Doll," "At the Hula Hula Ball," and Mr. Harris' latest ballad "You Came, You Saw, You Conquered."

FRIEDMAN'S NEW POSITION

George Friedman, one of the best-known men in the music publishing field, and for the past few years business manager of Broadway's "The Palace," is now connected with the McCarthy & Fisher house. Mr. Friedman is general manager of the new firm, and his wide acquaintance in the trade as well as his thorough knowledge of the music business makes him a particularly valuable addition to the McCarthy & Fisher staff.

BRICE AND KING SING "ERIN"

Elizabeth Brice and Chas. King are registering a big success with the new "musical message from over the sea," "The Hearin' From Erin," by L. Wolfe Gilbert and Anatol Friedland, published by Joe W. Stern & Co. To many listeners, it seems to be the most charming of Irish songs, and his wide acquaintance in the trade as well as his thorough knowledge of the music business makes him a particularly valuable addition to the McCarthy & Fisher staff.

POPULAR JEROME SONGS

"Billy" Jerome has a number of very popular songs in his catalogue this season, and considering the short time he has been in business has established an enviable record.

His best numbers are "M-I-S-S-I-S-S-I-P-I," "Turn to the Right," "There's Only One Girl in Glee," "Come Over Here It's a Wonderful Place," and "Someone."

WENRICH'S SONG POPULAR

"Silver Bay," Percy Wenrich's new ballad, is fast becoming popular among the singers, and his wide acquaintance in the trade as well as his thorough knowledge of the music business makes him a particularly valuable addition to the McCarthy & Fisher staff.

Leo Feist is the publisher of "Silver Bay."

WESLYN WRITING MUSICAL PLAY

Louis Weslyn, of M. Witmark & Sons, has been commissioned to write a new musical comedy for the Harvey D. Orr at the New Theatre. The large number of the play is expected to be a success.

NEW FORSTER PROF. ROOMS

Abu Olmua and Tom Fayton are looking about the theatrical district for new professional quarters. The large number of the play is expected to be a success.

TO EXAMINE BITNER'S COIN

Edward Bitner takes lunch each Wednesday at the Palace, with a score or so members of the Music Publishers' Association which holds an informal meeting there each week.

For the past five or six weeks Bitner would pay the check for two or three friends and as the result of his luck has been so good, he has been getting "stuck" with remarkable regularity.

The heads together and have decided before matching again to examine Bitter's coin, in an effort to discover some reason for the wonderful run of luck.

"BROKEN DOLL" POPULAR

The new novelty song "Broken Doll," published by T. B. Harris, has pushed its way to the front very rapidly in the last few weeks, and a new double version has been written for the song, giving unlimited business possibilities. "Broken Doll" is the feature song Miss Nora Bayes "Two Hours of Song," appearing in Chicago, and also was rendered by Ella and Charles in the Palace last week. A natural harmony song and great for quartettes, trios and duets.

RICHMOND ANNOUNCES PLANS

Maurence Richmond returned last week from a short western trip and shortly after his arrival announced his intention of branching out into the publishing business in a large and aggressive way. He has under consideration, said Mr. Richmond, the manuscript of a number of well-known writers and early in May he will inaugurate a big publishing campaign in connection with several new songs.

AL LEYTON IN CHICAGO

Al Leyton has opened offices for the Wm. George Publishing Co. in the Grand Opera House Building, Chicago, and is prepared to demonstrate "There's Only One Little Girl," "Some Time," "M-I-S-S-I-S-S-I-P-I," and "Come On Over Here, It's a Wonderful Place."

CAREY MORGAN'S ONE-STEP

Carey Morgan's one-step "Hy-Sine" is the new novelty song. It is impossible to go anywhere without hearing it, but inasmuch as nobody wants to go anywhere without hearing it, that isn't any tangible objection. "Hy-Sine" is published by Joe W. Stern & Co.

FEATURES VON TILZER SONG

Lyndell and Higgins, one of the first vaudeville teams to sing the Harry Von Tilzer song, "The New York City," featuring the number, and in a letter to Mr. Von Tilzer recently stated that it continues to be the hit of their act.

McKINLEY'S "JAZZ" SONG

Among the many "Jazz" songs heard in the course of the new season, the Harry McKinley number "When I Hear That 'Jazz Band Play' is prominent. The McKinley Co. reports a big demand for the song.

"UKELELE" AT WINTER GARDEN

"The Ghost of the Ukelele," James Brockman's clever novelty song is one of the new songs of the season. It was produced and as sung by Howard and Howard is a delight.

DONKEY TROT CATCHES DANCERS

Maude Nugent's Donkey Trot promises to be the dance sensation of the season. It is a big feature at the Coconut Grove. Dixon & Doyle are using it as their principal number.

FRIEDLAND REPLACES ELLIS

Anatol Friedland, the song writer and composer, has replaced Melville Ellis in the Ellis-Bordoni vaudeville act. Mr. Ellis was suddenly stricken with typhoid fever on Thursday and was removed to the New York hospital.

SHARPS AND FLATS

By TEDDY MORSE.

"It is believed that a new note has been struck. There is nothing strident or crowded here; no coronations or ragtime and rivalries; the objective is to combine artistic excellence with commercial decency." So runs the announcement of Mr. Chas. Miller, pianist, composer, arranger and critic. More power to you, Charlie; we hope you can get away with it.

Just to show you there are other ways of being successful, even tho' you may have started in the music game, comes news that Harry Duncan, who once sold records for a while, has been picked up by High Mucky-Muck for the Columbia Shade Co. and draws down codies of money every week. Harry is a good old love, too. He clips every week.

Franklin Wallace thought the F. W. who suggested those titles in this column recently was meant for him. He was particularly interested in the one that said "are your corns today?" having a Mas. home with a title something similar.

To Millett, Herbert Walter, Hanchen and Jimmy McLaughlin, who are bearing a song recently in a rather high key for their use at the Pekin. "Better get it now," said Walter, "I don't think the chorus can dance in that key."

Best Kalmor, of Kalmor and Brown, must feel relieved when he knows he doesn't have to write songs to make a living now. But, there on the corner of Forty-seventh and Broadway, still shines forth the Kalmor and Puck Music Co.

The Sun is a busy little thing with the "Eric" writers. "When the sun goes down the moon is in the sky," says the Sun in Switzerland. "Same old Sun. It will go anywhere you want."

Jack Mahoney says the charge for service in the Broadway restaurants is driving him crazy. He hopes that if it ever gets to the ears of the Automatons, they'll be doing it too.

At last! The present capital of Roumania tells the whole story of the Jazz movement. It's called "Jazz." Get Solty Cohen instead it may have come from "New Jersey."

J. Kiern Brennan, post de-luxe for the Witmark Co., need never worry if the Mas. should desert him. He is one of the most enterprising in the life of the Golden Gate.

George Little left New York flat, and hid himself back to Chi. George's "Hawian Bitterfly" is doing much business for him.

What's a relief. In all the programs of the "Jazz" writers, the one that strikes Star Spangled Banner. Now we can all sing it.

"Do you know the Bohemian Girl?" asks Savoy. "Of course I do," says Brennan, "But I'm not speaking to her."

Bob Miller is hitting hard C's in Detroit and vicinity for the Feist Co.

GERMAN COMEDIANS ARE UNPOPULAR THESE DAYS

War Situation Leads Audiences to Dislike Their Make-Up, Even Though They Like Performers Themselves. Hisses in Some Theatres.

Owing to the international differences with Germany, the lot of "Dutch" comedians, especially in burlesque, is not very happy these days.

This is best exemplified by the reception accorded various performers in the houses about New York during the past few weeks, when number who have been favorites with audiences for years got a reception that was all but hostile. In several instances they were hissed at while at times persons in the audience called, "Take them off." We like you, but not your make-up.

This sort of action on the part of audiences has not so far affected the popularity of the show and house managers as well. Some of the latter feel that, upon some occasion, the audience will become incensed

at seeing the delineation of the German character which might endeavor to injure the comedian.

The show managers feel that the season is practically at an end and do not want to change their book or show around for the interpretation of another character to take the place of the Dutch.

However, should war be declared against Germany, there is little doubt but that show managers will take immediate steps for the elimination of the portrayal of this character in their show.

At the present time in Canada the presentation of a Dutch character is not popular. In several instances at the beginning of the war, the feelings of the audiences there were freely expressed by hissing and throwing missiles.

A. B. C. GETS TWO HOUSES

George Peck, general manager of the American Burlesque Circuit, has completed arrangements with the owners of the Court Theatre, Wheeling, W. Va., as a three-day stand, and the Garden Theatre, Buffalo, for a week's run next season, on the A. B. C. Route.

MATT KOLB IN MILWAUKEE

Matt Kolb closed at the Avenue Theatre, Detroit, after producing ten weeks of stock business, to go to the Empress, Milwaukee, for several weeks, and then to open at the Star, Toronto, Canada, for summer stock, April 30. He is organizing both companies.

NEW SHOW FOR WATSON

Billy "Beet Trust" Watson will shelve his "Kronensmeyer's Alley" after this season, but may produce it in tabloid form. He will have a new book for his show and is engaging a new supply of shapely show girls and ponies.

CLOSE WITH "SOCIAL FOLLIES"

St. Louis, March 31.—Stanley and Watson closed their engagement with the "Social Follies," on the American Circuit, at the Standard Theatre last week. They will appear in vaudeville during the Summer.

PRIMA DONNA TO REMAIN

Pittsburgh, March 31.—Virginia Kelsey has patched up her differences with the management of the Academy Theatre and will continue as prima donna with the stock company playing the house.

WILL REPEAT AT COLUMBIA

The Maids of America will play a return engagement at the Columbia Theatre the week of May 14. The "Bag Dolls in Bagland" and the "Merry Rousers" will also play "repeat" acts at this house.

AIDS ACTORS' FUND

Through the sale of carnations among the audience Florence Mills, of the Bostons, added a substantial sum to the Actors' Fund at the end of the Hurlic & Season engagement last week.

IRENE GOODMAN LOSES BROTHER

Wm. Elmer Goodman, 50—Lewis Goodman, brother of Irene Goodman, died at his home here. Miss Goodman was formerly with the Watson and Trust show.

BALL WELT ATTENDED

The employees and patrons of Kahn's Union Square Theatre held a ball and reception at the Teutonia Assembly Rooms which was well attended.

MARIE NUGENT LOSES MOTHER

Marie Nugent, mother of Marie Nugent, of the "Chabert Girls" died at Bellevue Hospital last week from pneumonia, at the age of fifty-two.

PRINCIPALS RE-ENGAGED

Fred Reed, German comedian, and Ruby Lamb, soprano, will again be with the "Social Follies" on the American Burlesque Circuit next season.

WATSON BUILDING SILK MILL

PATKINSON, N. J., March 29.—Billy Watson has filed plans for the erection of a four-story brick silk mill on Van Houten Street.

THOROUGHBREDS CLOSE APRIL 21 With the week of April 21, "The Thoroughbreds" close this season, playing its final dates in Indianapolis.

EVA LEWIS FOR GRAND STAGE Geo. A. Clark has secured Eva Lewis for the sobriquet role in the Grand Stage summer stock.

J. H. MACK INVESTS

President J. H. Mack of the Columbia Amusement Co. enjoyed last summer on the Shrewsbury so much that he has purchased an estate at Oceanic, extending from the river shore back to Oceanic Road, A "country" home and other buildings will help to make the coming summer worth living.

NETTIE NELSON SIGNS

Phil Ott and Nettie Nelson will work together this coming season at the show with Charles H. Waldron's Bostons. Miss Nelson succeeds Florence Mills, who will go with the "Perry Rousers."

PERFORMERS HELD OVER

Arthur Pearson has signed up Richie McAlister, Harry Shannon, Bill Dotson and Maudie Heath to remain with the "Keep Lively Girls" another season.

HASTINGS KEEPS THEM

Among those re-engaged by Harry Hastings for next season are Frank Callahan, Annette Walker and Phil Peters.

JOHN G. JERMON RETURNS

John G. Jermon is again attending to business, after having taking the rest cure at his "Strive Ranch."

KAHN GETS NATIONAL

According to last reports, Ben Kahn will install burlesque at the National, New York.

SID GOLD WITH LIEBERMAN

Jake Lieberman has signed Sid Gold for his Kessler stock, opening in June.

Burlesque Notes

Hazel Mack has joined the Pat White show. Kiddy West also is a new member.

Loretta Claxton rejoined the Watson show this week.

Dolly Sweet and Russell Hill will remain with New Talbot's Lid Lifters next season.

Jack Howard goes with the Auto Girls next season.

Barney Gerard is expected back from Florida this week.

The Tourists are filling several dates under the title of "The Honeymoon Girls."

Myrtle Franks and James Herbert have signed for their third consecutive season with the Military Maids.

Barry Melton will remain with the Liberty Girls next season.

Henry C. Jacobs is making a tour of inspection in the interests of the J. & J. attractions, and incidentally for advancing the Burlesque division of the Actors' Fund.

HOME INMATES GUESTS AT PLAY

The veteran actors and actresses who live at the Actors' Fund Home were the guests of John D. Williams at last Wednesday afternoon's performance of "Our Betters" at the Hudson Theatre, when a party was given in honor of Rose Coghlan's fifteenth stage anniversary.

STAGE CARPENTER DIES

Daniel Shaw, carpenter at the Lyceum Theatre, died last week, following an operation two weeks ago at a private hospital here. He was a well-known stage worker, having begun his career twenty years ago to become stage carpenter at the old Fifth Avenue Theatre.

BURLESQUERS AID FAIR FUND

The burlesque world is doing effective work in the interest of the Actors' Fund Fair. Several thousands of dollars have already been raised, and many valuable articles have been donated to be sold at the burlesque booth.

Substantial returns have already been made by many of the burlesque players, the greatest having come from the Misses Florence Bennett, Eileen Sheridan, Florence Mills, Gertrude Hayes and Martha Pryor. Among these the record up to the present time is held by Miss Sheridan, prima donna of the Merry Rousers company, whose collection in Buffalo last week reached far into the hundreds of dollars.

SHORT SEASON FOR GARDEN

BUFFALO, April 2.—The stock season at the Garden Theatre, which usually extends throughout the fall season, will end early in July this year. The contract with the A. B. C. provides that the house be closed at that time, in order to allow for a thorough renovation, in preparation for the opening with the American Wheel attraction next Fall.

CHANGES IN SINGER SHOWS

"Hello, New York," with Lew Kelly and Hurdie at Hurlic & Season, New York, May 28. No definite arrangements or engagements have been made for next season, and rumors of various changes are current. Kelly will probably not renew his contract with Jack Singer.

BURLESQUE FOR BARNESBORO

The date of Strouse and Franklyn's Girls from the Follies for April 10 at Barnesboro, Pa., has been confirmed. The company will reach that city at 7:30 p. m. and the curtain will rise at 9 p. m. The manager warns that the town is fully filled.

GEBHARDT'S FATHER DEAD

Tom Gebhardt, assistant treasurer of the Columbia, New York, was called to his home at Syracuse, N. Y., to attend the funeral of his father, March 31.

J. HERBERT MACK BACK

President J. Herbert Mack of the Columbia Amusement Co. has returned from French Lick Springs.

MASHER IS ARRESTED

SPRINGFIELD, Mass., April 2.—Mashing about girls received a bad job here last week when Edward A. Burns tried to force his acquaintance with a member of the Parlatan Flirts. After standing his limits beyond the power of endurance the young lady reported him to an officer with the result that he faced a judge in police court next morning upon the charge of disorderly conduct.

HOWARD QUITS CAMDEN

CAMDEN, N. J., March 31.—Tom Howard, who has been producing the stock attractions at the Temple Theatre for more than a year, concluded his engagement tonight. Next season he will be Dutch comedian with "The Darlings of Paris," on the American Circuit.

MILLE BARETTE ILL.

While the "New York Girl," on the Columbia Circuit, was playing at Paterson, N. J., week before last, Millette Barett was taken ill, and her part was played by Francis Botsford, prima donna, and Sylvia Brody, soprano.

SIGN FOR SUMMER STOCK

PHILADELPHIA, March 31.—Walter Brown, Dutch comedian with the Pat White show, will again be one of the principals in Bobby Morrow's summer stock company. Ruth Bancroft and Francis Botsford, soprano girls will also be with the company.

SOUBREITE HAS BRONCHITIS

BOERUM, Mass., April 3.—Frankie Nible, of the Cherrie Blossoms Company, was forced to exclude her brown skinned specialty and the lead of numbers last week at the Howard Theatre here on account of an attack of bronchitis.

NO EXTRA TIME

The Puss Fuss Company will not play any extra time since the regular season ends at Poughkeepsie May 12. Jean Bedini will return to New York and begin preparing for his show next season.

SISTER ACT RE-ENGAGED

Lillie Crawford and Ned Montrose, the dancing girls with the Peacocks, have been re-engaged for next season's season.

STARS OF THE **BARNUM** & CO. **GREATEST SHOW**

MISS LEITZEL

The Undisputed Queen of the Air

The Original

3 Arleys

**World's Greatest Perch Act
Balanced on the Forehead**

Bird Millman

**"A Fairy on a Cobweb"
The World's Greatest**

PRIDE OF OUR CIRCUS

Emily

Eugenie

SILBON SISTERS

**Dashing, Daring,
Dainty, Musical,
Teeth Experts**

HERMAN POLINE

**Original
Musical
Circus Clown
A First Class Act**

Lupeta Perea

**The World's Greatest
WHIRLWIND TRAPEZE
PERFORMER**

MADISON SQUARE

& BAILEY

STARS OF THE

W ON EARTH

VAN AND BELLE TROUPE

Flying Missile Experts and Boomerang Throwers

Madison Square Garden, With Barnum and Bailey

VAN — JONES — BELLE — BURTON

N. L. GRAHAM

Presents

Lady Alice's Pets

Rose & Curtis—Marinelli-Simon Agency

Miss Ena Claren

(Formerly Seldom's Venus)

Presents Her Creation of

PLASTIC STATUARY

"Rite from Bethil, Mane"

HE LEADS THEM ALL

The World's Greatest Portrayer of the Yank

Alvin (Rube) Green

Specially engaged feature for New York City engagement Barnum & Bailey Shows. Home address, South Boston, Mass. Exclusive management J. Harry Allen, Room 500, Astor Theatre Bldg.

**H. L. KING'S
BAND**

**BELFORD
TROUPE**

**World's Greatest
Risley
Performers**

RE GARDEN NOW



NECKELSON

The King of Legerdemain

Just arrived in New York after a triumphant World's tour
with his first-class act of

Mysterious and Amusing Feats. Rich Setting.

Address Woodward Hotel, Broadway and 55th Street, New York.



SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH!

"IT'S A GIRL"

LUISE de FOGIE

IN "RAGGY RHYMES"

Direction Beehler & Jacobs

SH!
SH!
SH!
SH!
SH!
SH!
SH!

SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH! SH!

ANN DARE

In Vaudeville

DIRECTION CHAS. FITZPATRICK

HUGE AS THE ALPS IN CLASS

THE JIMMIE SHEA TRIO

Jimmie Shea,

Earle Rickard

Harry Donnelly

Direction, Lee P. Muckenfuss

Vivian

Lee

Bert

Lawrence, Daly and Lawrence

COMEDY—SINGING AND DANCING ACT

IN VAUDEVILLE

ADDRESS—CLIPPER

Margaret Young

*Descriptive Singer of Exclusive and
Popular Songs*

DIRECTION MAX HART

JACK M. SYDNEY

Versatile Entertainer

Singing and Comedy

IN VAUDEVILLE

FANNIE

BILLIE

KEELER — BELMONT

"TAKING CHANCES."

Direction MARK LEVY

AL. TUCKER

TRICK VIOLINIST

The Boy With the White Violin

DIRECTION PETE MACK

Novell Brothers

Acrobatic Violin Clowns

Received with acclaim at Orpheum, Detroit, this week; McWickers,
Chicago, last week.

RUTH and BOB

THE CHRISTIES

The Musical Act With a Punch

JACK FLYNN, REPRESENTATIVE

MARY L. MAXFIELD

Little Miss Personality

IN VAUDEVILLE

LINTON and WATSON

Comedy Talking Act, Entitled

"She Auto Know"

FRANKIE FAY

SINGING COMEDIENNE

Direction PAUL DURAND

JOSEPHINE LENHART

The Diminutive Songster

IN VAUDEVILLE

VAUDEVILLE REVIEWS

(Continued from Page 8)

LOEW'S ORPHEUM

(Last Hall)

Howard and Graf, who opened the show, present a balancing act in a novel way. The girl's songs are sung well enough for the purpose of the act, while the man's balancing feats are skillfully performed.

Following a current line of the Herald-Pathe News Pictorial, Market and Bond-still entertained with an offering which will be reviewed under New Acts.

"Bovary Camille," featuring Lottie Williams, will also be reviewed under New Acts.

This was followed by a thrilling episode of "The Secret Kingdom."

Huber and Taylor closed up with their act, "Going North." The girl has an individual "aut" style, and has things very much her own way. The man gives an spirited performance and works remarkably well with the girl. They get a lot of fun out of the joke that will knock 'em off their seats, and this bit of business is put over with a successful smash.

The song about what will happen one hundred years from now is a good selection, and is sung as it should be.

The Creole Band found it easy going, making a noise that some persons called music. The band consists of a violin, bass, guitar, trombone, cornet and flute, each vying with the other in an effort to produce discord.

The audience thought President Wilson was appearing on Loew's when E. C. Faulkner first entered. His likeness to the nation's chief executive is remarkable. He finds it distinctly easy to come over in these turbulent times when every reference to the tag is a sure sign of popularity. His carions are drawn with considerable dexterity, and the talk he keeps up while making his drawings is entertaining.

The show was closed by Sabbott and Wright, a pair of talented dancers. Their opening act and dance is very dainty, and the rest of their numbers come up to the high standard set by the first. H. G.

OLYMPIC

(Last Hall)

The show was opened by the Musical Christies, a man and girl, who play upon the Soprano, saxophone and xylophone. The act is a fairly good opener, although the first selection upon the xylophone is played rather carelessly. Either the lower keys on the instrument are out of tune or the orchestration of the base has been poorly made.

Wiesser and Reiser are a clever man-and-girl team with some very entertaining chatter and an ability to successfully put over their songs. The laugh of the audience is very contagious and goes over big. The audience warmly applauded their offering.

Wm. Shannon and company presented a sketch which will be reviewed under New Acts.

This offering was followed by a Heart-Pathe News film.

Then came "The Race of Man," which will be reviewed under New Acts. Whitney and Wilson presented a rather diverting act. One of the girls entered and began playing a selection on the piano, when she is unexpectedly interrupted by a voice in the audience which proves to be that of the other member of the team. One of the girls darts very well. The song number, in which the pair close gets over nicely.

The show was closed by "Circus Day in Portland." The act, which has previously appeared as Jewell's Manikins, is a rather stupid affair, for that particular style of act belongs to the old school of vaudeville. Although a good act of its kind, it finds things rather hard going. The day of the Punch and Judy entertainment belongs in the past. The manikin picture cleverly, and the act is well put on.

A feature picture closed the bill.

H. G.

EIGHTY-FIRST STREET

(Last Hall)

If Managing Director Shkaman of this house would make provision for the checking of handouts it is quite likely that his audiences would be more liberal with their appreciation of the bills presented. The last half bill was one of the best handed programs offered in this house for some time, but the audience was very sparse in its applause.

The opening turn was Lord and Fuller, who present a variety of stunts, including acrobatic feats, violin selections, dialogue and song. This duo have an offering that is nicely arranged, no bit being overdone. One is a very acceptable opening number.

In the second position was Mildred Grover, a character monologist. She offers several character songs with the interpolation of a monologue between verses. Her material is just to the liking of a woman audience and, consequently, was well received.

"The Corner Store," a rural comedy sketch, is playing a full week at this house. The turn, in almost any Broadway theatre, is a big laugh creator.

Bill Wells, "The Orator," is rendering his monologue at this house for the last half. "Billy" seemed to get the audience from the start, but the determination of his act, they were still clamoring for more, holding the curtain on the succeeding act by their continued applause.

Labowska, billed as "the inimitable and associate artist," presented the Soul of a Nation. The man who Labowska has had a hard time trying to realize her ambition to become a featured vaudeville headliner. This role, will hardly give her the opportunity she is seeking, as the pantomime is too long and lacking in action, which causes the audience to become considerably bored. Her work is neat, and executed with finesse, but these are not sufficient, if it is to make the act an acceptable offering for big houses.

A. U.

DE KALB, BROOKLYN

(Last Hall)

The Golden Troupe was the feature act of this bill and will be reviewed under New Acts.

The show was opened by the Three Recordos, who perform somewhat in mid-air as well as some acrobatics, all of which are well done. The trio was well liked.

They were followed by the Two Little Days, who depend chiefly upon their physical and mental powers. The man has the reputation of a strong bean, while the woman is as fat as a bullion. The first part of their act goes over big. The singing in the latter part is just passable. The woman plays the piano satisfactorily and the man sings pleasingly.

An episode of "The Secret Kingdom" was next shown.

Josephine Davis sang several character and novelty songs. She has a voice that will please any small time audience. Her Italian song stood out from the rest of her numbers. The Hawaiian clover was also well sung.

What the playlet of Wilson Franklin & Company was all about is a mystery. Beverly who? Merry Christmas. The lines of the cast speaking as if they had a bowl of mud in their mouths the audience was not surprised. The last man has the "makings" of a good comedian. He is the only thing in the act that is worthy of mention.

Clayton and Lennie take more than ten minutes in asking if you've seen Mary. Beverly who? Merry Christmas. Their lines are not a bit clever, and their slapstick business saved the act from dying. At the end of the turn they sang a song about the green grass growing all around, which is so old that many Springs have come and gone since the new green grass this song was written.

H. G.

HEADLINE ACTS

THOMAS & CRADDOCK

Singing, Talking and Comedy

IN VAUDEVILLE

McNELLIS AND REYOS

In "The Waning Honeymoon"

BY FRED J. BEAMAN—A COMEDY SKETCH CLASSIC

RUSSELL'S DANCING MODELS

In a Scenic Dancing Novelty

Booked Solid

TIMMONS and EDDY

BACK IN TOWN

Refined Singing, Violin and Piano

IN VAUDEVILLE

EDMUNDS and LEEDOM

In their latest Comedy success

GOING TO THE WEDDING

ALWAYS WORKING. I wonder why?

Direction MAX GORDON

ABSLAM SHARIFF

Presenting

"COXEY'S ARMY"

DIRECTION

MARK MONROE

Buhla Pearl

Scouting Krazy Streets

A Garden Spot on any Bill

Direction Mark Levy

Mabel Harper

The Funbeam of Vaudeville

ELSIE WEBER at the Piano

Wiesner and Reeser

A Breeze from the South.

DIRECTION SAM SHANNON

ROBERTS, STUART and ROBERTS

FROLICS OF 1916-17

BOOKED SOLID—LOW CIRCUIT

REF. SAM BAEKRWITZ

CAMPBELL & MEEKER

IN VAUDEVILLE

EUGENE EMMETT & CO.

In the Rural Musical Comedy, "TOWN HALL FOLLIES"

RAYMOND FRAZIER, Principal Comedian

EMILIE SISTERS

DAINTY AERIALISTS

DIRECTION LEW GOLDEN

ETHEL MAE BARKER

"KUBELIK IN PETTICOATS"

JEAN ADAIR

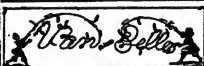
^{IN} "Maggie Taylor—Waitress"
Direction Lewis & Gordon

VAUDEVILLE FEATURE ACTS

FRANK STANLEY

IN

"Where's The Finish"

Representative
BERT GOLDBERGDIRECT FROM
THE NUT FACTORYFLYING MISSILE EXPERTS
AND BOOMERANG THROWERSBooked Solid
U. S. O.—BIG TIME

Direction HARRY WEBER

Stuart Barnes

Direction JAS. E. PLUNKETT

MARY FORREST

With ADELE BLOOD AND CO.

EMMA STEPHENS

BOOKED SOLID DIRECTION HARRY FITZGERALD

DAINTY MARIE

VENUS OF THE AIR

Wishes to Be Known in Future Under Her Own Name

(DAINTY) MARIE MEEKER

DIRECTION PAT CASEY

A Different Comedy Act

ALLEN AND MORTON

Fool, Fiddle and Voice in Fun and Folly

WORKING FOR U. S. O.

DIR. CHARLES BORNHAUPT

The Yaltos

Dainty Dancing Duo

DIRECTION GENE HUGHES, INC. AND JO. PAIGE SMITH

SUPREME NEW OPERATIC OFFERING

MME. DOREE'S CELEBRITIES

Direction STOKER & BIERBAUER

MAZIE KING

In Her Own Dance Creations

Direction MAX HART

MRS. THOS. WHIFFEN & CO.

AND PEGGY DALE WHIFFEN

PLAYING U. S. O. TIME

In "The Golden Night"

NOLAN and NOLAN

JESTING JUGGLERS

Direction NORMAN JEFFRIES

THE READES

Slack Wire Juggling Novelty

Direction RAY HODGDON

THE CLEANEST ACT ON THE BILL

JOE TOWLE

LEO FITZGERALD, Vaudeville Broker

ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

DIRECTION JAMES E. PLUNKETT

ED. F. REYNARD Presents
MILLIE

BIANCA

In a Series of Dramatic
Dance Scenes.Mlle. BIANCA Presents
ED. F.

REYNARD

The Ventriloquist Coordinator,
in "BEFORE THE COURT."

CAMILLE PERSONI

THE "BUTTERFLY GIRL" OF VAUDEVILLE

TANEAN BROS.

Will consider offers for next season.
Burlesque or production. Two good
all around utility men." ❖ ❖

VAUDEVILLE ACTS

(Continued from page 9)

"THE RACE OF MAN"

Theatre—Olympic, Brooklyn.

Style—National novelty.

Time—Eighteen minutes.

This act has the possibilities of being a successful vaudeville novelty, but, as it stands, lacks a hook.

In back a velvet drop, split into four parts.

One part presents, disclosing a plantation scene. A negro steps out and informs the audience what the black men have achieved and what they hope to achieve. He sings a Southern melody and then exits.

Another part of the drop then rises upon a Hawaiian scene. A Hawaiian tells the audience of the accomplishments of his people and then sings a number to the accompaniment of a steel guitar.

An Indian scene is next disclosed, while a red man tells of what his race has achieved. He then renders a solo.

Next is the Chinaman who has a similar routine.

Finally, the white man appears, the superior of them all, and tells of the race's service to humanity after which he sings a ballad.

The five then render a musical number with a bit of comedy suggested. This closes the act.

The Indian has a remarkably fine voice which stands out above anything else in the act. In fact, his voice is too good for the turn.

The Hawaiian's number stopped as hard as a number can. It was partly the orchestra's fault, but mostly his, for he plays with a slipshod, don't care attitude.

The negro in the act is weak and when one stops to consider how musical negroes are he wonders why this particular fellow was chosen for the act, for his singing is poor. He entirely lacks stage presence.

The white man performs passably and has a strong pleasant voice for singing.

The Chinaman possesses the most likable personality of the five and does his bit cleverly. Taking this as a sample of his work, he could get over successfully with a single.

The lines are weak. Whoever wrote the sketch had an idea which was excellent but did not know how to successfully carry it out. With the lines rewritten by a capable writer and with more polish put into the act, the turn should be very acceptable. H. G.

WINONA SHANNON & CO.

Theatre—Olympic, Brooklyn.

Style—Folies.

Time—Forty-four minutes.

Setting—Office and

There are four persons in the cast of this playlet.

The plot may be summed up as follows: Cathleen McGoonigall must marry one of two cousins by noon or lose the money left her by her aunt's will. Cathleen was a salesgirl at Woolworth's, where she is discovered through the efforts of the father of Cecil, one of her boy cousins. He is the "ally man" English type and the thought of marrying him is repulsive to her, but she needs the money left to her in the will in order to adequately provide for her widowed mother.

The office boy at Cecil's makes love to her and appeals to her Irish fancy. She accepts his proposal of marriage, and, when the prospects of getting the money in the will look very dim, she is discovered that the office boy is the other cousin.

The plot will not stand much analyzing and serves only as a vehicle for Miss Shannon to show her particular talents. She makes a sweet Cathleen.

Jerry O'Brien, the office boy, gives splendid support. Cecil and his father are poor actors.

The act will interest small time audiences. H. G.

ERWIN & JANE CONNELLY

Theatre—Bushwick.

Style—Dramatic sketch.

Time—Twenty-two minutes.

Setting—Pull street garden.

"Sweethearts," by Sir W. S. Gilbert, billed as a dramatic success on two continents, is the vehicle presented by these two American players in two scenes. A period of forty years elapses between the scenes which are both in the same place.

The story is one bound to appeal, as it contains heart interest. It tells of a young couple who have been thrown together and form a heart attachment. The boy develops into a man and calls to inform the girl he is going to India. Her demeanor is cold and distant while he tries to impress her with his love. He brings her a flower and asks her to love him one in return. She hands him a plant, while he gives her a white rose, which she discards in his presence.

During the action of the scene she is about to plant the seeds of a tree and he assists her, saying that probably the care of the tree will remind her somewhat of him. The man then leaves and she, remorseful, picks up the flower he gave her and tucks it into her bosom as the curtain goes down.

When the curtain rises on the second scene, the tree, after a period of forty years, develops to be a mammoth "ycamore." The man returns to the village and the only thing that seems to be the same is the site of the tree's base. He wonders what has become of the girl. A woman well past middle age comes from the house and he believes she must be the wife of the new tenant. Conversation ensues in which he recalls the past, and recognition suddenly follows. He, naturally, believes that the woman has married, but she quickly dispels his belief, telling him that she is still single and resides with her nephew in the home. Her demeanor has changed greatly during the forty years she, in all that time, having thought of him and him only. They talk of the past and walk off together with the orchestra playing "Bitter Trenches Among the Gold," as the curtain descends. A. U.

"BOWERY CAMILE"

Theatre—Loew's Orpheum.

Style—Playlet.

Time—Seventeen minutes.

Setting—Special.

In his attic studio, Ned, an artist, is finding it hard to make both ends meet. His greatest comfort seems to be Kit, a queer diamond in the rough, who cheers him on and in an inspiration to him in his work. Ned has wealthy parents with whom he has no artistic inclination. He has been cast upon his own resources as a result. His progress has been slow. He accepts and is in such a state of glorious ecstasy that the whole world spells out Happiness.

While Ned departs on some business mission, his mother visits the studio and finds him alone. Ned's father, who is very ill and the mother has come to ask him to return home with her. She learns from Kit of the engagement, and demands that the latter give up her son. Kit firmly refuses at first, but when the mother shows her how her marriage would seriously hurt Ned's future she agrees to leave him.

When he returns to the studio, she makes him believe that she has been encouraging his advances to extract money from his folks and that she is being "kept" by another man.

Kit is crushed. She pleads with the mother to tell him that she has acted a lie after years have intervened and he has forgotten her.

This playlet, without the customary happy ending, registers a big hit, and, sadly so. Letty Williams is the most excellent Kit. Her acting is as good as any ever seen on Loew time. H. G.

HEADLINE ACTS

ROBERTS

CLINTON

WILLIAMS & TAYLOR

Singing, Dancing and Talking
IN VAUDEVILLE

JAS. B.

STANFORD

ROBINSON and McKISSICK

DIRECTION MAX OBENDORF

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Direction of TREAT MATTHEWS Idea and Material Copyrighted

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JEAN WATERS

"Nut Comedienne"

Featured with Menlo Moore's "Miss America" Co.

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NEBRASKA BILL & CO.

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IN VAUDEVILLE

GRACIE & ADELE FOX

IN VAUDEVILLE

ALICE MORIARTY SISTERS MOLLY

DRESSEN DOLLS OF VAUDEVILLE Direction IRVING SHANNON

MARINO AND RICH

ITALIAN PIANO MOVERS IN VAUDEVILLE

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Refined Comedy Novelty Offering

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BILLY GLASON

Novelty "JUST SONGS" Character Direction A. J. HORWITZ

RUTH BURNLEY and JOE PURTELL

IN VAUDEVILLE Direction HARRY PINCUS

EDWARDS AND LOUISE

IN "A VAUDEVILLE SURPRISE" BOOKED SOLID U. S. O. Direction JACK MAGANN

PAUL, LE VAN & DOBBS

ACROBATIC COMEDIANS IN VAUDEVILLE

VAUDEVILLE HEADLINE ACTS

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The Best Novelty of the Season
IN VAUDEVILLE

"SLIM" GRINDELL AND ESTHER

BOOKED SOLID IN FUNNY ECCENTRICITIES

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Direction, Jo Paige Smith

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Novelty Banjo Act Now at the Fulton

Playing Low Time

Direction Mark Levy

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Vaudeville's Unique Animal Novelty
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Buch Brothers

SHIP AHOY, BOYS!

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JOE COOPER and HARTMAN BELLE

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TOM JAFOLLA and FRED ARNOLD

Two Boys from Italy.

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in a High-Class Musical Act. U. B. O.

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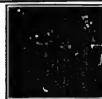
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IN A
School, Fool and a Flirt
IN VAUDEVILLE

ELEANOR FISHER

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BILLY NEWELL and ELSA MOST

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GENTLEMEN

Asper, John	Dyer, Vincent P.	Gill, Alfred	Lamb, Aaron	Ort, Fred
Bayer, Hyman	Heath, J. L.	Grupp, Rudolph	Larson, Grand	Primo, Albert
Brown, C. D.	Heinrich, F. L.	Heinrich, Oscar	McArthur, George	Reid, J. A.
Briggs, Fred H.	Henderson, Earl B.	Henderson, Oscar	McArthur, George	Reid, J. A.
Burns, Earl	Henderson, Earl B.	Henderson, Oscar	McArthur, George	Reid, J. A.
Carroll, Walter	Henderson, Earl B.	Henderson, Oscar	McArthur, George	Reid, J. A.
Carter, Walter	Henderson, Earl B.	Henderson, Oscar	McArthur, George	Reid, J. A.
Chapman, Walter	Henderson, Earl B.	Henderson, Oscar	McArthur, George	Reid, J. A.
Clark, Henry	Henderson, Earl B.	Henderson, Oscar	McArthur, George	Reid, J. A.
Clifford, William	Henderson, Earl B.	Henderson, Oscar	McArthur, George	Reid, J. A.
Coffey, J. W.	Henderson, Earl B.	Henderson, Oscar	McArthur, George	Reid, J. A.
Croft, J. W.	Henderson, Earl B.	Henderson, Oscar	McArthur, George	Reid, J. A.
Croft, J. W.	Henderson, Earl B.	Henderson, Oscar	McArthur, George	Reid, J. A.
Croft, J. W.	Henderson, Earl B.	Henderson, Oscar	McArthur, George	Reid, J. A.
Croft, J. W.	Henderson, Earl B.	Henderson, Oscar	McArthur, George	Reid, J. A.

LADIES

Adams, Lily	Baron, Elmore	Fulton, Mrs. J.	Levi, Blanche A.	Pritchard, Una C.
Allen, Grace	Barton, Marion	Garcia, Lina	Long, Mary E.	Smith, Helen F.
Allen, Grace	Barton, Marion	Garcia, Lina	Long, Mary E.	Smith, Helen F.
Allen, Grace	Barton, Marion	Garcia, Lina	Long, Mary E.	Smith, Helen F.
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Allen, Grace	Barton, Marion	Garcia, Lina	Long, Mary E.	Smith, Helen F.
Allen, Grace	Barton, Marion	Garcia, Lina	Long, Mary E.	Smith, Helen F.

PERFORMERS AD BENEFIT

Ruth Chatterton, Edie Janis, Henry Ruth, Thomas A. Wise, Artie Lee, George Arliss and numerous others appeared at the benefit performance given for the New York Anti-Vivisection Society at the Knickerbocker Theatre, Friday afternoon.

LYCEUM

44th St. & N.Y. Ave. Sat. 8.30

SEASON'S BIG DRAMATIC TRIUMPH!

THE CASE OF LADY CAMBER

By FREDERICK & FANNY HATTON

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HARRIET FORD IN FRISCO

SAN FRANCISCO, March 30.—Harriet Ford, one of the authors of "The Happy Stranger," the present starring vehicle of Wm. Crane, is visiting here, having come to attend the opening performance in this city, Monday.

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44th St. & N.Y. Ave. Sat. 8.30

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This is the great novelty of the year. Hear it before anyone else at the "Yankee Hall," by ARTHUR and LAYTON

"EVERYBODY'S JAZZIN' IT"

The whole country is JAZZIN' it. You'll get the fever, just when you hear the words. By W. L. HART and LEW BROWN

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The best sentimental march ballad in years. The song can't be found anywhere. By HARRY JENES and ALEX. ALBER

"EVE WASN'T MODEST TO EAT THAT APPLE" (WE'LL HAVE TO PASS THE APPLES AGAIN)

The comedy sensation of the year. It's the getting names from home to put this into order. By ALBERT VON TILZER and CHAS. MCCARRON

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If you can't get a Hawaiian melody, THIS IS IT. Another BULL'S EYE by the writers of "Oh, How She Could Kick Back." By ALBERT VON TILZER, CHAS. MCCARRON and LEW BROWN

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A typical Alford Van Dier novelty song. The first time this "Cover and Kiss Your Little Baby." Great double version. Words by J. W. BROWN and CHAS. MCCARRON

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 (Lambert, Mery, G. G.)
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 Street Brawl.
 (Lambert, Mery, G. G.)
 Bernal-Dave, Sam-Burlington, Pops-Arturo
 Smith, Co. - Pops-Red-Care & Cherry-
 Street Brawl.

ROCHESTER.

Bushnell-Three Girls-Allen & Howard-
 Valente Burgess Co.-Kilman Jags-Will Morris-
 (Lambert, Mery, G. G.)
 Bernal-Dave, Sam-Burlington, Pops-Arturo
 Smith, Co. - Pops-Red-Care & Cherry-
 Street Brawl.

ATLANTA, GA.

Forney-(At the Pier)-Will Oakland-Both
 Budd-Loss-Silver, Al. Smagor.

BOSTON, MASS.

Kath's-Hickey Bros.-Lillian's-Pops-Brice &
 King-Wendy & Van-Melody & Heath.

WYFALO, N. Y.

Shea-Bath Bros.-"Gittations"-Russell Ward
 & Lillian Leonard & Co.-Lambert & Alexander-
 Fulton & Jones.

BALTIMORE, MD.

Marland-Fran & Co.-"Crabbe"-The
 Pops & Dave-Tillie-Lambert & Hall.

CHICAGO, ILL.

Kath's-James-Pops, Jack & Mack-Three Dan
 For Boys-Harry Wood-Charles Gambel.

CLEVELAND, OHIO.

Kath's-Harry Wood-McCarthy & Pops-Ink
 Jags-Pops & Perry-"Cyclone"-Toys Park & Co.

OKLAHOMA, TENN.

Kath's-First Half-Will Morris-Cherry
 Van Bergen & Co. (Last Half)-Will Morris-Louis
 Van Bergen & Co.

COLUMBIAN, OHIO.

Kath's-Kelly & Wilder-Anna Pops-Max
 Pops-Hugh & Co. (Last Half)-Will Morris-Louis
 Van Bergen & Co. (Last Half)-Will Morris-Louis
 Van Bergen & Co.

DAYTON, OHIO.

Kath's-Kelly & Wilder-Anna Pops-Max
 Pops-Hugh & Co. (Last Half)-Will Morris-Louis
 Van Bergen & Co. (Last Half)-Will Morris-Louis
 Van Bergen & Co.

DETROIT, MICH.

Tringa-Ventis-Three Dan Brooks-Bills & Munde
 Brooks & Co. (Last Half)-Will Morris-Louis
 Van Bergen & Co. (Last Half)-Will Morris-Louis
 Van Bergen & Co.

ELIZ, PA.

Coland-J. M. & Harry-Will Morris-Dahl
 & Gillis-B. D. Dowling-Maryland Springs.

GRAND RAPIDS, MICH.

Empress-Annabelle Beathly & Co.-Geo. M.
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HAMILTON, CAN.

Tampa-Tennothe Sisters-Geo. Russell & Davis
 (Lambert, Mery, G. G.)
 Bernal-Dave, Sam-Burlington, Pops-Arturo
 Smith, Co. - Pops-Red-Care & Cherry-
 Street Brawl.

INDIANAPOLIS, IND.

Grand-Indians-Loyce-Puckas-Avon Four-
 Best-Melrose & Lory.

KNOXVILLE, TENN.

Ellen (First Half)-Van Bergen & Gowler.
 (Last Half)-Melrose & Lory-Maria Sisters-
 "Living Mystery."

LOUISVILLE, KY.

Kath's-Walter Brown-Pympong-Four Dan
 Bros & Dist. Care-Wendy-Wilfred Carl.
 Co. (Lambert, Mery, G. G.)
 Bernal-Dave, Sam-Burlington, Pops-Arturo
 Smith, Co. - Pops-Red-Care & Cherry-
 Street Brawl.

MONTREAL, CAN.

Orpheum-Kings & Co. (Lambert, Mery, G. G.)
 Bernal-Dave, Sam-Burlington, Pops-Arturo
 Smith, Co. - Pops-Red-Care & Cherry-
 Street Brawl.

PROVIDENCE, R. I.

Kath's-Henry Thompson-Francis Ardelle Co.
 -Billie Fisher-Sney & Herman-Van Ors &
 Pops-Jas. C. Morton & Co.-Burlington, Pops-Arturo
 Smith, Co. - Pops-Red-Care & Cherry-
 Street Brawl.

PITTSBURGH, PA.

Dave-Doris-Carlina-Spencer & Williams
 (Lambert, Mery, G. G.)
 Bernal-Dave, Sam-Burlington, Pops-Arturo
 Smith, Co. - Pops-Red-Care & Cherry-
 Street Brawl.

PHILADELPHIA, PA.

Kath's-Benzer & Baird-Pops-White-Joe
 Toole & Pympong-Four Dan Brooks & Munde
 Brooks & Co. (Last Half)-Will Morris-Louis
 Van Bergen & Co. (Last Half)-Will Morris-Louis
 Van Bergen & Co.

ROCHESTER, N. Y.

Tampa-Italian & Hyster-Clair & Mache-
 Dore-Price-Pop-Burlington, Pops-Arturo
 Smith, Co. - Pops-Red-Care & Cherry-
 Street Brawl.

TOLINO, OHIO.

Kath's-Melrose's Pympong-Doris-Laurie
 & Brown-Billie Baker-Eve-Anna-Trio-De
 Pops-Geo. M. Rosen-Patsy Mads-David Sapere-
 Spell-Glad. Olsen Co.-Hall & Deth.

TORONTO, CAN.

Shea-Moore & Wise-Wendy & Van-Melody
 & Heath (Lambert, Mery, G. G.)
 Bernal-Dave, Sam-Burlington, Pops-Arturo
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 Spell-Glad. Olsen Co.-Hall & Deth.

WYFALO, N. Y.

Coland-J. M. & Harry-Will Morris-Dahl
 & Gillis-B. D. Dowling-Maryland Springs.

OKLAHOMA, TENN.

Kath's-First Half-Will Morris-Cherry
 Van Bergen & Co. (Last Half)-Will Morris-Louis
 Van Bergen & Co. (Last Half)-Will Morris-Louis
 Van Bergen & Co.

COLUMBIAN, OHIO.

Kath's-Kelly & Wilder-Anna Pops-Max
 Pops-Hugh & Co. (Last Half)-Will Morris-Louis
 Van Bergen & Co. (Last Half)-Will Morris-Louis
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DAYTON, OHIO.

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TORONTO, CAN.

Lew J. Welsh
(Comedian)
Jessie Howard
Al S. Warner
(Producer)
Ruth Wheeler
Pat Rafferty
Dagmar Linette
Eddie Dettman
Nettie Woods
Frank Bertrand
Kathryn Oakes
Harvey J. Maxwell
Virginia Lee
J. Warren Lawler
Naomi Wheeler
Carl Gray
(Director)
Helen Lohmar
Gust Lentz
Mary Hageman
Roy Sampson
(Advocate)
Margery Sidman
John Malloy
Anna Stuyvers
Jimmy Myers
Olive Sampson
Harry Fisher
Nancy Vaughn
Marie Le Munyon
Marie McKenna
Irene Thornton
Ada Sweet
Patti Donahue
"Toodles" Maxwell

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MARCH'S USICAL MERRY MAKERS

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LEW J. WELSH
Comedian

Can offer most advantageous contract to break in new plays for next regular season. With ten royalty musical comedies—thirty-four people—twenty girls—carload of real scenery—more electricity than Coney Island—some real voices—and the best comedian off Broadway—this show has been the sensation of the past season. Nothing like it since the Wilbur Opera Company. Hasn't always made money, but always has made good. For time next season write **C. O. Tennis**—Longacre Building, N. Y. City. Can always use reliable musical comedy people who like fifty-week seasons. Chorus people of ambition always in demand—can use top tenor immediately. Sobriety my first requirement, of everyone.

It has been no cinch making this a full grown show in one season. With the help of those whose names border this card we have accomplished what some people said was impossible. I thank them and some others.

Regards to all—enemies included. Easter is forgiveness time and the Golden Rule our religion.

Two girl shows next season unless the war stops everything. Mostly war makes girl shows gold mines.

Write



Harry A. March

"Specialist in Sensible Priced Attractions"
Room 817, Longacre Bldg., New York City

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We furnish you a curtain of which you may well be proud. Painted by a master hand.

THE HIGHEST CLASS OF ADVERTISING
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Good Principal. Burlesque people of all kinds. Quartette capable of playing parts. Good Sister Act and soubrette, and any good Novelty suitable for Burlesque. Address,

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WE'LL NEVER LET OUR OLD FLAG FALL

Lyric by ALBERT E. MACNUTT

CHORUS

Music by M. F. KELLY

"We'll never let our old flag fall
For we love it the best of all
We don't want to fight to show our might
But when we start we'll fight, fight, fight."

In peace or war, our voices ring
"My Country 'Tis of thee," we sing;
At the sound of her call, we'll show them all
We'll never let our old flag fall."

Not a Patter Song, but a Song for Singers, with a Refrain That Will Ring Through the Ages
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In their Own New Act

"After the Battle"

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Leads or General Business.

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Prefer Stock or one week Rep. Excellent wardrobe. Can dress and play any parts cast for.
Address P. O. Box 161, Salina, Kansas.

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Director, stage manager, band leader with music; cornet player. One real actor, musician, boss canvassman. State salary, age, experience. Pay own rates. Chas. Munroe, if at liberty, wire. Address EARL HAWK, Big Stock Co. Albany, Ga.

WANTED FOR 10TH YEAR SUMMER "Happy" LOU WHITNEY STOCK CO. WINTER

Versatile Leading Man—not under 5 ft. 11 in. Man and Woman for Heavies and Characters. Single Vandeville Act. Change for week. Pianist, leader (violin), no liquor tolerated. People here 10 years. State lowest; sure salary. Experience. Send photos. Open May 1. WELSH AND WALSHOUR, Tulsa City, Mich.

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Just having closed their own company after one hundred weeks of stock, including seasons at St. Louis, Dallas, Evansville, etc., invite offers for the spring season.

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WANTED—Actors and Musicians FOR

FRANK MANNING'S SHOW

Week stand Rep. under canvas in Kansas. Actors doubling brass or specialties preferred. Send photo or cut and tell all. Musicians doubling B. & O. or stage. Dramatic rehearsals April 16. Musicians April 30. Address FRANK MANNING, Beloit, Kans.

Wanted for ... Kinsey Komedey Ko. Under Canvas

A-1 Juvenile leading man and Heavy man. Strong line of parts. General Business people with specialties. Must have wardrobe, appearance and ability. State full particulars, height, weight, age, etc. Send photos, which will be returned. Long season. Rehearsals April 18th. Week stands. FRANK F. MILLER, No. 611 N. Poplar St., Fortoria, Ohio.

WANTED FOR REPertoire (UNDER CANVAS)

Send and Receive Comedians and Sketchists, must do red hot song and dance specialties. All around Gen. Bus. Man, with specialties. Preference given one who plays some instrument in evening exercises. Gen. Bus. Woman, must do specialties. Piano Player, read and fake, not too good to play a baby piano on a tent about 1000. Strong Drummer, with full line of traps, must have bells and be able to do a specialty. Gen. Canvassman, with weight and strength and not afraid to work once a week; same lowest salary (pay own) first letter. Overlanders, chronic lickens, amateurs and people who use intoxicating liquors day answer this. J. L. PERCY, Farmer City, Ill.

AGENTS, LOOK US OVER

BOSAN and GRANGER Sons of Ham

SINGING, DANCING, MUSIC AND COMEDY, IN VAUDEVILLE

FEATURE FILM REPORTS

"FORGET-ME-NOT"

World. Five reels.

Cast.

Stefanie Paoletti.....Kitty Gordon
Gabriel Barrato.....Montague Love
Benedetto Barrato.....Leo B. Francis
Marquis de Mohrhardt.....James Purney
Sir Horace Welby.....George MacQuarrie
Sir Donald Verney.....James Purney
Rose Verney.....Norma Phillips
Alice Verney.....Lillian Herbert
Mrs. Foley.....Henrietta Simpson

Story—Drama. Adapted from the play given 3,000 times on the spoken stage. Produced by Peerless for World Films. Directed by Emile Chautard. Camera work by Lucien Tainguy. Action—Thoroughly good. Continuity—Perfect. Suspense—Very gripping. Detail—Excellent. Atmosphere—Very good. Photography—Of the best.

Remarks.

Stefanie Paoletti, a member of nobles, is loved by Gabriel Barrato, a schemer. Within a few hours after he kisses her farewell on leaving for a fishing trip the Marquis de Mohrhardt, a wealthy French prodigal through a lavish gift of jewels and promises of a fine future in Paris induces Stefanie to wed him. Gabriel returns unexpectedly during the wedding festivities, and after a terrible denunciation in the midst of the throng, runs to the shore and huris himself to death from the top of a cliff.

The Marquis takes his bride to Paris. Benedetto, the goatherd, on his regular yearly visit home, learns of Stefanie's peridy. He swears vengeance.

Six years later the Marquis has turned his chateau into a fashionable gambling place to recoup his dissipated fortune and the marquis sends their son to England to be educated. Sir Horace Welby, a patron of the gaming table, becomes a deep admirer of the marquis.

Fifteen years later, logical development brings young Chautard de Mohrhardt into marriage. Benedetto Barrato, with his life's savings goes to Paris, vengeance bent, and brings together a rich assortment of complications, all logical and intense.

Benedetto tries to ally the marquis and does stay her husband. He is sentenced for life. Sir Donald, however, conjures up a vision of the slayer, freed from prison, in such a way as to finally defeat the continued heartlessness of the marquis.

"CAPTAIN ALVAREZ"

Vitagraph. Five reels.

Released March 28 by Vitagraph.

Cast.

Robert Wainwright.....William D. Taylor
Rose Anna.....George C. Stanley
Don Anna.....Otto Lederer
Benita Don.....Edith Storey
Brenda.....Myrtle Gonzalez
Tiro, the spy.....George Holt
Gonzalez, chief of police.....George Kunkel

Story—Melodrama. Written by H. T. Sheldon from the play by Paul Gilmore. Scenario by Marguerite Beretache. Directed by Rollon S. Sturgeon. Action—Interesting. Continuity—Consistent. Suspense—Sustained. Detail—O. K. Atmosphere—Convincing. Photography—Not always the best.

Remarks.

This picture was never a world beater and whether or not its thrills and suspense will carry the release to success is a problem only to be answered by results.

Box Office Value.

One day. Advertise thrilling scenes.

"THE PRICE OF HER SOUL"

Variety Films. Six reels.

Released April 2 by Variety Films Corp.

Cast.

Alicene Graham.....Gladys Brookwell
Snag Gun Connor.....Jack Standing
Dr. Howard Graham.....Norma Bellamy
Lord Francis Wolberton.....Brooklyn Keller
Mary McGowan.....Eleanor Croase
Ralph Connor.....Jack Abbott
Pierre.....Willard Louis

Story—Drama written by Reed Heustis. Directed by Oscar Apfel. Action—Rapid. Continuity—Even. Suspense—Gripping. Detail—Very fine. Atmosphere—Good. Photography—Good.

Remarks.

"The Price of Her Soul" is a gruesome picture with a little action that con- cely to relieve the morbidity. The character of the hero is a complex one, unob- and illogical. That he should make the girl he loves a victim of his revenge on her father is repulsive.

The picture was given an excellent pro- duction and was capably acted.

"Snag Gun" Connor is lured from cap- ture by Alicene Graham, a society girl and social worker, when his "clim" is raised, and falls in love with her. He is sent to the penitentiary for three years for an other offence and, while there, ends the ef- fects of the drug traffic.

When he returns home he finds his brother a victim of the deadly narcotic, and decides to fight the evil. He traces the source to Alicene's father, actuated by revenge for his brother's ruin, he kidnaps the girl and makes her a slave to the dope, and, when she becomes a helpless victim, returns to her father.

Later, Alicene is to be married to Lord Francis Wolberton, but Connor stops the ceremony, exposes her father as the head of the gambling trust, and takes Alicene away. She is sent to the mountains and is completely cured. Dr. Graham gives up his dealings in the drug and all ends hap- pily with Connor rewarded in his love for the girl.

Box Office Value.

One or two days.

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Without even having seen "EVEN AS YOU AND I," Mr. S. L. Rothapel of The RIALTO, New York's finest Moving Picture Theatre, booked this production for a week's run. After having reviewed it Mr. Rothapel confirmed his judgment by spoken words of congratulations. STATE RIGHTS NOW SELLING. Communications given attention in or- der of their receipt. Address,

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Alice Brady

In

"Darkest Russia"

Directed by Travers Vale
From the play by H. Gratton Donnelly and Sidney R. Ellis

The Warfare of The Flesh

The Story, the Cast and Staging—all reflect the high character of the production. It is not a sex play—it is a story that asks the question: "ARE THE FORCES OF GOOD STRONGER THAN THE FORCES OF EVIL?" The Cast includes: Sheldon Lewis, who starred in the Iron Claw; Walter Hampden, who starred in the Servant in the House; Marie Shotwell, appearing in Enlighten Thy Daughter; Harry Benham, of the Million Dollar Mystery, and Theodore Fritsch, for years the idol at the Castle Square Theatre, Boston.

The feature was produced and directed by EDWARD WARREN, maker of many successful state right attractions. The scenario is by Lawrence Marston.

Write or wire bids for territorial rights to H. Z. LEVINE, Business Manager

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NOVELTY SONG HIT
SWEEPING ACROSS THE
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"HAWAIIAN BUTTERFLY"

Lyric by George A. Little
Music by Billy Baskette and
Joe Santley

The song rags with the
honey-sweet, unique,
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"I CALLED YOU MY SWEETHEART"

A rare combination of exquisite
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Words by Howard Johnson
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Music by Jimmie Monaco

In ordering, just say
"Sweetheart."

"YOU CAN'T
GO WRONG
WITH A
'FEIST'
SONG"

GET THAT
INTO
YOUR
HEAD

The
Unexpected
Novelty Song Hit!

"KEEP YOUR EYE ON THE GIRLIE YOU LOVE"

By Howard Johnson, Alex Gerber
and Ira Shuster

Will fit any spot
In your act and
make good!

In ordering, just say
"Girly."

THE BIGGEST
HIT IN THE COUNTRY
AND THIS IS
SOME BIG COUNTRY!

"WHAT DO YOU WANT TO

MAKE THOSE EYES

AT ME FOR IF THEY DON'T MEAN
WHAT THEY SAY?"

Words by Howard Johnson and Joe
McCarthy. Music by Jimmie Monaco

In ordering, just say "Make Those
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APRIL 11, 1917

PRICE TEN CENTS



CORINNE BARKER

THE NATIONAL THEATRICAL WEEKLY

ADELE OSWOLD

SUGGESTS HER
CHARACTER CONCERT
"The Woman Of It"

By
GEO. M. ROSENER



THE GIRL FROM THE NIGHT COURT



THE CABARET LADY



JEANNE D'ARC
The Maid of Orleans



A HIGHLAND LASS



THE WAR WOMAN



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NEW YORK, APRIL 11, 1917

VOLUME LXV—No. 10
Price Ten Cents

WAR CLOSES SIX HILL SHOWS

TWO WEEKS' NOTICE GIVEN

Gus Hill has ordered six of his shows closed on account of the war. He had originally intended operating these companies until the latter part of May, but when the beginning of hostilities was announced, he immediately instructed his managers to post a two weeks' notice.

The shows that are to close and the locality in which they terminate their season are, "Bringing Up Father No. 1," Atlantic, Ind., April 22; "Bringing Up Father No. 2," Hornell, N. Y., April 21; "Hans and Fritz," Baltimore, April 21; "Happy Hollolan's Honeymoon," Philadelphia, April 21; "Mutt and Jeff, No. 1," Mount Vernon, N. Y., April 20, and "Mutt and Jeff, No. 2," Cumberland, Md., April 28.

Mr. Hill has more than two hundred people employed in these shows, and most of them anticipated continuing their engagements until the middle of May. The Happy Hollolan show will close after a short season of ten weeks, while the other attractions have been out from twenty to thirty-five weeks. In explaining the reason for closing his shows Mr. Hill said:

"With the sudden declaration of war, the press of the country has printed stories to the effect that the public should economize, as hard times might be expected in the near future. This statement and the feeling which naturally will follow the beginning of hostilities would keep me from minding and making pleasure, amusement and pleasure and the first to feel this would be the theatres. So, in anticipation of these things, I feel that this would be the proper time to suspend operations of my attractions for the season."

Mr. Hill also stated that he would hold all his plans for next season in abeyance until the early part of July. He had contemplated producing fifteen shows next season, but will not decide upon them until the mid-summer month arrives.

K. & E. HAVE NEW PLAY

Klaus & Edgar, in association with George C. Tyler, will produce a new comedy by Booth Tarkington & Julian Mitchell at the Broad Street Theatre, Philadelphia on April 23. The play is in rehearsal at present under the direction of Herbert Milton. In the cast are Alexandra Carlisle, Phoebe Foster, Edith Barker, Noel Haddon, Alice Putnam, Julia Street, Clarence O'Brien, Donald Gallagher, Ronald Mason, George Howell, Louis Hallett, Robert Adams and George Wright, Jr.

LONDON LIKES "INTOLERANCE"

According to advices received from London, the receipts for the opening performance of "Intolerance," at the Lyric Theatre, last Saturday were \$29,000. The dispatch states that the picture is such a success that D. W. Griffith was compelled to make a speech at the conclusion of the performance.

WAR MAY KEEP MONEY DARK

It was reported about two early this week that the seashore vaudeville season this year would not start, or, in other words, the various seashore theatres would not open on account of war activities. The Brighton Beach Theatre and the New Brighton Theatre are away behind in their bookings, and Henderson's Coney Island and Morrison's Rockaway have not yet been booked for the summer time. These theatres may be a little vaudeville and are usually booked early as they remain open but ten weeks.

Carlton Headland books Henderson's and has as yet not booked a single act for the Coney Island house, and Johnny Collins, who books the New Brighton, has but few acts booked. The stopping of the running of boats to Rockaway and Coney Island by six p. m. will also be a handicap to the theatres, as most of the traveling will have to be done by rail. The Atlantic City house will open in a few weeks according to schedule.

GEORGE SCOTT INTERVIEW

George W. Scott, of the team of Scott and Mackie, also the producer of several successful vaudeville acts, is crossing the road at Bayville, L. I. Thursday night, was struck by an automobile, knocked over and taken to the city hospital. He reached his home, where three stitches were sown in his head. He is now recovering to his bed, while detectives are trying to find out who was driving the car.

N. Y. FLIVVER MAKES MONEY

SAN FRANCISCO, April 9.—The "High Light Court of Loring," in which Low Fields started two seasons ago in New York, but failed to win public favor, is in its sixth week at the Casino Theatre, this city, with Kolb and Bill in the leading roles. The attraction is doing such business that plans are being made to continue the engagement for at least three months.

TAB. GETTING \$2.00 PRICES

TORONTO, CAN., April 7.—"Rube Howe's Daily Matinee," a tabloid production, is booked through the entire season of Canada, all two weeks' stands at top-notch prices—\$2 cents, \$1 and \$2, and playing on a 90-90 basis. This is the only tabloid company in the country playing to full production prices. Turn-away business is assured.

ACTRESS LOSES IN LOVE SUIT

SAN FRANCISCO, April 3.—Judge Munrsky last week granted a judgment of \$5,000 to Mrs. M. J. Roche against Pauline Lord, the actress, for alienating the affections of her husband, Billy Roche, the former well known prize fight referee.

ODETTE MYRTIL MARRIED

LONDON, April 9.—Bob Adams, of the Two Boys, who are in England, was married last month in London to Odette Myrtil, who does a singing and violin act and was formerly with the "Mildred Frolow" Show York.

RAY COX TO HAVE OWN SHOW

Ray Cox, who has been considering several vaudeville offers since his return from England, has agreed to have his own rest until the early autumn, when, it is reported, he will appear at the head of a musical show of his own.

GERMAN ACTS FEAR WAR'S EFFECT

MANAGERS ASSURE FAIRNESS

German vaudevillians and Dutch comedians in this country appear to be alarmed over the attitude that audiences and managers may assume toward them now that the United States has become involved in war with the Teutons nations, if comments made by several can be accepted as typical. Although, at the present time, such performers are treated with no unpleasant experiences to speak of, many of them seem to fear that a public attitude will appear before long, in which case the German performer is going to find the road a hard one.

It seems possible that the people of the United States may recent being entertained by these acts remind them of their enemies and will ultimately assert their feelings in the matter. This state of affairs was brought into being in Canada almost at the outbreak of hostilities, and but few German acts have played Canada in the past few years on either the Low or United Booking Offices Circuits. A few Dutch comedians have played Canadian houses with more or less success on the Orpheum Circuit, such as Raymond and Caverly, Milt Collins and Harry Lester Mason, but their material has probably been greatly modified in this territory. And such acts have been few and far between.

E. F. Albree, when interviewed in reference to the attitude of United Booking Office toward German acts, assured *The Clipper* that war would make no difference whatever as to the feelings of any of the managers employing German acts on their circuits was concerned. The greatest consideration will be given them in every particular under the present stress, he declared, and orders have already gone out to the various managers doing business in the United Booking Offices that nothing shall be said or done in any way to irritate the present conditions by any of the employees of the theatres, and that all such actions are to the merit of either side in or about the theatres.

George M. Schenck, of the Low offices, admitted that no German acts were playing Low time in Canada. He said that Canadian theatregoers did not wish to see these acts, and that the Low Circuit was adding by their wishes. Mr. Schenck said that he saw no reason at the present time for taking any action with reference to German acts in the United States.

He stated, however, that if the time should come when the theatre audiences should be so prejudiced that they did not wish these acts, the Low interests would take immediate action, believing in the right to allow any business to the ground and catering to the public's desires.

S. Moss seemed to largely agree with Schenck's opinion but made it clear that there would be no change in the Moss policy at the present time.

BELL DELAYS TICKET ORDER

After a conference with theatre managers last week, relative to the enforcement of the rule compelling theatres to print the box office value on the stub of a ticket, and also post in the lobby of theatres the prevailing scale of prices of admission, Commissioner of Licenses George H. Bell has deferred the enforcement of the order until Fall. The managers told the commissioner they had had their tickets printed and distributed eight weeks in advance and consequently it would work a hardship upon them if the rule were to be enforced May 2, as planned.

NEW THEATRE CALLED WILSON

The Wilson Theatre is to be the name of the new house which is being constructed by B. S. Moss at Broadway and One Hundred and Eighty-ninth Street. It is expected that it will be completed in time to open next Thanksgiving Day. The estimated cost of construction and equipment of this house, which will seat 2,000 persons, is close to \$100,000.

"UNDER PRESSURE" PRODUCED

ATLANTIC CITY, April 9.—"Under Pressure," a new play by George Terrell, recently produced at the Apollo Theatre, is to be brought to the Atlantic City stage under the direction of Coban & Hart. The company includes Fred Niles, Olive Tull, H. Cooper-Chill, Percy Ames, Grace Elliott, Madge Paxton, Mary Ramsey, Zedde Tilbury and John Findley.

BELASCOWOODS CASE TODAY

ATLANTIC CITY, April 9.—The case of the institution by the A. H. Woods Productions, Inc. against David Belasco, to restrain him from producing a play of the Northwest, which it is alleged was written by Willard Mack, will begin today. They are to be held in reference to Laconia's office and are to be private.

MEMPHIS MANAGERS CHANGE

MEMPHIS, April 9.—Fred Weis has assumed active management of Lowe's Lyceum Theatre, with Benj. Stinkman as assistant manager. Arthur Moskowitz, who has been in charge of the theatre, will leave on April 10, to take charge of the Birmingham house.

HOWARD BURKHARDT SICK

Howard Burkhardt, assistant treasurer of Hurling & Seamon's burlesque theatre, has been confined to his home with an attack of the grippe for the past few days. Danny Davenport is being assisted in the box office by Burkhardt's absence by Manager Lou Hurling.

TREASURER MILNE PROMOTED

JERSEY CITY, N. J., April 9.—William Milne, who has been treasurer of Keith's Theatre, this city, for several years, has been appointed manager of the house and assumed the duties of his new position today.

"SOLDIER BOY" TO MOVE

"Her Soldier Boy" will move from the Astor Theatre to the Lyric Theatre, as "The Soldier Boy" is being succeeded by "His Little Widow," a new "Pantomime System" leaves the Lyric, April 28.

COLLINS AND HART ENGAGED

Collins and Hart, acrobatic comedians, have been added to the cast of "The Passing Show of 1917," which will be presented at the Winter Garden later in the month.

RINGLING'S NEW SHOW GALAXY OF STARS

ROYAL OPENING IN CHICAGO

CHICAGO, April 9.—The Ringling Bros. World's Greatest Shows started its thirty-fourth annual season here at 7 o'clock Saturday afternoon. Those who know the Ringling brothers and their meteoric career readily would have guessed the showman's stand the test of precedent, they "had to go some."

"Circle," the stupendous opening spectacle, which, with its well-dressed ballet and faithfully portrayed scenes, provided the first section of the entertainment. The circus bill proper contains so many awe-inspiring acts that they may be reviewed only in a summary manner. There is the usual fire-eating aerial program. Many feats of horsemanship are shown. Miss Litzel, being given the permit of the stage, and sometimes being credited to be the sole entertainer in the arena.

Then the Le Monts, speed mechanics, who dexterously assemble an automobile from the chaotic mass of parts, and the "Circus," the Californians, who build boxes and fill them with oranges in a jiffy, for first honors.

The Reckless Trio, the original act of this name, do daring stunts, trap the wire, while Hillary Long shows the ultra possibilities of head-balancing, ending with a head-balancing act.

After various oriental athletic exhibitions, followed by an elaborate dog and cat show, the circus returns to the equestrian feats.

Zest is given the concluding portion of the entertainment by Mirares, who still stands unequalled as a wire walker, closely seconded in his acrobatic achievements.

At the same hour, the Wilson-Ashley trio do horizontal bar work extraordinary.

The wild and reckless riding then holds the house. It is followed by capably-executed "stunt" work.

All kinds of wild riding, including the indestructible chariot race, conclude the grandest of spectacles.

This year's menagerie holds a special interest, because it is well known that the Ringling brothers are the importers of rare animals. In spite of this condition, the Ringling menagerie contains a heterogeneous collection. Some of the animals have never before been seen. Others belong to species which are rapidly disappearing from the face of the earth.

Bohker Ben Ali and his fourteen Arabs perform remarkable feats. Their pyramid of camels is wonderful.

One of the lesser sensations was Schuch, the contortionist. His feat of passing his arms and legs through his body, and depends upon sheer muscular activity.

Lloyd will Conack riding forms a fine concluding feature.

O'BRIEN GETS NEW MINSTREL

Monte, Ala., April 9.—Yankee Grinnard of this city has signed with Nell O'Brien's minstrel to work on the end and do a monologue next season.

WASHINGTON, April 9.—The United States Supreme Court today decided the decision of the Federal Court in New York in favor of the Universal Manufacturing and other patent holders. The decision of the Motion Picture Patent Co., in the latter's effort to restrict the use of certain varieties and makes of film with its machines they control by patent.

The argument was based on the Latham Loop, a mechanical contrivance in the projection machines, and on which the Patent suit brought against Universal by the Patent Co., it was charged that they had violated the patent by permitting the use of film in their projection machines other than those prescribed by the patent. The court decided that the Latham loop was used extensively only to the projection of this contrivance and did not have jurisdiction over the brand of pictures that might be shown in the machine. In deciding the case the Supreme Court upheld this contention.

McKEON LOSES RAILROAD SUIT

Holding that a railroad is not liable for damages to the baggage of a theatrical company when traveling over its lines, the Appellate Division of the Supreme Court has handed down a decision against John McKeon, formerly manager of the "Broadway" circuit, and his company, the Eastern Theatrical Company, who had sued the New York, New Haven and Hartford Railroad. The Court held that when a theatrical company and its baggage are carried by a railroad, the company must be considered as leased to the theatrical company for the journey. McKeon was awarded \$10,000 damages. James W. Carpenter appeared for the railroad.

FILM TAX ONLY \$150,000.

ALBANY, April 9.—Assemblyman Wheeler, chairman of the committee which is studying the motion picture industry, today, with a view to determining upon a tax to be imposed on films, stated that he had written to the State Comptroller this week will call for a revenue from the motion picture business of an amount not in excess of \$150,000 annually. It was thought here, prior to Mr. Wheeler's statement, that the measure would ask for a tax of about \$1,000,000 yearly.

TICKET TAX BILL KILLED

ALBANY, April 9.—An adverse report on the ticket tax bill, introduced by Assemblyman Wheeler, was made by the Assembly Committee on the Entertainment and Recreation Committee. The committee voted against Assemblyman Coffey's measure unanimously. Practically every theatrical interest was represented at hearings held on the bill.

GERTRUDE RITCHIE ENGAGED

Gertrude Ritchie, joined the Shubert stock company in Milwaukee, Wis., last week to play second business, opening in "The Little Girl That Forgot." Pauline Lord joined the company this week for leads.

IOLA THEATRE MGR. RETURNS

IOA, Kan., April 7.—H. B. LeVan, ten years ago manager of the Grand Theatre, has returned to this city to engage in the amusement business, and is building a theatre to play all the year around at attractions.

NEWS MEN TO VISIT GROVE

More than eight hundred members of the American Newspaper Publishers' Association and members of the Associated Press will visit Coconut Grove on the night of April 26.

MEAD LEASES BRIGHTON CASINO

James J. Mead, Brooklyn and Boston restaurateur, has leased the Brighton Beach Casino from the Nathan Amusement Co. for a term of years.

RATS TO HAVE OWN SHOWS THEY STATE

HOUSE AT LYNN OPENS

In an effort to combat the managers in other ways than walking out of theatres, the White Rats, prior to April 12, stated that they had closed negotiations to give a vaudeville show in the Lynn Theatre, Lynn, Mass., and they had adopted the same procedure in other sections of the country. The negotiations for this production were conducted by the Eastern Vaudeville Managers Booking Office, of which Byrne & Kirby are in charge.

The theatre at Lynn opened Monday, they announced, with the following acts on the bill: Bob Tip & Co., May Monday, Johnson, Grizette, Overholt & Young Sisters, Keough & Nelson, Kelly & Danks and Delmore. The bill for the last half of the week is composed of Bell & Crompton, Patsy Doyle, The Royal Scots, O'Brien, Walter Bruce & Co., The Temple Quartette and Shariff's Artists.

Each of these bills is to remain intact and it is to be known as "The White Rats Show." They are to play all of the houses on a percentage basis, which will allow the performers from 70 to 90 per cent of the gross receipts after the deduction of printing and advertising expenses. Of the White Rats the performers are to receive the regular salary that they have received in vaudeville theatres. Their acts in the future should there be any surplus over this amount it is to be contributed to the White Rats levy fund.

It was announced at the office of Byrne & Kirby that the White Rats, if they were companies, would commence operations next Monday. Each of these companies is to be given a better chance to succeed.

The houses which are scheduled to open with these shows next Monday are the Lyceum Theatre, Boston; the Boston Opera House, Westbury, L. I.; Lawlor's Theatre, Greenfield, Mass.; and the Auditorium Theatre, Norwich, Conn.; The Collingwood Opera House, Poughkeepsie, N. Y. is to begin playing these acts on April 30.

On Monday evening a benefit performance for the White Rats levy fund was held in the Amsterdam Opera House.

There were fifteen acts on the bill. Jimmie Fennell, the White Rats manager, and Justice Mitchell Erlanger in the Supreme Court yesterday heard argument on the application of the White Rats to restrain James William Fitzpatrick, Edward Clark, Harry Mountford, George H. and Arthur H. Dodge and Arthur Williams, individually and as officers and members of the White Rats, Inc., from picketing any of the Marcus Loew theatres, against which their organization has declared a boycott.

The argument on this motion was to be heard prior to April 12, a temporary injunction which had been granted by Justice Fendleton last Friday.

The court is expected to decide that the defendants and every and all persons aiding and abetting them in any way in the said harassing, annoying and restrained, are restrained from in any way interfering with the plaintiff's property or business by intimidating the patrons of the theatre.

William Travers Jerome argued the motion for the Loew people and J. J. Myers opposed it on behalf of the White Rats. Justice Fendleton reserved decision on the application.

Outside of the picketing of the Loew theatres, the White Rats have been active in the activity of the White Rats in the direction of other strikes in the Greater New York district.

The business in the majority of the Loew houses since the granting of the temporary injunction by Justice Fendleton has assumed normal proportions again.

CORINNE BARKER

Corinne Barker, whose picture adorns the first page of *THE CLIPPER*, is a complete refutation of the charge that only London stage players are capable of portraying ladies and gentlemen.

Miss Barker this season has been acting the role of Clara Vale in Elsie Ferguson's production of "Shirley Kaye"—a young society girl's story—their smartest set. She was chosen for this role by Miss Ferguson and Klaw and Erlanger, and finally promoted to the position of the modish, elegant, genteel hostess of the drawing room.

Miss Barker came East three years ago with her mother to take up the profession of interior decorating, and, however, turned her attention to the stage, a few weeks she was playing important roles, and finally promoted to the position of leading woman. Subsequently Miss Barker appeared in "Potash and Perlmutter," "Potash and Perlmutter in Society," "The Squash Farm," and more recently with Elsie Ferguson.

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MR. MARTIN BECK

PRESENTS

**MISS SARAH
PADDEN**

== IN ==

"THE CLOD"

**At B. F. KEITH'S PALACE THEATRE
THIS WEEK, APRIL 9**

NEW PROVIDENCE HOUSE OPENS WITH LOEW ACTS

Amelia Bingham Heads Bill at Emery's Majestic When Up-to-Date Theatre Starts Career in Brilliant and Imposing Manner

PROVIDENCE, R. I., April 8.—With Gov. Beekman of Rhode Island making the dedicatory speech, Emery's new Majestic Theatre was formally opened here tonight. The house is the largest in the city, seating three thousand people, fourteen hundred on the lower floor and sixteen hundred on the balcony.

The policy of the house is Loew vaudeville and high class motion pictures. The head liner on the opening bill is Amelia Bingham & Co. in her sketch, "Big Moments from Great Plays." The other acts on the bill are Norton and Extra O'Connor and Sexton, Walton and Shellberg and the Four Cantors.

Every conceivable innovation has been made for the comfort and convenience of the patrons of the house. An emergency hospital, equipped with every facility, is one of these features. Shower baths and a Green Room have been provided.

BOOSTING IRISH COLLEGENS

Manager Al Darling, of the Colonial Theatre, is conducting an advertising campaign for the appearance of the Irish College at his house next week. He has procured special stationery for the occasion and is sending out invitations to members of Irish societies, Catholic bodies and the Knights of Columbus to attend the performances during the week.

DELMORE AND FOX SPLIT

Chas. Delmore and Mort. Fox have split their vaudeville partnership and are each seeking different partners. The act was simultaneously booked for the twenty-third Street Theatre and the American Theatre for the last half of last week, disagreement arose among the partners and it was decided they would sever their partnership.

NEW TAYLOR GRANVILLE ACT

Taylor Granville and Laura Pierpont return to vaudeville soon after an absence of nearly a year, with a new dramatic playlet entitled "The Panama Kid." The story concerns the theft of the crown jewels of the Rajah of India.

LEAH NORA HAS NEW ACT

Leah Nora and company will open with a new act on April 16 at Trenton. The act has been rewritten and will shortly be shown at New York. Leah Nora is Mrs. Harry Bailey, wife of the manager of the Alhambra Theatre.

CABARET GETS GENE GREENE

Gene Greene has signed a ten-week contract to appear as one of the feature attractions of the Palmis Royal restaurant, which is due to open April 15. Walter Ford, Greene's accompanist, will be with him.

MINSTRELS ARE BOOKED

Orpheons, Belmont and Creighton, "The Modern Minstrels" have been booked by Mark Levy for a twenty-week tour of the Pantages Circuit.

NEW ACT BREAKING IN

Cummings and Shelly have received a route on the Interstate time, starting this week in Dallas and ending in New and is using the mid-Western circuit to break in.

The decorative scheme of the house is old ivory, gold and old rose, with silk tapestries, mural paintings and Italian marble pillars.

Mayor Galbra of Providence and various city officials were in attendance at the opening. It was expected that Marcus Loew would be present, but it was learned that he could not reach Providence in time for the opening from French Lick Springs, where he is sojourning. N. T. Grant, publicity representative of the Loew Circuit, came on from New York in his automobile to represent the Loew offices at the opening ceremonies.

The bill for the last half of the week is composed of the Theodora Tins, Tansan Brown, J. Wheeler, the Hurdoff Troupe and Miss Bingham & Co. in a change of repertoire.

W. R. Tooley is manager of the new theatre.

TAYLOR & WARDELL HEAD TAB

Andy Taylor and Charles Wardell are producing a new two-act tahold musical comedy entitled "The Road to Pantomime." The show will carry fifteen persons and special scenery. It is headed by "the producers, popularly known as the "Theodora Tins, Tansan Brown, J. Wheeler, the Hurdoff Troupe and Miss Bingham & Co. in a change of repertoire.

LULU BEESON ACT READY

Lulu Beeson, assisted by Herbert Rice and Amy, "The Fat Woman," will present the comedy act, "The Road to Pantomime," for its initial performance at the Majestic Theatre, Jersey City, next Monday. The following week the act will be shown at the Fifth Avenue Theatre.

SUNDAY "GAGS" FORBIDDEN

A notice was posted in the Keith houses last week informing performers that they were not to use "gags" referring to Billy Sunday or regarding his evangelistic campaign in New York City. A great many performers have been using "Sunday" bits in their acts of late.

FILMS GET HENRY CLIVE

Henry Clive has been engaged as leading man for Maxine Elliott in her initial Goldwyn screen production. He will be Clive's first appearance in motion pictures, but prior to going to England two years ago he was well known in vaudeville.

COMPOSER IN VAUDEVILLE

Leo Atwood, Cal. April 8.—Charles Wakefield Cadman, the composer, appeared on the vaudeville stage for one performance to play a piano accompaniment for Harold Jordan, who is singing one of his compositions.

WATSON GIRLS WORKING AGAIN

The Watson Sisters have taken up their route again, after laying off to be home with their mother who was undergoing a serious operation. The mother is now convalescing.

ANGER WITH ARBUCKLE CO.

Lou Anger, vaudeville monologist and Columbia comedian, has entered the moving picture field as studio manager with the "Fatty" Arbuckle Film Co.

JEFFERSON JR. WRITES FILMS

William Jefferson, son of Joseph Jefferson, has joined the scenario department of the "Fatty" Arbuckle Film Co.

O'DONNELL BOOKING ACTS

Robert J. O'Donnell, until last week assistant manager of the Orpheum Theatre, Brooklyn, is now booking acts with the United Booking Offices through the J. J. Keefe Office. Ray Hodgson had this position until last week, when the call came to the 71st Regiment, and he left for "somewhere in New York." Katherine Quinn, also of the Keller staff, will marry Mr. Hodgson upon his return.

DANCING ACT FALLS THROUGH

After considerable dickering with the booking offices, Margaret Hawkesworth's reappearance in vaudeville seems to be indefinitely postponed. Miss Hawkesworth, it is said, desired to play only a few weeks of Keith time, but the booking offices refused to do business with her unless she would consent to contract for a longer period.

FIFI AT ATLANTIC CITY CAFE

ATLANTIC CITY, N. J., April 7.—Mile Fifi, the dancer, who in private life is Baroness De Charny, has been engaged as a feature of the cabaret show at the Cafe Martin during the Easter holidays. It is likely she will remain all summer and cancel her present route over the Orpheum.

BECKER GETS U. B. O. TIME

Herman Becker's act, "Check Your Baggage," has completed a tour of the Western States of the United States and will commence a tour of the United States time houses. Their initial appearance will be at Proctor's Twenty-third Street Theatre next Monday.

RUTH THOMAS PLANS TOUR

Ruth Thomas has arranged an extended tour, which will cover all the principal summer resorts of the United States and Canada, with an orchestra of thirty pieces accompanying her.

CLARK PREPARING VAUDE. ACT

Wallis Clark is preparing a new act for vaudeville, entitled "After Twenty Years," by T. W. Gibson. Augustin Glaumire will direct the tour and M. S. Benham will do the booking.

TRIO GET ROUTE

Smith, McNeill and Lane, a singing trio, have been provided with a U. B. O. route by Jack Henry and will open their tour in Toledo, Ohio, next Monday.

S. L. HARRIS WITH THE CLIPPER

S. L. Harris, formerly with a theatrical trade paper, is now connected with the vaudeville department of The Clipper.

STETSON AND HUBER RETURN

Stetson and Huber have returned East, after a tour of Western time.

NO MORE SERIALS FOR KEITH

The moving picture serial, "Paris," will conclude its run in the Keith vaudeville houses this week of April 29. It will not be followed by another serial picture, according to J. J. Keefe, chief manager of the New York Keith theatres. Although Maloney declared that the serial was a success, it is a fact that a great majority of the audience walked out on it in all Keith theatres, with the possible exception of the Royal and Alhambra. One serial will be added to the Keith bills in the place of the serial.

SOLDIER BOYS HELP DARLING

One of the most pulled off vaudeville publicity stunts ever mounted up in New York has been successfully carried out by Manager Al Darling, of the Colonial Theatre. In connection with "America First," which is now playing at the Colonial, Darling has secured the services of several of the boys of the Twelfth Regiment, who march up and down in front of the theatre, as if on sentinal duty. The lobby has an attractive display of American flags.

MCKAY'S REVUE CANCELS

BUFFALO, N. Y., April 7.—Baby Edith McKay, daughter of Mrs. and Mr. Tom McKay, of McKay's Scotch Revue, is seriously ill with pneumonia in the Children's hospital here, and the act has cancelled all present bookings to be with the child.

SHARIF HAS MUSICAL REVIEW

Abraham Shariff, Arabian manager, who has played the best vaudeville houses in this country and Europe with his famous whirlwind Arabian, has added a berry of pretty girls to his troupe, and is playing some of the smaller time getting his attraction ready for the big time.

LOEW VAUDEVILLE AT AUGUSTA

AUGUSTA, GA., April 6.—The New Modern Theatre has discontinued its policy of Selznick and Aircraft Photoplays, and commencing April 12 will form a link in the chain of Southern theatres offering Loew's vaudeville. Frank J. Miller is the manager.

"OH YOU DEVIL" STARTS

"Oh, You Devil," the vaudeville act produced by the New York Theatre, commenced a tour of the Loew Circuit last Monday at the Majestic Theatre, Erie, Pa. There is a cast of nine comedians by Clay Crouch, black face comedian.

DOLL GIRL REPLACED

The Moscoro Girls have replaced The Doll Girls in the act with George Felix. The girls have received a three-week route from the U. B. O. and will commence their tour in Philadelphia April 23. Jack Henry is handling the act.

STUART SAGE TO ENTER VAUDE.

At the completion of his engagement in "Old Lady 31," Stuart Sage will enter vaudeville. He has bought a playlet called "The Song of Youth," from the pen of Clifford Maple. It will see vaudeville some time in June.

RING AND MACK IN MACK SKETCH

Willard Mack has written a new playlet, entitled "Black Fing," in which brother William, and Frances Ring are appearing.

BILLY MORTON BOOKED SOLD

PAWTUCKET, R. I., April 7.—Billy Morton, the crazy magician, is booked solid until June through New England.

VIOLET BARNEY IN NEW ACT

Violet Barney has written a new act by Edgar Allen for a new vaudeville act opening April 16.

PALACE

A two-man Chinese act called "The Dragon's Children" once opened the show with what seemed a long act for this spot. One of them sings a quavering melody, the other the piano. The act proved entertaining to a certain degree, but then dissipated in a glittering, rapid, and not dissipated, a number, sung in Italian, went over well.

Mary McVie, assisted by George Rule, went into a cross fire song and dance routine, but it did not accomplish much. The act is fully reviewed under New Acts.

Sarah Padden heads a company of five in as fine a dramatic turn, in the way of a playlet, entitled "The Clock," as has ever been viewed. The story is a war story and, therefore, proved more interesting than usual. The picturization of the poor, overworked farm woman who is abused by soldiers searching her premises, and her final declaration of the rights of woman, as handled by Miss Padden, who needs no spot light to bring forth her dramatic talents. This act, while hardly new, can be classed as one of the dramatic hits of the season and the revelation of a talented actress.

Willie Weston was on fourth and did just a trifle too much. Weston is using up his old talent, and he has been here and there and a Hebrew version of "The Fan on the Bar Room Floor." A Chinese number followed, a Russian version of "Dan McGrew" went over big. Weston did just five minutes too long.

What that and Cavendish return with practically the same routine they have been using heretofore, excepting a closing number. The drop in the act is better than spinster wear. After the regular routine of dance numbers, including the "Request Dance," the two officers, who were termed "The Chemise Unbuttonable," a Western dance with an offshoot in which the "Jack" and "Walking the Dog." The act scored.

After intermission, Elizabeth Murray, assisted by Jack Stern, opened a dandy song routine, of which the opening number, "Maryland," is particularly good. Miss Murray looked splendid in a new creation of black and white silk, while she seemed both toward in the act across the stage and taking bows. He evidently was frightened over appearing at the Palace.

Al Herman followed with an abundance of self assurance. Some of Herman's comedy seems funnier, while the remainder is so soft that it totters.

So soft spots and billing mean nothing when an artist must reach to Van Houten stuff to get over and then bungle things worse by stepping into the gutter with a few words.

Gertrude Hoffmann and her troupe of dancers and singers followed, closing the vanderbilt portion of the show. Miss Hoffmann attempts much, but accomplishes little. In the Spring song, the girls forget the song and spend the number on the account of not working in unison. This number is a disorganizing number, in which everything outside the number was badly handled. The impression of Ruth St. Denis, being too far too long, was going on. "The Song of the Nations" did not get over because the girls forgot the song or neglected the number. The Mountmartin number, the Apache dance scored because it was a trifle different. "The Can-Can" dance, which was the Hawaiian dance was foolish even to attempt, and the chorus seemed lost.

Miss Hoffmann's act as a drummer was well appreciated, and the tank number was a great big comedy carnival to which everything outside the number was already on its way out.

"Patricia" was the closer, showing the three Apache dancers, who entertained those who watched it as it has heretofore.

S. L. H.

SHOW REVIEWS

(Continued on page 23)

COLONIAL

The Colonial has a standard bill this week, but "America First" sets a hot pace early that the crowd will find it all impossible to follow, for, just at the present time "America First" is in a class all itself for getting applause and enthusiasm.

Perhaps it would be best to move this act down so that it would end the first half of the show, because, as matters stand, it is the hardest kind of a task to follow the big show and the audience.

Rolfe and Maddock, in producing "America First," certainly had their ear to the ground and gave the public what it most desired. The act will prove as able an argument for recruiting to the colors as will any speech or advertisement. It is an inspiring spectacle, put on in a way that spells the last word in showmanship.

There is only one criticism of the act to make: The soloists, at times, become too ambitious and endeavor to sing their songs higher than that for which their voices are suited.

The bill was opened by the two Cartlons, who live up to their title of "Phlegmatic Gymnasts." Their feats are made extraordinary by the extreme coolness of the duo.

"The Dance of the Doves," in a comedy dancing act, fell down miserably at Monday's matinee. There is nothing in their amateurish and endeavor to do a little stepping they do without a musical accompaniment.

"America First" was followed by Harry and Emma Sharrock, who proceeded to relieve the patriotic intensity which the former brought to the stage. The act was up of the fortune telling act and the acrobatics of the latter over the top.

The middle-riding part of the bill was kept with remarkable skill and just enough comedy was interpolated into it to keep it from becoming monotonous. To Clark and Hamilton were given the "America First" number, and the success was equaled by other acts on the bill. Their turn is very clever, and the man has a little bit of a show, and the woman with the water are very ludicrous, while the flirtation with the girl is equally funny. He stands a bit too high at the piano in the last number, which is a Japanese recitation, he made up as a Chinaman. This is inexcusable.

The girl in the act has charm and ability, but she is a bit too far too long. The turn. The man does too much work in the act, while she does not do enough. If she were to do far too much, the act would be appreciated by contrast. This reviewer felt that he would have liked to have seen the girl dance and sing the number, also, possibly, sing another song.

The Royal Entertainers followed intermission with a number of songs, and they render a number of songs in a pleasing way. The audience was well pleased and the quartette closed to a gratifying hand.

Paul Dickey and Company, is a new playlet, entitled "The Lincoln Highwayman," unfolded a plot which received the audience's undivided attention. The offering will be reviewed under New Acts.

Charmie Dyer and Frank Fay, in "The Girl of the Year," was the number in their turn. For some inexplicable reason, her name does not appear on the program although she did considerable work in the act. However, she does not seem to have been overlooked.

Dyer and Fay, with the assistance of the woman, went over big, as they always do. The act was well received, and the girls, whose nut stuff always scores fairly.

The performance was closed with the twentieth episode of "Patricia." H. G.

ALHAMBRA

Rock and White are the headlines here this week. They score a gratifying success, and the crowd will find it all impossible to follow, for, just at the present time "America First" is in a class all itself for getting applause and enthusiasm.

Frances White sang a new kid's song about wanting to be a monkey in the zoo, much on the style of her famous spelling song and "sit-tin'-stuck" number. Later on the act she sang three other two numbers, and the similarity in her rendition of the three selections was very noticeable.

The voice, the steps and the mannerisms were almost identical in all of the songs.

Toward the end of the act the audience did not seem to want much of Rock, requesting selections instead from his partner. More or less humorously Rock inquired of the audience if they knew that he was in the act.

The act on Monday night was not up to Rock and White standard. There was not sufficient color in it, it being entirely too much of the same kind of material. The Chinese number or the sailor number would have greatly helped the turn.

The show was opened by the Brightons, who make an attractive and artistic picture with a bunch of rags on their average painter with his brush. The turn about the stage, in a comedy, with a hand, but the Alhambra audience remained more or less frozen until the fourth spot.

J. Warren Keane and Grace White, billed as the tritologist and the pianist, found a rather chilly reception. In the second number, Miss White's piano playing received fair appreciation. Keane's tricks are on the whole, original, but his banter and his trick is original and clever. As there was no music in the act, the audience, however, found it necessary to apologize when he appeared in one and expanded to the audience that he would entertain them while the stage hands set the scene for the next act.

Bert and Lillian and the Lancers will receive a review under New Acts.

Al Gerard and Sylvia Clark found it easy to make a hit with the audience immediately with their "mat" style of comedy. Her song about why people go to the movies, "The Great Escape," Gerard's singing voice is his forte, and he has a good deal of success in being pleasing. The pair are capable dancers.

The first half of the bill was closed by Jack Smith and his company, who, in "Leslie," in their klits and tartans, they sounded the pipes, tapped the drums, danced the Highland steps, and the Wyatt possesses a rich, natural voice, and is featured in several unusual Scotch melodies, and the natural result of the big drum deserves a special word of praise for the way in which he wielded the stick. All of the last half, however, the good dancers and possess unusually good chorus voices.

The second half of the bill was opened by Ben Bernie and Phil Baker, with their accordion and violin, were a young riot of good entertainment. The act was a lot of "pop" in their work and combine good music with good showmanship, and the natural result of the big drum deserves a special word of praise for the way in which he wielded the stick. All of the last half, however, the good dancers and possess unusually good chorus voices.

Henry B. Toomer and Company occupied the third half of the bill. The act was a lot of "pop" in their work and combine good music with good showmanship, and the natural result of the big drum deserves a special word of praise for the way in which he wielded the stick. All of the last half, however, the good dancers and possess unusually good chorus voices.

The performance was closed with a good portion of the audience. H. G.

RIVERSIDE

A crowded house enthusiastically applauded the timely war pictures of the Hearst-Pathe News Pictorial on Monday afternoon, after which the Footlight Circus, an animal act, consisting of bears, dogs, monkeys, and an ant and caterpillar, and a lot of entertainment. The animals are well trained and went through their tricks as though they enjoyed the work. The bears, which are small, fully as clever as the larger ones, and for their act acted as ringmaster during the entire act, and particularly intelligent.

Regal and Bender, two young men, sang a song fairly well, tell a few jokes and the break into a good routine of acrobatics. They work in street dress and do two or three stunts which are very difficult.

Hubert Klammer and Harry Hargrett, a series of dance fantasies, which are a pleasure to witness. It is said to say that after the present dance, they are entirely forgotten this pair will have no difficulty in holding down a good spot on any vaudeville bill. The female dance which closes their act is a well thought out and excellently executed idea.

Al Herman, the black face comedian, told a number of new stories and some old ones as well, and the audience was provoked as much laughter as the new ones, there seems little need for him to return for a material. The "Telling Chair" song just suits him, and if he had a sufficient supply of extra verses even he would have no trouble in making a hit.

The "Four Husbands," the miniature musical comedy, was a very good one. The Palace last week, greatly pleased the apportioned audience. Florence Bain and Ray Raymond, who were the first to appear in the act, and George W. Jinks, the comedian, was amusing as ever. The fine act of the "Telling Chair" song just suits him, and if he had a sufficient supply of extra verses even he would have no trouble in making a hit.

The Watson Sisters, opening intermission, were a very good one. The fine act of the "Telling Chair" song just suits him, and if he had a sufficient supply of extra verses even he would have no trouble in making a hit.

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HIPPODROME CELEBRATING

This week is celebration week at the Hippodrome, to-morrow being the twelfth anniversary of the opening of the show. Dillingham will have a monster street parade, which will also include merchants of the "Brighton Sixth Avenue" movement.

JERSEY CO. INCORPORATED

Jersey Co. Inc., 744 Avenue of the Americas, New York City, has been granted a charter to conduct amusement enterprises in the city, and has been organized at \$125,000, and the incorporators are Henry de Groot, Edward Harold Burns and Maxime Haycock.

EFFIE SHANNON & CO.

Theatre—Palace, Staten Island.
Style—Comedy playlet.
Time—Fifteen minutes.
Setting—Special.

"Changpang," a comedy of bubbles by Eben Burke, is the vehicle that Effie Shannon, Broadway star and late of the comic "Kecley and Shannon," has chosen for her first "road" venture. The playlet is a good one. The scene is an alcove on the balcony of a New York restaurant. The curtain rises with the waiter (William Fricay) telling a "tango lizard" (Arthur Albertson) about the gentleman who has the table reserved. The boy informs the waiter that he is tired of the "fast life," and wants to get away from it. The gentleman in question enters and the boy, acting as a hint, exits. The gentleman (Regan Houghton) tells the waiter he is in search of a thrill and the waiter gives him a line of talk. While they are conversing, the woman (Miss Shannon) appears, arguing with the tango boy over her right to be in the place alone. Seeing the gentleman she immediately calls him "hubby" and sits down at the table quite like a wife. She carries on the deception until the boy and waiter are gone and then she spoils the game and tells him she is looking for a thrill also.

A number of further complications then arise in which the boy and the waiter "frame up" the gentleman, having learned that he is a notorious bad man. They pull off the "wife outside and flash light photo" stunt, and almost get away with it. At this point no one can tell whether the woman is on the del or not, as she tells the gentleman to pay the waiter \$100 to slip them out the rear way.

Then the tables turn, the gentleman informs the tango boy and the waiter that they are really man and wife, and had bluffed the whole thing to see how really was to live the "fast life." Thereupon, the waiter returns the woman's purse which she had "accidentally" removed. The tango boys wish is thereby fulfilled, in finding a "straight couple" in the joint, and he and the waiter decide to reform.

The playlet is a novel one, although the ending is a bit unconvincing. One of the persons in the audience seemed to think, Miss Shannon is excellent, as she is supporting. The setting is very fine one. The act should go over well in any big time theatre or where an audience is to be had.

DORIS BEAUS AND BELLES

Theatre—Proctor's Twenty-third Street.
Style—Singsing.
Time—Fifteen minutes.
Setting—Full stage, special.

A singing quartette, a dancer, pianist and violinist constitute the new offering of Mme. Dore. The idea of the act is very unique, it being assembled as a variety entertainment. In Southern homes, the people dressed in costumes of the antebellum period.

After the opening of the condition of old-time Southern songs by the quartette, two men and two women, accompanied by the musician, take each of the members does a single number and the dancer renders wall a novel "tango lizard" would be thought that, with an offering of this type, exclusive material would be sought, but in this case, the nature of the popular variety generally utilized by all acts.

Mrs. Dore had a number of offering in this act, and if she would take the pains might construct a turn with the use of a variety and musical material that would be greatly sought. As the act is at present, it is hardly of sufficient value to be used as a feature in the neighborhood theatres. A. U.

MORGAN & ARMSTRONG

Theatre—Proctor's Fifty-fifth Street.
Style—Singsing.
Time—Fifteen minutes.
Setting—Special.

This act is done in one, the back drop representing the seashore. The man is one of those fellows who guesses your correct weight or gives you your money back. An eccentrically dressed connoisseur, who is as thin as a rail, refuses to get weighed. She exits, after telling the man she has fallen in love with him. She promises to return soon. Left alone, the man sings a popular number and sings it well. The woman sings about a dog butcher's daughter. The song is meant to be funny, but sadly misses its mark. This is followed by a duet in which the pair harmonizes exceptionally well. There is then some more patter, followed by a couple of useless numbers which conclude the turn.

The singing in the act is excellent. The comedy is deplorable. Why a woman, who is not naturally funny, dolls herself in an outlandish rig in an attempt to be comic, is inexplicable. This turn needs revision. It should be remodeled into a neat man and girl act, with the man singing a few lines of song, because this pair possess singing voices far above the average. G.

GAYLORD & LANTON

Theatre—Alhambra.
Style—Singsing.
Time—Twelve minutes.
Setting—Special.

Gaylord and Ira Lanton start their act in one. As two colored girls they sing a number and then indulge in a little comic talk followed by a dance, which doesn't seem to go smoothly, purposely. This leads to a fight, and the pair work off disgustfully to finish their "scrap" in the dressing room. The door rises upon a dressing room scene, in which the pair are still fighting. They abuse each other with words, and then they face the front, where they make a few lines of patter. Finally, the storm of anger abates and they receive their cue to play a club entertainment, and one of the girls pleads with the other to "make good" before the audience. The pair will get at the entertainment to buy her mother a birthday present. The pair exit with a song and a dance. The turn is novel and gives the audience enough "inside stuff" to make it more than acceptable. The girls are both talented, and the only thing needed in the act is some wittier dialogue. H. G.

"THE DREAM GARDEN"

Theatre—Palace, Staten Island.
Style—Musical instruments.
Time—Fifteen minutes.
Setting—Special.

In a so-called "dream garden" six pretty girls, dressed in old-fashioned hoop skirts and quaint head-gear, entertain upon various stringed instruments and violins. Their selections number about thirty, and they are well played. The scene in back lights up and give a pretty effect. The first number the girls' hats also light up. This is quite novel. The act is an excellent one of its style and should find it very successful. Some of the numbers—the bass horn solo, for instance—are a trifle long and would be more acceptable as shorter. H. G.

NEW ACTS

(Continued on page 18)

PAUL DICKEY & CO.

Theatre—Colonial.
Style—Singsing.
Time—Thirty minutes.
Setting—Special.

The subject of this playlet is "The Lincoln Highwayman." It is one of the most gripping and interesting of the playlets that have ever graced the vaudeville boards. Besides possessing these qualities, it is perfectly staged and admirably acted. The scene is the interior of a garage, somewhere on the Lincoln Highway, near the State line between California and Nevada. A big reward has been offered for the capture of a noted highwayman, and the audience is led to believe that he is Jimmy Rucker (Paul Dickey). When he seems to be finally brought in his den, he turns upon his pursuers, masters men and arrests them, for it now develops, Rucker is a secret service man and his "pursuers" are the highwaymen who are wanted. A love plot runs through the playlet, in which Rucker and Kitty Clover, a reporter, are concerned. Of course, all ends as happily as it should in all well-written playlets. The playlet is a very good one, and the role of Kitty, while Paul Dickey plays him, by the way, is the author of the play. It leaves nothing to be desired in its characterization. H. G.

NAINOA

Theatre—Eighty-first Street.
Style—Singsing.
Time—Twelve minutes.
Setting—Special.

Nainoa is an Hawaiian and plays the steel guitar in a way that pleases the audience. After playing an opening waltz number, he explains to the audience that it is a guitar that he is playing, explaining in a manner that implies that the audience might doubt it. There is absolutely no reason or necessity for the explanation. If it is given merely because Nainoa wants the audience to know he is playing, it is not needed. He should, instead, tell a joke about Hawaii or say something that will make the audience laugh.

Following the waltz number he plays an Hawaiian melody. He next plays a "Hawaiian" song, "I'm Young, I'm Free." This is followed by a rag number. The act is a very good one, and the other popular number complete the turn. He should pay more attention to his music and less to his patter, and be cool on Thursday afternoon. H. G.

SARINOFF

Theatre—Palace, Staten Island.
Style—Vocality dance act.
Time—Fifteen minutes.
Setting—Ballroom.

Sarinoff, the noted violinist and lately with Joseph Banfield, presents a novel musical and dancing act, assisted by the Misses Janet Bruce and Marion Stanford.

The act opens with one of the girls, dressed in a gown, seated at the piano. The other enters and sings a pretty ballad during which the soft strains of a violin are heard. The girl then leaves and the girl sings to him as he plays. After this number the girl exits and he renders a selection. The next is a piano solo by the young lady.

The act closes with a "Spanish dance" by the girls, seated at the piano. The other young lady. Both girls are talented, and with the young violinist, they have a very attractive act. The act is "go" wherever presented. H. G.

BRENDA FOWLER & CO.

Theatre—Eighty-first Street.
Style—Dramatic sketch.
Time—Nineteen minutes.
Setting—Full stage, special.

"Petitcot Politics," a sketch based on the difference of belief existing between the male and female with reference to the suffrage question, was written by Miss Fowler. The story is that of a modern "anti" organization and a daughter, a lawyer, who fosters votes for women. They have established their headquarters in the library of their home, have an equal division of space in the room being used by each, in which they have a large display of banners and emblems of the rival organizations. Much good business is done between the two women through the use of "placards" of their different political beliefs. A bit of romance is injected into the story when the daughter and her sweetheart narrate how they attended the suffrage convention in Chicago, traveling on the same train. The mother then tells the daughter that she has heard of a scandal in the latter organization in which one of the prominent women is involved.

With this explanation there enters a detective. He tells the daughter that he will help her with her regard to a scandal in which her sweetheart is involved. He promises to do so, and will pay a certain amount to him he will expose both parties involved. This is the end of the act.

He then states that both she and the young man had gone to Chicago on the same train, and that the man had bought the tickets, which constituted a violation of the "Mann" law. The sweetheart then turns on the scene and starts to go after the "blackmailer," after which the girl states that she and the man are both going to be in two weeks. This, of course, eliminates the blackmailer.

When the turn is "ribbed" into proper shape and the players are a bit more familiar with their parts and business, amateurishness which seems to prevail at present can be worn away. A. U.

HARRIET MARLOTTE & CO

Theatre—Riviera.
Style—Singsing.
Time—Nineteen minutes.
Setting—House.

In the first place this act should have a special setting. The scene is supposed to represent the interior of a second-hand "indies" clothing store, but, save for a counter and an attempt at a show window effect in the back, the scene might represent any other place. The act is set in an attic storehouse. The poor setting detracts greatly from the act.

The act can be made up for such a drawback at its very beginning because it possesses a poor plot that would never stand close scrutiny. The act is very poor. The soloists (Harriet Marlotte) gives a passable performance, but her support goes through their lines as if they were giving a poor performance at an amateur dramatic club entertainment.

The playlet deals with a young girl who decides to sell her bridal gown because her lover has turned her down. When the dress is put in the store window, it is surrounded by a crowd of women who come in to purchase it. He states the love-smitten girl, everything is adjusted as the matter is arranged. The girl who can see her her bridal dress after all. Another love plot runs through the act, and the act is very much concerned, and furnishes whatever comedy is in the playlet. The act is a very attractive one, but the quality necessary for vaudeville success. H. G.

A WONDERFUL TRIBUTE FROM ELIZABETH MURRAY

An artist whose past performances surely stamp her as a most capable judge of a good song when she hears it.

HOTEL WOODWARD, New York

Mr. Julius Witmark.

My dear Mr. Witmark:—Just a line to let you know that WALTER DONALDSON'S

I'VE GOT THE SWEETEST GIRL

IN MARYLAND

is a wonderful song for me and one of the best hits I have ever had. With all good wishes, most sincerely,
April seventh, 1917

ELIZABETH M. MURRAY.

MISS MURRAY is this week playing at KEITH'S PALACE THEATRE, NEW YORK, and from the way the song is going, it is quite evident that her audiences like it just as well as she does. Double versions of all kinds.

Professional copies and orchestrations in 6 keys—Eb, (Bb to c). F, (c to d). G, (d to e). Ab, (Eb to F). A, (e to ff). Bb, (f to g).

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FIRST VERSE

Wake, America! call the master roll!
All true men are with you heart and soul;
Here old Glory let the eagle scream,
Truth and right and justice are supreme.
Wave your boys come silent million strong,
Firm and banner swell the mighty throng.
Each man ready, firm and steady;
Their fierce voices blend in martial song.

REFRAIN

We're coming, America, to see you through,
You've only to set the task for us to do,
We're trusty Americans all tried and true,
"Our country forever" is our cry.
If you want us to man the forts or to sail the seas,
We're soldiers or mariners, whichever you please,
Whatever you would make us, here we are
If you will take us, And with you we'll do or die.

TRIO

See from the North the myriads come!
Hark from the South the roll of the drum!
Brothers united, patriots plighted
Every man a soldier brave.
East sends her thousands, heroes all,
West does not falter at home's call,
Shoulder to shoulder, who could be bolder?
Victory or glory's grave.

FINALE

"America"

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AMERICA FOREVER

By E. T. PAULL, the New March King

ABSOLUTELY THE GREATEST MARTIAL PATRIOTIC SONG EVER WRITTEN

Contains 2 Verses With Refrain, Trio and Finale. A Wonderful Song. Nothing Else Like It. Inspiring and Thrilling Words by H. A. FREEMAN. Irresistible and Catchy Melody by E. T. PAULL. A Masterpiece. Easy to Learn. Easy to Sing. Suits Any Voice. The One Great Song of the Hour. In a Class by Itself. For HEADLINES, a record breaker song. For STARS, a magnificent song that will sweep the country. Try it. "AMERICA FOREVER" will positively strengthen and add class to any act. Single or double turn. Sketch or special act.

"AMERICA FOREVER," as a chorus or ensemble number, will make a tremendous ovation. A sensational novelty.

"AMERICA FOREVER" is a song for all singers, in all places, at all times, and will ring from one end of the Country to the other.

"AMERICA FOREVER" will appeal to all classes, dignified, non-sectional, exclusive. Just what the public want and are waiting for.

Now is the Time. Now is the Hour. Don't Put Off. Don't Delay. Be the First in the Field.

If you ever needed a song in your life, entirely out of the ordinary, you need AMERICA FOREVER.

If you ever made good with anything, you can make a terrific hit with AMERICA FOREVER.

A copy of this great song will be sent to recognized professional singers only by addressing the publishers.

E. T. PAULL MUSIC CO., 243 W. 42d St., New York

CIRCUS NEWS IN PARIS

Clyde Shows Will Open April 24

STREATOR TO SEE IT FIRST

STREATOR, Ill., April 7.—The official opening of the Clyde World at Home Shows for the 1917 season will take place here April 24.

The Winter quarters of the organization is the scene of much activity, as work is being rushed in preparation for the opening. Robert Williams, general superintendent, and George T. McCarthy, assistant manager, are supervising the repainting, and artists and artisans are at work on the repainting and redecorating of the equipment.

The engagement in Streator will be for five days on the fair grounds. On account of the entrenchment of the outfit it was at first thought that no suitable location could be obtained and that the shows would have to be run up their home town, but arrangements were completed whereby they could locate the fair grounds, and so this will be their opening site.

E. L. Davenport has been engaged by James T. Clyde as general agent for the Shows for the season. Mr. Davenport assisted John P. McGrail, who resigned several weeks ago to enter another line of business.

William Jenkins Hewitt will be back with the World at Home Shows this season and now is not in advance. He is now at the office here.

WANT CIRCUS LICENSE CUT

NASHVILLE, Tenn., April 8.—A new revenue bill has been introduced in the Tennessee legislature to cut the State tax on circuses in Tennessee in half. Counties of 50,000 or over formerly had to pay \$200 a day, but this measure would cut it to \$100. Counties between 40,000 and 50,000 have been cut from \$150 to \$75.

FLEMING'S MOTHER DIES

CLEVELAND, O., April 7.—James Fleming, who has the privilege car with the Yankee Robinson Circus, mourns the loss of his mother, who died at her own home here last week. The body was shipped to Lockport, N. Y., for interment.

CANTON PARK CHANGES HANDS

CANTON, O., April 7.—The Myers Lake Park has passed into the control of the N. O. T. & L. Co., and C. V. Biddle will remain in charge as manager. The amusement review will be ready to open May 30.

BAYVIEW PARK REOPENING

PENSACOLA, Fla., April 6.—The work on the recent repainting of Bayview Park has begun, preparatory to its re-opening May 1. A new high dive is being constructed and other changes being made.

RUTH LAW WILL ENLIST

It is law returned last week after two months at the British and French flying fronts, and announces that she will enlist in the Aviation Corps when this country enters the war.

FLORIDA WITH RUTHERFORD

PITTSBURGH, April 7.—George Alabama Florida has been re-engaged by Harry Peckham in advance of the Rutherford Greater Shows for the coming season.

BREMERMAN SIGNED BY THONET

Wm. Bremerman, for the past five years with the Meyerhoff staff, has been signed by Thonet to manage his Great Excelsior Show.

"RUBE" GREEN INJURES ARM

Alvin (Rube) Green, of the Barnum & Bailey Show, severely injured his right arm while doing his specialty in Thursday night's show. After having his comic attraction with one of the tubers, he was thrown out of the grandstand, in accordance with his regular routine, but missed seeing the approach of the back rider, and was injured by her horse. The accident was only insignificant for his performance, and is again working with the show, although his arm is still bruised.

BENEFIT FOR HAMILTON FUND

An entertainment will be given by the Barnum & Bailey Show at Madison Square Garden, Sunday evening, for the benefit of the Tody Hamilton Fund. Every press agent in New York City will become a member of the Entertainment Committee and will lend his aid toward making the affair a success. One of the features will be a dinner served to the press agents in the arena, at which time they will be treated to a regular chicken meal, the plates cups, saucers and all.

'CLYDE GETS "WALL OF DEATH"

ATLANTA, Ga., April 7.—Wm. A. Sanges, president of the Sanges Amusement Co., of this city has closed a contract with the Clyde World for his sensational attraction known as the "Wall of Death," which will be shown by the Clyde organization this season. This device will be shipped from here to Streator, Ill., this week, and will be due there about April 15.

FRISCO CIRCUS GROUNDS SOLD

SAN FRANCISCO, April 7.—The Al G. Barnes Circus, which opened a four-day engagement here this morning, will be the last circus to play on the old circus grounds. The McCrory Estate Co., owner of the building, has made a contract for a building on the corner and excavation will be begun shortly after the Barnes Circus leaves.

THONET CHANGES SHOW TITLE

PITTSBURGH, Pa., April 7.—Joseph H. Thonet has decided to change the title of his carnival from the Great International Show to the Great Excelsior Show, and announces that all contracts made with the Great International Show hold good. The show will open April 19 at Brad dock, Pa.

CLARKSONIANS PLAN NEW ACT

CINCINNATI, April 8.—The Clarksons, known as the Clarksonians, for many years a standard feature of the Barnum & Bailey, are planning a new act, entirely away from their usual class of work, to be presented at a special feature of the circus, under a separate name classification.

OAKLAND PARK OPENS

OAKLAND, Cal., April 6.—Neptune Beach and Park, Alameda's new \$500,000 amusement, will be opened for the season March 31, with a high aquatic carnival and athletic program. The park has the largest artificial lake in the west, and will accommodate 8,000 bathers.

FORBIDS STREET EXHIBITIONS

St. JOSEPH, Mo., April 6.—The city council has passed an ordinance prohibiting street shows or similar exhibitions from being held in the streets of St. Joseph. This does not apply to carnivals with their bands and hold their shows on them.

CHELSEY ENLARGING SHOW

MALDEN, Ohs., April 6.—Mr. Cherry, of the Rubin and Cherry Shows, which exhibited here last week, announces that the show will be enlarged by several new attractions along when the organization returns to Parsons, Kan., the last of this month.

OUTDOOR MEN TO ORGANIZE FOR WAR

SHANTON TO HEAD DETACHMENT

Proof that the men of the outdoor show world are ready and willing to do their bit in defending Old Glory is evidenced in the fact that a movement is already under way to organize a detachment of outdoor showmen for active war service. It is estimated that when the detachment is completed it will have a minimum strength of about 1,500 men, although its actual quota may even double that number.

The movement started several weeks ago when Frank P. Sargent wrote to Secretary of War Baker offering the services of outdoor showmen and asking authority to organize a detachment of Big Top men and Uncle Sam in his trouble. Baker sent back word that Sargent would be called upon to make good his offer in the event of an outbreak of hostilities. Now that war has actually been declared, the men of the outdoor show are already planning for the organization of the detachment, believing that the official order to assemble it is only a matter of a few days.

When the detachment is formed, Major J. H. Shanton will head it. For more than eight seasons, Shanton was chief cowboy with the Buffalo Bill Shows. Since that time, he has been connected with the New York mounted police and has also been active service in Mexico. Heading the proposed outdoor showmen detachment, he would rank as its Colonel.

Warner may be assigned to head the organization, but he says that he is willing to personally finance it.

LION WILLED TO BROOKLYN

LOS ANGELES, Cal., April 7.—According to the will of the late Capt. Jack Bonaville, "Monte," his favorite lion, is to be given to the children of Brooklyn. In accordance with Bonaville's wish, the animal will be sent to a local dealer and take up his permanent abode in Prospect Park, Brooklyn.

BUYS SALTER INTEREST

PITTSBURGH, April 8.—O. C. Brooks has purchased Ed. C. Salter's interest in the new production, "A Musical Comedy," and will manage the attraction personally. Mrs. Brooks will personally look after the interests of "Salter," with the Rutherford Greater Shows.

LA MONTS TO OPEN APRIL 28

SALEM, Ill., April 8.—The La Mont Bros. Circus will open here Saturday, April 28, making the sixteenth annual tour through the states of Illinois, Missouri, Iowa and Nebraska.

MCDADE OPERATED UPON

MEMPHIS, Tenn., April 8.—David McDade, of the Rogers Carnival Co., was operated on for appendicitis here last week at a local hospital, and is reported doing well.

CEVENE TROUPE FOR CIRCUS

CINCINNATI, April 7.—The Cevene Troupe, which is now at McVickers', will be with the Rutherford-Wallace Circus again the coming season, its fifth with that show.

RUTHERFORD SIGNS BAND

PITTSBURGH, April 8.—Contracts have been signed for Fink's All-American Band to play at the outdoor shows with the music for the Rutherford Greater Shows.

MEYERHOFF LIENS SATISFIED

LYNCHBURG, Va., April 6.—All liens against the Meyerhoff Circus, owned by Meyerhoff, Inc., having been satisfied, the wagons, riding devices and other paraphernalia, which had been seized by the Lynchburg fair grounds, were yesterday loaded on eleven freight cars and consigned to Norfolk City, N. Y., where they will be taken to repaint and place in shape the outfit for the approaching amusement season.

The animals, which the company placed in Miller Park for the winter, have been sold to the zoological garden in Rochester, about May 1. E. Martens, who was interested in the Meyerhoff ground, has made his home in Lynchburg since the fair, and is still here with his wife.

DE ZAMORA WITH DORIS SHOWS

Evajin De Zamora, of the Mexican Zamora Family, has signed for the Free Aerial attraction of the Mighty Doris Shows. She will be assisted by Earlean Jean Sennell, late of the Flying Sennell Twins.

BARTSCH IS OWNER OF OPERETTA

CHICAGO, March 31.—Haas Bartsch has proclaimed sole owner of the operetta, "The Merry Widow," which has been produced by the Circuit Court of Cook County, Ill., for the purpose of raising money.

On March 24, 1915, with H. C. Herndon, whereby he granted to Herndon the license to produce the operetta, "The Merry Widow," Herndon assigned the license to the Herndon Corporation and, after the operetta ran for four months here, the Herndon Corporation went into the hands of a receiver, which maintained it had the right to the production. The court, however, held that the contract between Bartsch and Herndon was a personal one, and that the license could not be assigned without Bartsch's consent. Since the contract expired all rights revert to Bartsch.

COURT VINDICATES MARCIN

The United States District Court, through Judge Manton, has refused to grant an injunction restraining further performances of "Creative Destruction," which was sought by Charles Elchel and John A. Colligan, who claimed that Marcin and A. H. Woods had used their play, "Wedding Frenzy," in producing "Creative Destruction." The court marked similarity between the two manuscripts.

DECATUR HOLDS ANNUAL SHOW

DECATUR, Ill., April 10.—The Annual Inquest Theatre Show will be held here tomorrow. A musical comedy, "Creative Destruction," "Fooling His Wife," will be offered, and the show will also give the production are "Bessy," "Fame," "Joe Means," "Frances Batty," Roy Biddle, "Eve Colbert," "Daisy Mahon" and Marie Lindsey.

TO REVIVE "FEG O' MY HEART"

"Feg o' My Heart" will probably be revived this Spring by Oliver Morosco, who will play Perry in the title role. The piece, if produced, will be seen at the Morosco Theatre. Rumors were afoot that Laurette Taylor was to be seen again in this play, but the production of "Out There" made this plan infeasible.

ZIEGFELD RETAINS WAYBURN

Ned Wayburn has been retained by Flo Ziegfeld, Jr., as general director of all musical plays. After a year as general edition of the "Midnight Frolic," Wayburn will begin staging the new "Follies."

SELLS-FLOTO DATE SET

THE BE HAUTE, Ind., April 7.—The newly reorganized and re-constructed Sells-Flo Circus will exhibit here May 12.

KAHN ORGANIZES BURLESQUERS FOR WAR

HAS COMPANY OF 36 ALREADY

Ben Kahn, of the Union Square Theatre, has organized a unit of the Home Defense League of the 16th Precinct, which is attached to the staff of Police Inspector Dwyer of the second inspection district, from among the employees of his theatres including actors, musicians, stage and house employees. There are thirty-six in the company, and Kahn anticipates having fifty members before the end of this week. Kahn will be captain of the company and Frank Abbott first lieutenant.

Drills are being held daily in the courtyard of the Union Square Theatre under the direction of a police lieutenant. Kahn proposes to equip the members of his unit with the regulation Home Defense outfit at his own expense.

Kahn also intends sending out letters to various managers of burlesque theatres in New York and Brooklyn, suggesting that they organize similar units among their employees and have the aggregate units be known as the "Theatrical Division" of the Home Defense League.

The members of the Union Square Theatre, that have so far enrolled are: Ben Kahn, Frank Abbott, Sol Fields, Ralph Langford, Sam Wran, Chas. Collins, John Crosby, Jimmy Francis, Joe Edmundson, Bud Sutton, Frank Mackey, Joe Hobbs, George Walsh, Otto Krenn, Julius Hieber, Joe George, John Halpern, John McMahon, Kate Cunningham, Jack O'Neil, Chas. Bonjorno, Adam Weiss, Oscar Horvitz, Joe Pearlmann, Joe Owens, Herman Sherman, Joe Bonjorno, Adolph Fantilli, Irving Einhorn, Dominick Fantilli, Fred D. De Gregario, Harry Wood, Edward J. Beebe, John Wilds and Chas. M. Javitz.

H. & S. TEAM GETTING BUSY

Last Sunday morning, at the Lenox Avenue Oval, the teams of Hartig and Seaman's new theatre opened up their baseball season by beating the Atlantic City team of the Western Athletic Club. The time of the game was the pitching of Gus Smith, all but thirty-three of the strikes out of twelve of the opposing batters, together with the batting of Howard Burkhardt and Ben Davenport. The batting of Seaman boys would like to play any team in the show business, Watson-Wrothe or organization preference. Games can be arranged through Sheriff Hook Lewis, of Hartig and Seaman's Theatre.

SYLVIA BRODY HAS PARTY

Sylvia Brody, the soprano with Pete Clark's "A New York Girl" Co., was tendered a spaghetti supper at the home of William Smith, of the Western Athletic Co., at her home on Riverside Drive, Sunday night. Among those present were: Helen Carlson, Carole Bernard, Florence Davis, Jenny Jones (Andre Sherri Revue), Chas. Brenner, Herman Smith, Sheriff Hook Lewis, Gus Smith, and Sam Brenner.

MONTAGUE WRITING SHOW

Mollie Williams has engaged Harry Montague, to furnish an entire new show for next season, which will be known as "Mollie Williams' greatest show," on New York's Burlesque Wheel. Montague will prepare a new opening musical comedy. A new elaborate glowing burlesque, of new novelty, is being prepared for the olio will be also written.

MRS. SCRIBNER'S MOTHER DEAD

Mrs. Harriet E. Shields Courbo, sixty-seven old, wife of Seferino Courbo, and mother of Mrs. Edna Scribner, wife of Samuel Scribner, general manager of the Columbia Amusement Co., and Mrs. Virginia Cooper, wife of James E. Cooper, the burlesque producer, died last Saturday morning in the Knickerbocker Hospital after a short illness. Funeral services were held on Monday from the Taylor Funeral Home, in East 19th Street. Every prominent manager and producer, as well as performers connected with the burlesque, were in attendance. Mrs. Courbo attended the funeral services.

Besides her husband and daughters, Mrs. Courbo is survived by one son, Celestino Courbo, a non-professional.

BEN KAHN SIGNS TWO

Bart Watson, who is with one of James E. Cooper's shows on the American Burlesque Circuit, and Billy "Grogan" Spencer, principal comedian with the United States Beauties on the same circuit, will again return to the Union Square Theatre stock company for the summer season. Both were members of the Kahn Stock Company for a number of years, and are taking to the road. They will make their debut at the Union Square Theatre on May 31.

T. B. C. MOVES APRIL 15

The Theatrical Burlesque Club will move into No. 715 Seventh Avenue on April 15, the date which they have given for their doors away from the Columbia Theatre and in close touch with the "burlesque circuit" at Forty-seventh and Broadway. The house committee held an option on four different sites, but selected the Seventh Avenue one on account of its easy accessibility.

PERKHOFF GETS CONTRACT

Arthur Perkoff, comedian with Joe Wood's "Dream Surprise Party," a vaudeville act, has been signed as principal comedian with one of Ben Kahn's stock companies at the Union Square Theatre for a period of three years beginning in September. In burlesque Perkoff will be known as Arthur Parker.

O'HAY AND BARCLAY IN VAUDE.

Irving O'Hay, formerly straight man with the O'Hay and Barclay act, has closed with that show at the Empire Alhambra, and is now doing a vaudeville act with the O'Hay and Barclay act. Francis T. Reynolds replaced him in the Globe Trotters company.

KAHN LOSTS THREE

Leo Stevens, George Walsh and Jimmy Francis, comedians of their season with the Ben Kahn Stock Company at the Union Square Theatre last Thursday night, Walsh was a member of the company for more than sixty weeks. Stevens has been with it for twenty-five weeks.

FROLICS VISIT NEW YORK

The Frolics of 1917 filled in a good week at the Theatre of the City last week. Gladys Sears, Arthur Connolly, Lillian Lippman, Jimmie McLaughlin, Frank Lawson, Tristie Taylor and George English comprise the staff of principals.

BURLESQUE STOCK AT GRAND

The Levine & Belkin burlesque stock company will have its premiere on April 15, at the Grand Theatre. The show will be produced by George Clark. Among those in the cast are Michelaena Pennitt and Eva Lewis.

VAIL HOLDS THEM

Jack Strouse, Madyne Brown, Anna Vail, and the Vail Trio, who have been "red" again for next season with the Groves and Baby's.

HARRY LE VAN IS BARRED FROM BOSTON

CAN'T ACT THERE FOR A YEAR

BOSTON, Mass., April 9.—Harry Le Van, the comedian of "The Big Revue of 1917," has been barred from appearing on a stage in Boston by order of the mayor, following a performance which he gave at Howard's Atheneum on March 12. The mayor states that the performance was suggestive and of an immoral nature, and that his action was taken after complaints had been lodged at his office. Investigation established their correctness, he states.

The banishment of Le Van from any Boston stage was made in a letter to Manager George E. Lothrop, which was as follows:

CITY OF BOSTON.

Office of the Mayor.

Boston, April 4, 1917.

GEORGE E. LOTHROP, Esq.,
Howard Atheneum, Boston, Mass.
Dear Sir:—Because of a complaint received from a committee of public administrators of this city, and which has been substantiated by a report in this office, relating to the performance given at the Howard Atheneum on Monday, March 12, 1917, by Harry Le Van, the comedian of "The Big Revue," and exhibition being of a very suggestive and immoral character, I hereby notify you that Harry Le Van is prohibited from appearing on any stage for the period of one year, commencing on the date of this request, to forward a copy of this order to said Harry Le Van and to the directors of the theatre in which he is a member.

Respectfully,

(Signed) JAMES M. CURLEY.

The order was forwarded to the American Burlesque Circuit officers, and Manager George Peck, in commenting on the case, was emphatic in his statement, that the officials of the C. E. C. for whom the order had been instructed their franchise holders to eliminate all objectionable material. He pointed out to them that those houses and shows presenting a strictly clean performance have shown a decided preference over the receipt of money from the old conditions.

A new order has been sent out to all managers of the American Burlesque Circuit, and the producing managers would be held strictly accountable for any damage or loss of license to any house sanctioned by the use of any prohibited dialogue or action on the part of any performer.

GRACE LEWIS ENGAGED

Grace Lewis, who recently recovered from a long illness, has been engaged to play the prima donna role with the Miller Musical Comedy Stock Company, which opened its season at the Academy Theatre, Lowell, Mass., last Monday. Miss Lewis was formerly connected with burlesque companies in a similar capacity.

RAY GIRLS QUIT

Ethel and Florence Ray closed with the "Midnight Maidens." April 7, Maggie Rogers and Irene Irving joined the show, April 8, at the Empire, Brooklyn.

"SIGHT SEERS" HELP FUND

The "Sight Seers" helped to collect nearly \$400 for the Actors' Fund during Miner's Bronx week.

CRAIG ROUTE ENDS

Richard Craig and his company closed their route last week at Niles, Ohio.

"FROLICS" HAVE BIG WEEK

MINNEAPOLIS, April 7.—"The French Frolics" followed by the Gingers, at the Englewood, Chicago, and Gayety, Milwaukee, by playing to the biggest week in the history of the Gaiety Minnneapolis, with the exception of State Fair week. It was the first trip of the "Frolics" in the Northwest.

FORM NEW SISTER ACT

Bessie Bohman and Maudie Robinson, of the Ginger Girls, who were recently promoted from the chorus to numbers and the handling of parts, have met with so much success that they have decided to invade vaudeville this summer with a sister act.

GLADYS SEARS RESIGNED

Gladys Sears has signed a contract with Charles Barton to appear again with his show next season. She will spend several weeks of the summer as a member of Bobby Morrow's stock company at the Trocadero, Philadelphia.

GERARD MOVES HEADQUARTERS

The Gerard Producing Co. has moved its offices to Rooms 300-302 Columbia Theatre Building. Barney Gerard is now looking up new people for his next season's shows.

PATTON MANAGES GAIETY

BUFFALO, April 6.—"Dick" Patton is now installed as manager of the Gaiety. He was succeeded by E. W. Chipman as manager of the "Twentieth Century Maids."

HAZEL LANGLEY SIGNED

Hazel Langley, of the Watson's Beef Trust company as been engaged as a substitute for the Summer stock company, which opens at the Trocadero Theatre, Philadelphia, early in May.

ROBLES' FRIENDS RESPOND

A substantial sum has been received by the Committee headed by I. N. Weber, for assisting Charles Robles, who was suddenly stricken blind through the use of a heel towel.

BURLESQUER SERIOUSLY BURNED

UTICA, N. Y., April 3.—Habe Fournier of the Behman Show, is at St. Luke's hospital, suffering from a severe burn on his arm, incurred in a fire at his dressing room.

ETTA COOPER MAKES DEBUT

Bluck Cooper's daughter Etta, while on a vacation last week, appeared in a performance of the "Sightseers" at the Empire, Brooklyn, giving a male impersonation.

"PATTON GETS A PRESENT"

The members of the "Twentieth Century Maids" on the eve of his departure for Buffalo presented Dick Patton with a huge cut glass bowl and a dozen glasses.

FLAIG AND BEAL SIGNED

Flaig and Beal, with the "September Morning Glories" this season, have signed up for the coming season with the same attraction.

STRAUSS AT THE HOWARD

Fred Strauss will have charge of the business of the summer stock at the Howard, Boston, for Strauss & Franklyn.

"GINGER GIRLS" TO CLOSE

Boston, Mass., April 2.—"The Giger Girls" close for the season at the Howard Theatre, Boston, on the week of April 2.

BARTON'S FROLICS TO CLOSE

Charles Barton's "Frolics" of 1917 closes its season with the week of April, 16 at the Gayety, Brooklyn.

KEEP YOUR WEATHER ON THESE SONGS

Because it won't be long before you'll hear them sung, played and whistled from coast to coast and border to border. Each one is **QUITE DIFFERENT**. The only point of resemblance is they're all bound to be

THE SPRING AND SUMMER HITS

If these six songs were the only ones ever written, there wouldn't be room for one speck of disappointment. They absolutely fill the bill!

ALL THE WORLD WILL BE JEALOUS OF ME

ERNEST R. BALL'S latest, and one of the most beautiful melodies he ever wrote, with a lyric by AL. DUBIN that gets there and stays there. Orchestrations in 9 keys. G (d to d), Ab (eb to eb), A (e to e), Bb (f to f), C (g to g), Db (ab to ab), D (a to a), Eb (bb to bb), F (c to c).

I've Got The Sweetest Girl in Maryland

By WALTER DONALDSON

A song bathed in Southern sunshine. Great chorus and an irresistible "patter"—all sorts of double versions. Orchestrations in 6 keys.

THERE'S A LONG, LONG TRAIL

By STODDARD KING and ZO ELLIOTT. Big international hit, whose haunting melody has captivated two continents. A big favorite with real ballad singers. Orchestrations in 6 keys. Eb (bb to bb), F (c to c), G (d to d), Ab (eb to eb), Bb (f to f), C (g to g).

SUKI SAN WHERE THE CHERRY BLOSSOMS FALL

By J. KEIRN BRENNAN and WALTER DONALDSON

A delightful Japanese novelty When you hear it, you'll say it's one of the prettiest songs ever written, and everybody will agree with you. Orchestrations in 3 keys F (c sharp to d), G (d sharp to e), A (e sharp to F sharp)

'T WAS ONLY AN IRISHMAN'S DREAM

By AL. DUBIN, J. J. O'BRIEN and RENNIE CORMACK

One of the brightest and best from the "House of Irish Hits." Already solidly rooted in the public's affections. Orchestrations in 8 keys. Bb (bb to c), C (c to d), Db (db to eb), D (d to e), Eb (eb to f), F (f to g), G (g to a), Ab (ab to bb).

WHEN IT'S CIRCUS DAY BACK HOME

By JACK YELLEN and JACK GLOGAU. A regular rollicking riot with a rag for a tune that gets you going till you can't stop. Another "Are You from Dixie" is what everybody says once they hear it—great double. Orchestrations in 6 keys. Ab (b to c), Bb (c sharp to d), C (d sharp to e), D (e sharp to f sharp), Eb (f sharp to g), F (g sharp to a).

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FRIENDS OLD AND NEW INVITED

IN THE DISTANT FUTURE

WHEN SHADOWS FALL

(By FROST AND KEITHLEY)

Will be classed as the greatest ballad of its year—and many years that shall have followed. It stands alone among modern high-class numbers, because Grand Opera singers claimed it as their own and interpolated it in operas that had been heard for centuries with unchanged scores.

McKinley Music Co., Cohan's Grand Opera House Bldg., Chicago

TOM

BERT

MORAN AND WHEELER

In "Remember Mickey?"

Author Lew Brown. N. V. A. Direction Harry A. Shea

HUGH HERBERT

Author of "Discontent," "Prosperity," "Sons of Abraham" and "Imagination," offers the season's success

"THE PREDICTION"

Orpheum Circuit in July—United Time Now

N. V. A.

DIRECTION ALF. T. WILTON

VAUDEVILLE ACTS

(Continued from page 9)

LEAVITT & LOCKWOOD

Theatre—Proctor's 23rd Street.

Style—Singing and talking.

Time—Twelve minutes.

Setting—In one.

Abe Leavitt, having discarded burlesque for a while, is appearing with Ruth Lockwood, also a former burlesquer, in a new and novel offering, the composition and assemblage of which must be credited to Abe, with our compliments. The reason for the latter is that he was so far-sighted enough to see that it is useless to try and put over a turn, the material of which has its origin in burlesque, for there is nothing in the new and novel "bits" he offers to suggest such a heritage. The execution of all the business is done in a brisk and clever manner and, when shaped up, will make the turn an acceptable one for better times.

It might be suggested, however, that even though he may at times be forced to perform at a supper show, that he cut out "kidding" the audience via the piano player. Doing so had a great deal to do with the limited reception accorded the act at this house.

Leavitt is a clever comedian, no matter to what sort of audience he goes with his material will go over without fail. His impromptu remarks, Miss Lockwood is the type of ingenue that can always do her share both in talk and song, no matter how slow she may be placed.

With the edges trimmed a bit, the act should be a most welcome addition to the present lot of two-day offerings.

A. U.

MERKET & BONDHILL

Theatre—Loo's Orpheum.

Style—Man-and-girl.

Time—Sixteen minutes.

Setting—One.

This is a classy act of its kind. The man has a winning ring and with it he makes for the girl of his dreams. Much to his surprise she really appears. After some entertaining talk, they sing a tuneful number, followed by a dance which is well done. There is then some more talk about the winning ring and the girl wishes she could become an actress and appear on the stage. The man then points out the audience to her and shows her that her wish has been gratified.

While she makes a change of costume he makes a novelty song about things that can't be done. The verse about the policeman has no place in an act otherwise the audience of refinement.

The girl then re-enters and sings a cute "kid" song.

Later, the man reappears in a close-fitting suit which brings out his "fine points" and causes many laughs.

A novelty song which they both sing closes the act.

H. G.

MELVILLE & RULE

Theatre—Eighty-first Street.

Style—Singing and talking.

Time—Thirteen minutes.

Setting—In one.

The "langsy girl" and the "English chappy" are the characters portrayed by Mary Melville and George Rule in a nonsensical but amusing combination of chatter and song, with Miss Melville supplying the comedy and Rule acting as the "feeder." The dialogue is langsy throughout, Miss Melville using her partner as the subject for most of the humorous lines.

Her single song about a xenographer is altogether too suggestive in nature, bordering on the extreme limit of propriety. It might be well to discard this number, for, as the act is now constituted, it is not of sufficient merit to play the two-day houses, and the one suggestive song would make it undesirable in the neighborhood theatres.

The other numbers used by the couple are pleasing, and the dance used for the act is neatly executed. But, as the turn is at present constructed, it is unlikely that it will qualify for the two-day houses.

A. U.

THE WANING HONEYMOON

Theatre—Horion Opera House.

Style—Playlet.

Time—Fifteen minutes.

Setting—Special.

"The Waning Honeymoon" concerns a love spot of a pair of newweds, who have been married for the long time of twelve hours. For some reason the girl is rather quarrelsome on the first day of her marriage, and her husband finds it a Herculean task to even extract a kiss from her.

When she finds that he has lost a novel entitled "The Waning Honeymoon," which she was reading, her anger increases. She wonders how the story ended.

A telegram comes for her husband. He reads it and tells her that the police are on his tail because, to give her a happy honeymoon, he has absconded with funds from the bank where he is employed. As a climax, he shoots himself, and then, when she is frantic, he comes to life again, telling her he has been forced to lie to illustrate to her how the lost novel ended.

The playlet has little to recommend it. Its lines are weak and poorly rendered. The surprise ending save from a miserable death, but a good ending is not enough to atone for the trash that preceded it and poor acting throughout.

H. G.

WILL ARCHIE & CO.

Theatre—Proctor's Twenty-third Street.

Style—Comedy skit.

Time—Fourteen minutes.

Setting—Special, in one.

This distinctive comedian, assisted by a sweet and pleasant young girl, presents a novel and entertaining comedy skit, entitled "Young Love, Archie, as a boy carrying golf bags, becomes acquainted with the daughter of a rich man. He is on the links with her and professes his love.

She, however, tells him that he must have at least \$500 if he desires to marry her. During this dialogue, Archie does a bit of comedy business by breaking up half a dozen golf sticks.

Then a man appears who tells Archie that a pocket has been lost and that a reward will be offered. Archie, having an old pocket, sells it to him for enough money to enable him to get a new suit of clothes. The pocket, of course, is spurious and the man returns to find his money gone.

Upon the latter's return he finds the real pocket and tells the girl about it. She informs him that a reward of \$500 has been offered for its return by her mother. This, of course, enables the couple to think of matrimony.

There are several songs in the offering, in addition to the dialogue, and when the turn is whipped into shape it will be a likely feature turn for the neighborhood houses.

A. U.

BOSTOCK'S NEW LION

TAMER

Theatre—Proctor's 23rd Street.

Style—Comedy talking act.

Time—Fifteen minutes.

Setting—One and a half stage.

Claude Bostock presents Joe Fields and Will Holliday in this, a burlesque version of the famous "fall stage" of a circus owner.

The material is altogether too crude for a man of Fields's dility as a comedian. The lines are practically "re-vamped" burlesque bits, most of them having been used by Fields in his league career. As a matter of fact, this type of act hardly possesses sufficient quality for Fields to appear in. There is plenty of comedy and humor in the offering, but it is not of the wholesome and appealing variety, especially as far as two-day audiences are concerned.

A. U.

HIT
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THE GREATEST OF ALL DIXIE SONGS

"WHEN THE SUN GOES DOWN IN DIXIE"

The Dixie Melodist Dixie Tune for this Song. It's the big favorite everywhere. By ALBERT VON TILZER and CHAS. MCCARRON

"THE CUTE LITTLE WIGGLIN' DANCE"

This is the real novelty of the year. Hear it before you pass it by. "You'll Fall." By CRIAMER and LAYTON

"EVERYBODY'S JAZZIN' IT"

The whole country is JAZZ'ing. You'll get the fever, too, when you hear this song. By WILF J. HART and LEW HAYS

THIS IS IT

"HONOR THY FATHER AND MOTHER"

The best sentimental march ballad in years. The song you've been looking for. By HARRY JENES and ALEX GERBER

"EVE WASN'T MODEST TILL ATE THAT APPLE"

(WE'LL HAVE TO PASS THE APPLES AGAIN)

The comely sensation of the year. It's like getting money from home to put this one over. By ALBERT VON TILZER and CHAS. MCCARRON

"THE HONOLULU HICKI BOOLA BOO"

If you can see an Hawaiian novelty, THIS IS IT. Another BILL'S Eye by the writers of "Oh, How She Could Yacki Hacki." By ALBERT VON TILZER, CHAS. MCCARRON and LEW BROWN

"I WASN'T BORN TO BE LONESOME"

A typical Allart Minn Place novelty song. The "cut" once he's "Come and Kiss Your Little Baby." Great double version. Words by LEW BROWN and CHAS. MCCARRON

HITS YOU ALL KNOW ABOUT

DOWN WHERE THE SWANEE RIVER FLOWS'
PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE'
OH, HOW SHE COULD YACKI HACKI'
DOWN IN HONKY TONKY TOWN'

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

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THAT SHINE →
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**MAY WIRTH - ABSOLUTELY THE
GREATEST RIDER**
and **WIRTH FAMILY**

Every Newspaper Concedes Her Supremacy

The Chicago American:
"Distinctly the big feature
of the show."

Chicago Post: "Easily the
headliner. Amazing and
thrilling."

The Original Novelty Act

(Not to be confused with others of
similar sounding names)

FRANK FRED GERTRUDE

The Reckless Trio

Head-Balancing
Extraordinary

THE LE MONTS

SPEED MECHANICS

*An Extraordinary Exhibition of Auto-Assembling Under
Difficulties*

*The Only Contor-
tionist With The
Ringling Show*

SCHUBERT

Gorgeous, spectacular
special scenery and set-
ting in Vaudeville.

AUSTRALIAN WOODCHOPPERS

(Jackson & McLaren)

THE ONE AND ONLY

Direction Henry Ber-
linghoff—Columbia
Theatre Bldg., N. Y.

The Riding Lloyds

in their new sensation

The Cossacks

Novel Unique and Original

NOW PLAYING AT

G BROS.

STARS
← THAT SHINE
WITH

AN OPEN LETTER FROM ———

My Friends:

I was going to say that I just came back from the Orpheum Circuit and am again featured with Ringling Bros.' Circus. But what's the use? I've said the same thing in my ads. so often that I feel you must be getting tired of hearing it—just as tired as I am of saying it. I was one of the show's biggest features nine years ago—and haven't improved any. If I could do an aerial act, riding, juggling or almost anything on the sensational order, you'd hear me do some tall bragging. But I've got nothing to say—not even something comical—because I now put all my comedy in my act.

(Signed) MIJARES.

BOBKER BEN ALI

and His Fourteen Peerless Whirlwind Desert Athletes

*Tribesmen Who Create Human Pyramids,
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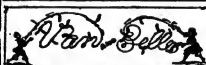
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HARLEM OPERA HOUSE

Good Friday was in no way a bar to good business at this theatre, for Manager Harry Swift had a big time show for the entertainment of his patrons and, as a result, played to standing room that evening.

The opening turn was Gallardo, the clay modeller. His impressions were all fashioned after people of the hour and, as a result, the act was well received.

The Three Throil Girls offered a novelty singing turn in the second spot.

Valentine and Bell, in their comedy bicycle turn, came close to tripping the show in the next position. The couple performed several difficult feats which received just approbation from the audience.

The Leach Sisters presented a classical singing offering. Both have splendid voices and a most entertaining repertoire, that is capably hand-d.

Hugh H. West & Co., presented the dramatic sketch, "Prediction." The story is one of human interest, constructed in a most capable manner, and holds suspense throughout. It was a timely holiday offering, that was greatly appreciated by the opera house clientele.

Gertrude Barnes offered a novelty repertoire of character songs. Miss Barnes has exclusive material, which is well presented. Her "Temptation" and "Joan of Arc" numbers are particularly appealing. Much of the good impression created by these numbers might be credited to the manner in which they are costumed.

"Memories" is a pretty singing act offered by a quartet of capable male harmonists. This quartet, despite the fact that it followed several other singing turns, received a big reception. Their song was such that it will give its appeal to the patrons of the neighborhood theatre.

Clark and Verdi were back among old friends. These delineators of "Italian" character are big favorites in Harlem and, consequently, had a most difficult time in leaving the stage at the finish of their act, for the audience was clamoring for more of their comedy and song. Joe Woods' "Dream Surprise Party," a miniature musical comedy, was in the closing spot.

RIVIERA (Last Night)

The show was opened by Cellina's Circus. The colts, monkeys and ponies, comprising the circus, do some good work and form an acceptable opening act despite the fact that the audience greeted the turn coldly at Thursday's matinee.

George P. Hall, in the second spot, came by telling stories, continued with singing, and ended with reciting. His stories, although supposed to be funny, did not get much of a laugh. His song in an old one that many monologists have used before him, until it has lost its punch. Despite this fact, however, he sang two verses. His descriptive ballad is also well done; although, if memory serves, this number was in "The Spring Maid" several years ago. A recitation called "The Waltz Man I Know" did not get over as well as the one that followed it, Robert W. Service's "The Man from Elm Street." Both recitations are rendered at break-neck speed, and would gain effect by a slower and more natural recitation.

Harriet Mariotte & Company will receive a review under Next Act.

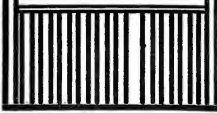
Following a Hearst-Petite News Pictorial and a Mutt and Jeff cartoon, Ralph Connor and company appeared. This is a ventriloquist act, and all in all is a good one of its kind. However, it rather cheapens patriotism to hear a dummy sing a patriotic number and to see this same dummy haul up the American flag.

Halley and Noble entertain with their hilarious talk. His song about "getting a medal for it" is sung well. The stepping at the end of the turn brings the act to a neat close.

The Chicago Troupe, closing the show, was perhaps the best act on the bill. Their nine Arabs work fast and furious, and although their work is not startlingly original, it is done ably and brings the show to a noisy and exciting finish. H. G.



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AND
WOOD**
LATE OF
The Milky Way
NOW
Keith's, Boston



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"ON THE SOUTH SEA ISLE"OUR BIG NOVELTY SONG HIT
"JUST THE KIND OF A GIRL"ANOTHER—LAST NIGHT WAS THE END OF THE WORLD
"LOVE WILL FIND THE WAY"

HITS

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"MILLION-DOLLAR DOLLS" GIVES SPEEDY SHOW AT THE COLUMBIA

Lew. Hilton, as the featured comedian in the "Hotel de Gluk," kept the show going at top speed on Monday night at the Columbia, and his example was followed by all the principals. The cast includes performers of class.

Slem Kellan, a tall, thin comedian, shows original ideas in fun making and, although heavily handicapped by a bad knee, which seemed to grow worse as the show progressed, he did good work.

Savo, in funny make-up and manner, had several successful imitations, especially in his Chaplin impersonation for the Motion Picture number, led by Miss Seymour.

Harry Mandel appeared as a natty straight and has a good voice.

Alice Lazar sustained her reputation as a high-grade prima donna, and enjoyed the show as much as the audience did. Her gowns were well worth while, and she acted and sang hitting her station.

Grace Seymour did clever work as the maid and for her numbers "Daddy," "At the Movies," also for her specialty for which she used "Oh, Johnny" and "He May Be Old," she was repeatedly encored. Another clever little girl is Patricia Baker, a dainty ingenue with good soprano voice, useful in several numbers, notably "I Love You" and "Hushhush." Her dresses were also very striking creations.

Bob Ferns appeared in the black face role and was also scheduled for his specialty, attired in purple, "Hawaiian Babies" and "Let's All Be Americans Now" were his best songs.

The one string violin solo and the life solo by Lew. Hilton, with vocal accompaniment by Miss Lazar and Mr. Kellan, was a big applause getter.

The row over the "request song" was well worked up by Mr. Hilton on the stage and the leader, and Manager Falks in the orchestra. The mechanical bit was Miss Seymour's allotment.

The "Open" song, with a dance by Miss Lazar and Mr. Hilton, stopped the show, and "Pretty Baby" was a strong opportunity for Miss Lazar to do clever work. Savo's juggling act, while showing nothing new, held attention, both by the quick fire handling of small objects and the chin balance of the life size prop horse.

STARS TO AID NEWSBOYS

Among the stars who will appear at the new boys' benefit performance at the Hippodrome Sunday evening, April 16, are: George M. Cohan, Walter Kelly, Sam Bernard, Leon Errol, Edward Bro., Grace La Rue, Rock and White, Frank Kinney, James J. Corbett, Sam Harris, Anna Wheaton, Herbert Ashroff, Dorinda, Annette Kellerman, Sophie Bernard, Joe Jackson, Armand Brown, John Philip Sousa, Irving Berlin, the Jazz Band, Jack Norworth, Henry Olive, Raymond Hitchcock, Orchestra, Jack Gardener, James C. Morton Co., Juliette, Gertrude Vanderbilt, Vera Michelson, Carl McCullough,

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(AND NOBODY CARES FOR ME)

By ROGER GRAHAM and SPENCER WILLIAMS

McKinley Music Co., Cohan's Grand Opera House Bldg., Chicago

NEWS
REVIEWS

STATE RIGHTS TERRITORIES SPLIT UP BY BIG COMPANIES

Districts Doubled and Tripled in Number, and Even Cities Designated as Film Units—Frohman Amuse. Co., Cosmofotofilm, Backer, Warren and Others Indorse Plan

State rights territory fell apart last week in revolutionary fashion under the onset of a half dozen tremendously big feature films offered with new marketing systems. A thorough redivision of the previously recognized film districts in under way through the operations of these late war, and the right districts have been doubled and tripled.

Instead of fifteen general territories, as formerly, the United States now contains fifty-four districts, which probably will receive even greater subdivision, within the next few months.

"God's Man," produced by the Frohman Amusement Co.; "The Maxman," produced by the Cosmofotofilm Corp.; "The Sin Woman," by the George Backer Film Co.; and "The Warfare of the Flesh," by the Edward Warren Productions were the vanguard of films that wrought the disintegration of territories.

The breaking of presents under the systems of those companies was revealed in statements by their officials that no territory now exists unbroken.

It will be information of great satisfaction to state rights buyers to learn that the new-mentioned films are two of three other companies offering productions in the next few days, will split States in halves and quarters and designate cities for the exclusive film rights of individual operators.

Each territory, henceforth, will be regarded as a separate film territory. The rest of Greater New York even may be split.

"Districts hereafter will be designated solely according to the facilities and efficiency of the state rights buyers," declared Joseph Farham, general manager of the Frohman Amusement Co. Mr. Farham lists his views in the course of an interview particularly on the plan for marketing "God's Man," which had its first trade showing in the Rialto.

"We could have sold 'God's Man' for all the United States and Canada within three weeks after its showing," declared Farham. "If we had chosen to follow in the footsteps of producers of the past, operators who for years have been controlling vast sections of the country were ready to take the film. Others were competing for sections. We have adopted the principle that there are no inviolable districts in the country for film distribution. We shall be guided entirely by the degree of efficiency, and are, therefore, holding back the sale for a few days, until territorial areas so that all capable operators will have a fair chance."

"We will not lease the picture to a man simply because he has \$30,000 and the selling cash to cover three States. We will consider only well trained showmen as our clients, and will co-operate searchingly in mapping out the lines of territory he can efficiently handle."

Farham mentioned how the ten southernmost States had been for years a territorial unit, and reviewed the changes he gradually divided this section into two or three units. He asserted that, so far as "God's Man" was concerned, this region could be further subdivided.

Mr. Farham subscribes to the belief that the city of Brooklyn should be considered as a separate territory.

George Loane Tucker, production manager of the Cosmofotofilm Corp., which offered "The Maxman" in New York last week, also advocates and is helping the subdivision of territory.

"The open market leasing method is the

ideal distributing method," he declared. "It gives the producer the opportunity to give to a film the best energies and training he possesses, in contrast to the perfunctory interest that a salesperson working for a program releasing company might give."

There should be no precedents and past geographical boundaries considered in mapping territories. The smaller they are in area, the more efficiently will they be managed by the State rights buyers."

Mr. Tucker's assertions on this score will set at rest many rumors that were current previous to the trade showing of "The Maxman" to the effect that this film would be sold outright to a big program distributor, to be handled as a super feature through the program exchange.

H. Z. Levine, manager of the Edward Warren production which is about to reveal "The Warfare of the Flesh" in a trade showing, is another staunch believer in territorial dividing.

"We could have sold the rights for the whole country three times over, should the picture be a success for sale," he said, "but we are holding back to give the entire field of legitimate buyers a chance." The picture was put on sale for \$100,000, he shown to the trade about April 10. It is said to be a picture with an allegorical theme that required twenty-eight months. The scenes were taken in Florida, North Carolina and New York. It is said to have cost \$200,000.

The Paralta Players Corp. promises further support to the revolutionists. Mr. Bates, publicity director, declares the Paralta system will absolutely revolutionize the system of distribution.

He announced a general plan by which cities will be appraised and blocked off into leasing districts.

"The plan will emancipate the exhibitor from the idea of a big sale, and will moderate prices to the public and will rise out waste."

Mr. George Backer, manager of distribution for the George Backer Co., producers of "The Sin Woman," placed this company among the first to take the new plan.

"We are going to take the state rights buyer's viewpoint," he said. "If a showman, owning a chain of theatres, or a certain compact section wants to lease a film, instead of renting it, we will let him. This will guarantee a good handling of our films, and will relieve the exhibitors of a heavy cost."

George Backer, head of the company, has shown a film in his own theatres, he can rent it to other theatres in his district and produce a big clear profit.

The Backer Co. purposes to release exhibitors of a lease for "The Sin Woman" has attracted a vast number of bids from buyers.

George Backer, head of the company, is generally credited with being the originator of the scenic ideas used in this film, which are in many respects unique.

TO STATE RIGHTS BUYERS

The question of territorial boundaries for film operators is one fraught with interest. What are the logical territories? What is the right mode of designating a film franchise territory? The views of our writers are presented on this page. What do you think of them? What are your views?

Plan to organize state rights buyers is another burning topic to men in your film. What do you think of the views of the New York Clipper. Helpful suggestions and questions will be answered. A big producer will contribute an article on territorial rights in the next issue.

MANY NEW FILMS TO BE RELEASED ON STATE RIGHTS

War themes will figure in the production of several state rights films in the near future. The subject of preparedness and heavy-shelled combat already has proved exploitative. Films released almost simultaneously with America's entry into the world war.

The Great Features Film Co. announces two fresh war pictures for the immediate future, which its sponsors declare will be remarkable. They are "The Fury of Civilization," and "America is Ready." They have the indorsement of Major General Wood and Secretary of the Navy Daniels.

The noteworthy offerings of last week will stand as pot notches in the open market for weeks to come. They include "God's Man," produced by the Frohman Amusement Co.; "The Maxman," offered by the Cosmofotofilm Co., and "The Sin Woman," produced by the George Backer Film Co.

"The Warfare of the Flesh," produced by the Warren production, was offered to the market two weeks ago, is enjoying wide discussion. It will have its first trade showing about April 15.

"The Honor Society," a super feature of the William Fox Co. which has been showing at the Lyric for several weeks, was offered to the open market last week.

"The Woman and the Beast," produced by the Graphophone, is announced as one of the latest offerings to the state rights market.

Popular Pictures Corp. offers the following: "A Woman Willa," five reels; "The Princess of India," five reels; "The Bungalow and the Lady," five reels; "The Little Orphan," five reels; "Ignorance," five reels.

Following are other current and pending releases:

Exclusive Features: Inc. Where Is My Father?, seven reels.

Joe W. Farham: Race Suicide, six reels; The Awakening of Best Motion, five reels.

Friedman Enterprises: A Mormon Maid (Mac Murray), five reels.

Frohman Amusement Corp.: Oct. 10, The Witching Hour, five reels.

Grand Features Film Company: Rex Beach in Spain, six reels; Rex Beach in Paris, five reels; Rex Beach in Footsteps of Capt. Kidd, five reels.

Harper Film Corporation: November 16, Cleopatra, five reels.

Herald Film Corporation: Around the World in 80 Days, six reels.

Keystone Film Corporation: At the Front with the Allies.

Kulpe Features: Germany on the Firing Line, six reels; France on the Firing Line, six reels; The Unborn (Besse Bondell), five reels.

G. Post Mason Enterprises: The Wonder City of the World, four reels.

Moral People Society of America: It May or May Not, four reels.

B. S. Moss M. P. Corporation: The Power of Evil (Margaret Nichols), five reels; The Girl Who Doesn't Know, five reels.

(Continued on Next Page)

RELEASES FORUM STATE RIGHTERS AND PRODUCERS WANT LEAGUE

CLEARING HOUSE PROPOSED

A clearing house for State rights buyers is the latest project under discussion. Several makers of big feature films, and leading buyers, interviews with The Clipper this week, express enthusiasm over the idea. It was declared that an organization of territorial rights operators was actually germinating in the trade.

It is proposed that the buyers would have a central headquarters in New York with executive officers clothed with full power to negotiate for all members of the buyers' league.

A committee of expert film appraisers would be maintained to inspect and pass on all films fixing an honest, equitable price for the productions. The clearing house would have separate offices for big buying companies and projection rooms.

H. Z. Levine, manager of the Edward Warren Productions suggested several helpful details of the plan. He indorsed it as the highest form.

"That is what is needed vitally in the State rights field," said Mr. Levine. "A clearing house for the industry, and exhibition of big films would eliminate a vast amount of conflicting activity. An organization of operators in the business also would eliminate irresponsible advertisement."

The plan is to have the big producers organize into a sort of chamber of commerce, with a committee to determine how to trade and with common facilities for reaching and serving the scattered field of operators. The plan is to be a supplementary part of this organization, to lead the buyers into one body, operating under helpful rules and under adequate protection.

Joe Lee, a territorial buyer, is one of the advocates of the league. Mr. Lee commends the general theory in the highest terms.

In an interview on the subject he described a dozen advantages the league would afford a buyer. He said that he had not entered any definite movement to organize the fraternity, but was simply waiting for the time when he could support when the time came.

Recent investigation has revealed that the state rights trade is not so much as gossip looking toward an organization. It is a well-organized business. The territory is one of the biggest and most profitable in the buyer's life. "Sucker Money" wearing a name for the most of their own time and breeding in from Oklahoma, Ia., with a roll of hills, has thrown many money wrenches into a machinery of open market trading in the past.

The possibility of a plumber with \$30,000 and a room full of state rights, buying a territorial franchise is being considered. The plan is to have an organization for the buyers, such fledgling speculators could be headed off, it is argued for the most of their own time and the safety of the business.

Some large producers have voluntarily established a rule against selling to unskilled individuals. They have found it is better business, as well as better ethics, to hold their products for sale only to well trained showmen, who will come back to buy more. They know that if they get property, even though they won't pay as big money as others.

GERMAN PRISONERS SHOWN

Ten thousand German prisoners of war figured in the new picture "The Maxman." The prisoners are those who were interned on the Isle of Man after the German defeat at the battle of the Marne.

MANY NEW FILMS COMING

(Continued from page 35.)

Paragon Films: The Whip, eight reels.
 Anti-Vice Film Company: Is Any Girl Safe?, five reels.

Bernstein Film Productions: Who Knows?, five reels; The Seven Cardinal Virtues.

Biograph Company: Her Condensed Sin, six reels.

California Motion Picture Corp.: December—The Passion Flower.

Charlton Films, Inc.: The Birth of Character, five reels; The Heart of New York, five reels.

Cosmofotofilm Company: Incomparable Mistress Scylla, four reels; Liberty Hall, four reels; The Black Spot, four reels; Victoria Cross, four reels; O 19, four reels; His Vindication, five reels.

Creative Film Corporation: The Girl Who Didn't Think (Jane Gail), six reels.

Dixie Films: Dec-Tempter and Sun-

shine, five reels; Dec—Just a Song at Twilight, five reels.

Donald C. Thompson Film Co.: War as it Really Is, six reels.

E. I. S. Motion Picture Corp.: Trooper 44, five reels.

E. & R. Jungle Film Company: Jungle Brats, Fowl Play, Discovered, When the Clock Went Cuckoo, When Jones Went Wrong, Napoleon's Night Out, Grooms Brides.

Ekay Harris Feature Film: Alice in Wonderland, six reels.

European Film Company: Fighting for Verdun, five reels.

Private Feature Film: Ignorance, six reels.

Fradio Film Company: Satan: The Destroyer of Humanity, seven reels.

Ray Comedies: July—12. Casey's Servant; July—19. Casey the White-Wing.

Selig Special: Coming. The Garden of Allah (Selig), ten reels.

Schmidt: The Deemster (Greater N. Y.), nine reels; Enlighten Thy Daughter

(Greater N. Y.), seven reels; 20,000 Leagues Under the Sea (Greater N. Y.), ten reels.

Sherrman Elliot, Inc.: The Crisis, seven reels.

Signet Film Corporation: Nov.—The Masque of Life, seven reels.

Triumph Film Corporation: Dec.—5. The Libertine, six reels.

Variety Films Corporation: My Country First, six reels; The Pursuing Vengeance, five reels.

Warner Brothers: Dec.—Robinson Crusoe (Savage), five reels; Jan.—Are Passions Inherited (Dorothy Farley and Wm. Conklin), seven reels.

"DEEMSTER" TO OPEN SOON

"The Deemster," a picture taken from Hall Caine's novel of that name, will open a New York run in the Broadway Theatre

April 15. This feature is offered to the state rights market by the Arrow Film

Corp., Times building, New York.

ADOPTS OPEN BOOKING

The Triangle Film Corp. announces it will henceforth produce one super-program feature a month for its regular program and give all exhibitors the right to accept the offering or book any picture they choose from the open market.

The exhibitor will not be compelled to pay the rental price of a program picture when he elects to rent one from the open market list.

INCE BROTHERS FORM CO.

Ralph and John Ince announce the formation of the Ince Productions, Inc., to produce one feature a month. The new Ince films will be distributed by the territorial franchise method.

STATE RIGHTS WEEK

This is state rights week in the motion picture trade zone of New York. Dozens of buyers are arriving in unconscious demonstration of April's end, and as harbingers of the Spring picture rush.



Cosmofotofilm Co. INC

George Loane Tucker

Announces

*That offers are now invited
 for the United States and
 Canada, or any part thereof*

for

"The Manx-Man"

by

HALL CAINE

Address all communications
 to.



World's Tower Bldg., 110 W. 40th Street

Look Back for a Minute!

George Loane
 Tucker has
 directed some
 of the best
 money-getting
 features that
 have ever
 been made.
 His past
 performances
 are your
 guarantee for
 "The
 Manx-Man"

Think This Over!

If one person
 in every ten
 who swear by
 Hall Caine
 and his books,
 go to see
 this picture,
 "The
 Manx-Man"
 will make a
 fortune for
 Exhibitors!

FEATURE FILM REPORTS

"THE MANXMAN"Cosmopolitan. Nine Reels.
State Rights Release.

Cast.

Kate Elizabeth Risdon
 Pete Fred Groves
 Philip Henry Ainley

Story—Dramatic. Adapted from Hall Caine's novel of the same name. Produced on the Isle of Man by George Loane Tucker.

Action—Intensely interesting.
 Continuity—Always consistent.

Suspense—Gripping.

Detail—Correct.

Atmosphere—Convincing.

Photography—Superlatively excellent.

Remarks.

"The Manxman," which was given a special showing last Thursday morning at the Lyric Theatre, is such a superlatively good photodrama that an adequate and just description of it is difficult.

The story follows the novel of Hall Caine very faithfully, beginning at the childhood days of Pete, Philip and Kate. Then it shows them less than twenty years afterward passing through the days of love, marriage and intrigue, until, at the close, Pete divorces his wife and leaves the island that she and Philip may marry.

Caine's novel has always ranked as one of the most powerful and human stories of the eternal triangle and has been put on the screen in a masterly way. The showing takes a trifle more than two hours, but holds the interest every minute of the time.

Box Office Value.

Should prove one of the strongest drawing cards among photodrama features.

"GOD'S MAN"Frohman Amuse. Corp. Nine Reels.
State's Rights Release.

Cast.

Arnold L'Hommédieu, "God's Man,"
 H. B. Warner
 Richard L'Hommédieu, Albert Traverser
 Bertie Barbara Castleton
 Ewline Barbara Gibson
 Archie Harigensis Harry Eytling
 Carol Cotton Marion Fouche
 Ego Waldemar Walter Hiers
 John Waldemar William Fredericks
 Bobbie Betty Bellairs
 The Philosopher Tom Burroughs

Story—Dramatic. Adapted from novel by Geo. Bronson Howard. Scenario by Anthony P. Kelly. Directed by George Irving. Featuring H. B. Warner.

Action—Interesting.

Continuity—Consistent.

Suspense—Well sustained.

Detail—O. K.

Atmosphere—Convincing.

Photography—Excellent.

Remarks.

In "God's Man" Mr. Howard tells a most human story, depicting man's weaknesses and what they frequently lead him to; and that no matter how low a moral level he has reached, he can lift himself up again if, in the beginning, he is a man.

The story is always interesting and sometimes even gripping in its suspense, and has been excellently put on the screen. It is capably acted by Mr. Warner and his associates and splendidly directed. To sum it up, "God's Man" is a feature film in all that the name implies and should appeal to any audience.

Box Office Value.

Should be a tremendous attraction.

AT LAST—THE SERIAL SUPERLATIVE
"THE TWISTED THREAD"By H. M. HORKHEIMER
STARRING**KATHLEEN CLIFFORD**

SOON READY FOR RELEASE

Produced by

BALBOA

(The House of Serials)

HORKHEIMER BROTHERS

Stake Their Reputation on the Assertion That

"THE TWISTED THREAD"Will Surpass Every Previous Continued Screen Story in the Film World,
Past or Present

AS TO

STORY — PRODUCTION — STAR

ONE THOUSAND DOLLARS will be forfeited to Charity if a Board of Review, representing the Motion Picture Press, does not substantiate this claim

EXHIBITORS

WILL ALSO BE INTERESTED TO HEAR THAT MORE OF THE FAMOUS, CUNNING

"LITTLE MARY SUNSHINE PICTURE PLAYS"

WILL SOON BE RELEASED BY BALBOA

The Balboa Amusement Producing CompanyH. M. HORKHEIMER
President and General ManagerE. D. HORKHEIMER
Secretary and Treasurer

Studio & General Offices Long Beach, Cal.

H. N. Holden, Eastern Representative, 1600 Broadway, New York City.

SOLE AND ONLY DIRECTOR OF "THE BARRIER"

Announces

An original photo-play by Anthony P. Kelly

THE BAR SINISTER

A private showing will be given

at the

BROADWAY THEATRE

at 10 o'clock, Wednesday morning, April 18th, 1917.

A cordial invitation is extended to the Press, Exhibitors and Motion Picture People

World rights sold to FRANK G. HALL.

Distributors, ABRAMS & WERNER, Candler Bldg.

FEATURE FILM REPORTS

"THE BOND BETWEEN"

Pallas. Five Reels.

Released April 2 by Paramount.

Cast.

Pierre Duval.....George Behan
Hans von Meyerbach.....John Burton
Folke Zelator.....Wlad de Bruller
Carl Riminos.....Paul Weigel
Jacques Duval.....Colin Chase
Eugene Falette.....Eugene Falette
John Fownes.....W. H. Botinbridge
Ellen Ingram.....Folke Vale
M. Lorillard.....Signor Bacci
Mrs. Lorillard.....Mrs. Fuchser
Story—Dramatic. Written by George Behan. Directed by Donald Crisp. Featuring George Behan.
Action—Rambling.
Continuity—Broken.
Suspense—Lacking.
Detail—Good.
Atmosphere—Not always convincing.
Photography—Excellent.

Remarks.

"The Bond Between" has a good idea to start with, but the story is poorly constructed and the picture has been directed faultily. As a consequence, rambling action and broken continuity make continued interest out of the question.

The story deals with art thieves, who divide their time between smuggling valuable paintings into the country and stealing from art galleries. Through a chain of circumstances, Jacques Duval is suspected and his father, Pierre, to save his son, says he is guilty. Jacques falls in love with a young woman detective, Ellen Ingram, who is on the case, and, when she finally brings the thieves to justice, Ellen and Jacques agree to marry.

Mr. Behan is not seen at his best as Pierre. He has long been acknowledged an excellent actor, but in this film his work is not always convincing. The supporting company, in the main, is good.

"DARKEST RUSSIA"

World. Five Reels.

Released April 22.

Cast.

Ilda Barsky.....Alice Brody
Alexis Nazimoff.....John Bowser
Constantine Korischeff.....Herbert Frank
Jean Barsky.....Norbert Wibel
Barsky.....Boris Korlin
Count Paul Nazimoff.....Jack Drummer
Nicholas.....Herbert Barrington
Katherine Korischeff.....Kate Lester
Olga.....Lillian Cook
Frank De Vernon
Story—From the play by H. Grattan Donnelly and Sidney R. Ellis. Directed by Traversa Vale. Camera work by Max Schneider.
Action—Rapid.
Continuity—Even.
Suspense—Sustained.
Detail—Well handled.
Atmosphere—Good.
Photography—Efficient.

Remarks.

Alice Brady, as Ilda Barsky, the Jewish girl whose father is slain by Russian soldiers, and whose hatred of the ruling class conflicts with her love for a noble member of this class, rises to high emotional heights.

Olga Korischeff, loved by Ilda's brother, a nihilist, likewise portrays effectively the part of a girl whose heart is bruised by the hideous twists of fate.

There is a fine dramatic trick enacted when Korischeff, as minister of the interior, deposed for failure to abolish nihilism, instigated by his cruel wife, employs the last ten minutes of his term in office to sentence Alexis and Ilda to ten years in Siberia. As the minute hand, in a close up, creeps close to 12, Nazimoff appears the scene and pleads for his son. When the hand strikes 12, Nazimoff,

himself, becomes police chief and in turn consigns Olga, the daughter of his predecessor to an identical sentence.

Miss Brady displays great, emotional power during the scene when, as a violinist at the grand reception at the Naxoson palace, she discovers Alexis is betrothed to another, and when she is flung for refusing to play "God Save the Tsar."

Box Office Value.

Two nights.

V-L-S-E TAKES ON NEW STAFF

The Vitaphone-V-L-S-E enters this week into an era of intensified advertising under the direction of a reorganized staff. The new acquisitions include Paul N. Lassar, manager of the advertising division; Nat S. Strong, manager general of the advertising division; Fred Schneider, editor of Vitaphone Exhibitor; Fred Schneider, manager newspaper and magazine division.

Unanimously Proclaimed an Epoch

GEORGE BRONSON HOWARD'S

"GOD'S MAN"

WITH

H. B. WARNER

3,500 people crowded the Rialto Theatre on Wednesday morning last and with one accord placed their stamp of approval on "God's Man" as

THE
GREATEST MOTION PICTURE PRODUCTION OF THE AGE

Read What The Critics Write

"The Frohman Amusement Corporation's dramatization of George Bronson Howard's novel stands as the most intense dramatic picture of extra reels of both recent and distant date."

Peter Milne in MOTION PICTURE NEWS.

"The most striking photograph of a modern story I have ever seen."

James Smith in MORNING TELEGRAPH.

"One of the most beautifully staged, well acted and effectively produced pictures that has ever been shown."

Harriette Underhill in M. Y. TRIBUNE.

"God's Man" will prove a winner."

Adrian Hall Smith in DRAMATIC MIRROR.

"A masterful production. An unusual theme given an unusual treatment."

C. W. Groves in MOTOGRAPHY.

"A feature film in all that the name implies."

G. K. Whitten in N. Y. CLIPPER.

"Stupendous; gripping; vital; an appeal to everyone's heart."

Clara Evans in EXHIBITOR'S HERALD.

"God's Man" is an ambitious photograph dealing with an ambitious story. There is no denying the effectiveness and high quality of both."

Tom Kennedy in EXHIBITOR'S TRADE REVIEW.

"Powerfully human and effectively truthful."

"God's Man" should set a new pace in film."

J. E. Edwards in THE BILLBOARD.

"I consider 'God's Man' one of the three or four really great pictures which have been produced. Many pictures have all the qualities of a genuine screen story, 'God's Man' has all that the others have, plus story."

S. M. Walker in N. Y. REVIEW.

"God's Man" will be more than a nine days' wonder."

M. H. Lowenthal in N. Y. STAR.

"God's Man" will be one of the most popular films of the present day."

M. Y. JOURNAL OF COMMERCE.

Territorial Booking Privileges Now Being Allotted

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WILLIAM L. SHERRILL, President

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"The WITCHING HOUR"

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WITH ALPHONSE ETHER FRED ERIC, KATHERINE ADAMS, and JILL GILGOUR
SENSATIONAL—BUT CLEAN
5 GRIPPING ACTS

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In association with
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A Comedy Blackface Sensation

"ON THE SCAFFOLD"

17 Minutes of Screams

Direction—ARTHUR KLEIN By BLANCHE MERRILL

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The NEW YORK
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THE OLDEST THEATRICAL PUBLICATION IN AMERICA

APRIL 18, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

HERE IT IS BOYS!

THE SONG THAT PUTS RHYTHM IN YOUR FEET

The Greatest Cheerful "Gang Song" Since "Hot Time In The Old Town"
ALREADY ACCEPTED AS THE AMERICAN TIPPERARY!

Go To It Now! A Punch In Every Line!

"WHERE DO WE GO FROM HERE?"

Words by HOWARD JOHNSON

Music by PERCY WENRICH

Here's the Chorus. What a Marvelous Inspiring March Melody! Send for your
copy immediately. Plenty of extra verses

AIN'T IT THE TRUTH?

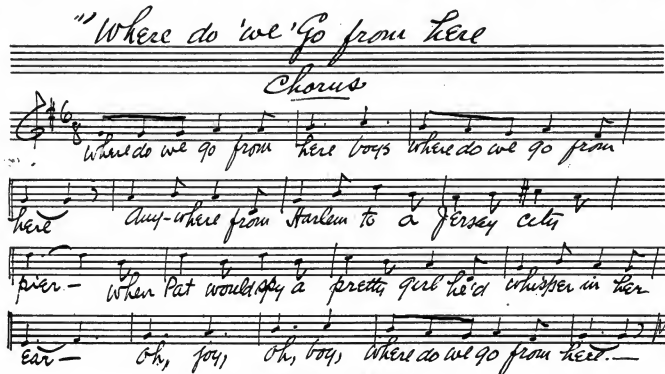
"You can't go wrong with any
'Feist' song"!

CHORUS

Where do we go from here boys, where do we go from here?
Anywhere from Harlem to a Jersey City Pier.
When Pat would spy a pretty girl, he'd whisper in her ear,
Oh joy, Oh boy, where do we go from here.

MORE EVIDENCE

"If you sing a 'Feist' song
you'll be a stage hit!"



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The NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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Published by
FRANK M. LEWIS

NEW YORK, APRIL 18, 1917

VOLUME LXV—No. 11
Ter. Week

WHITE RATS MAY LOSE CLUB HOUSE FURNISHINGS

Holder of \$5,000 Chattel Mortgage Demands Judgment, Already Month Overdue, Tomorrow; Meeting Held to Devise Means of Raising Money and Saving Situation

With the strike of the White Rats against the Vaudeville Managers' Protective Association declared off, the organization is now facing new difficulties, for unless \$5,000 is obtained to raise the chattel mortgage on the clubhouse furnishings, held by Jacob J. Labell, of 1229 Park Avenue, by tomorrow the property will be taken from the clubhouse in satisfaction of the deed tendered by Harry Mountford at the time the loan was granted, according to Mr. Labell.

The mortgage was made by Harry Mountford as president of the White Rats Realty Co., on December 15, 1916, and was to become due on March 19, last. The sum of \$5,000 and interest was to have been paid over then.

But, as the White Rats were in the midst of their strike at that time they explained to Labell that they had the money but needed it for their work in carrying on the campaign and asked for an extension of thirty days.

After a long conference, at which Frederick Zorn, attorney for Labell was present, it was finally decided to extend the time of the loan for another month, or until April 18. At that time, Labell informed the White Rats that he was of the opinion that he would not grant a further extension under any circumstances.

When the announcement was made that the White Rats had been told to get into touch with the White Rats and told them that he would have to get his attorney would take measures to foreclose the mortgage. A plan was made for a further extension of time but Labell was reluctant to listen.

On Monday a representative of the White Rats attempted to get Labell to delay the proceedings for a few days, but he proved obdurate and informed the party that he had placed the matter in the hands of Zorn for action.

The mortgage which was given covers practically all of the furnishings in the clubhouse, including beds, mattresses, barber chairs, typewriters, pool table and billiard tables, racks, cue office fixtures and liquor and wines.

Persons in the neighborhood states that should the amount of liquor on hand diminish to less than \$1,000 in value the mortgage become due immediately.

A provision made in the mortgage is that if the mortgage is compelled to foreclose, that he have the privilege of the use of the building for thirty days, to rearrange the furniture and fixtures for sales purposes.

A meeting was held in the clubhouse last night which lasted until the early hours of this morning. At this meeting the matter of meeting the present commitment was taken up, but no binding could be ascertained as to what course should be taken by the organization.

Both Mountford and Fitzpatrick were not about the clubhouse as frequently as

usual during the past few days. It was stated that Fitzpatrick was out of town and that Mountford was busy about the city.

As has been stated at the clubhouse, with the calling off of the strike, there would be no further "assessment levy" on performers' salaries, and that members would only be obligated to pay their regular dues in the future.

This event, a benefit originally arranged for the strike fund, prior to the suspension of the strike will be held in Webster hall. Twenty White Rats acts are scheduled to appear at this performance.

The calling off of the strike was made at a closed meeting of the White Rats. Harry Mountford consented to the strike, but has assembled that the strike of their organization against the members of the Vaudeville Managers' Protective Association had been abandoned, temporarily, on account of the war. He stated that this feeling had been reached at a special meeting of the International Board which was held at midnight on Monday. He stated that a wire was sent to President Wilson and Samuel Gompers, president of the American Federation of Labor, with which body the White Rats are affiliated, early on Tuesday morning, telling them of the action of the international board.

The contents of the wire, which was in the form of resolutions, were passed at the meeting. It stated that, as the United States was at war, it was the duty of every citizen to see that our country is not divided by sectional or civic interests of any character whatever, so that the full effort of all may be devoted to bring the war to a successful conclusion. Therefore, it was the duty of any component part of the organizations affiliated with the American Federation of Labor, to suspend any factional differences or dispute which they may have at such a time, as was promised by Samuel Gompers, at a meeting of the National Defense Council recently.

The message stated that the Rats were conducting a strike against thirty theatres in various parts of the country in consequence of a lockout ordered by the Vaudeville Managers' Protective Association against their service at the national requirement, that they would have time to devote their undivided energies to the defense of their country. As a result of this, the message declared, the organization would suspend this strike until the country is again at peace, and the organization would pledge its undivided support in every possible way to President Wilson and his administration.

When Mountford was seen after the announcement had been made, he expressed the present difficulties of the country as a subterfuge to end the strike. He replied that Mountford consented to the President told the whole story.

WANT FIELD TO HEAD ELKS
SOMER, Conn., Ind., April 18.—There is a movement on foot to have Al. G. Field, the well-known minstrel man, make a tour for the office of Grand Exalted Ruler of the B. P. O. Elks, in spite of the fact that Mr. Field has intimated he will not run. The ball was started rolling last Saturday night when the Al. G. Field Minstrels played the Buckles Theatre here and his friends are pledged to urge his nomination and election.

CENTURY TO CLOSE 28TH
The Century Theatre will close its season with "The Century Girl" a week from Saturday. The production would not be sent on the road as it was designed for the Century and no adequate accommodations could be found for it in other theatres outside of New York. With the closing of the theatre there will be two performances on the Oceanount Grove. The first performance is scheduled to begin at 9 p. m.

ZIEGFELD WINS SUIT
On Monday in the Supreme Court, Justice Edward R. Finch granted Joe Ziegfeld, Jr., a permanent injunction against the Columbia Amusement Co. and The Harry Fennings Amusement Co., restraining them from using the title "Midnight Frolic" or "Midnight Frolics," or any similar title in connection therewith, in any play or advertising matter.

ROSENBERG RE-LEASES SAVOY
Walter Rosenberg on Monday renewed the lease on the Savoy Theatre with the T. D. Sullivan estate. He will remodel the house, by removing the stage, which faces thirty-third street, and substituting an entrance in its place. The seating capacity of the house will also be enlarged. Only six hundred patrons are accommodated now with seats.

GRACE ARMOND DEAD
HARTFORD, Conn., April 18.—Grace Armond, actress, of the "Follies in Paris," died here on Thursday, was buried today. A number of theatrical people were present at the services. Miss Armond recently came here from Chicago for the purpose of recovering her health. She had retired from the stage two years ago.

HARTFORD THEATRE SOLD
HARTFORD, Conn., April 14.—The Hartford Theatre, a vaudeville and picture house for twenty years, under the direction of H. H. Jennings, has been sold to the chain of theatres operated by the Goldstein brothers of New England. Fred Dean, after six years' absence, returns as manager.

NEW HOUSE FOR NORTWORTH
Thomas Gillen, of the Fitzgerald Building, has just completed a deal with Jack Northwirth, the comedian, by which he will build a house costing \$30,000 for him at Seagate. It is to be ready for occupancy this summer.

VOGEL HAS NEW MINSTREL
CHICAGO, April 16.—Al. Tins, the yodeling minstrel, has signed contracts with John Vogel's Minstrels for next season to open July 25.

WELLS HAWKS A LIEUTENANT
Wills Hawks has been commissioned a lieutenant in the United States Navy Reserve Force.

VAUDEVILLE FIGHT CABARETS

SCHIEFF REVUE ROUSES MANAGERS

What will probably develop into a fight between vaudeville managers and booking officials on the one hand and cabaret owners and managers on the other, has assumed serious proportions with the rumor that Keith's Palace Theatre management has declared the Palais Royal "an opposition house" and with the further rumor that the United Booking Offices will from upon acts that play the Palais Royal in the future.

Indications that a fight between vaudeville and cabaret managers and the air were first noticeable when the Palais Royal management announced their plans several weeks ago. At that time, the management announced that it would create a new era in the cabaret world with the opening of its rendezvous and, as a first indication of making good their boast, announced that they had engaged Fritz Schieff as their feature, at a salary of \$1,500 a week. Hardly had this been announced when the managers began to complain by prominent big time acts to contract to appear at the place and rumors are manifold to the effect that several acts were hauled before officials of the United Booking Offices and told that if they accepted the engagement, further vaudeville bookings in their theatres would be scarce as hen's teeth.

It has been argued by the vaudeville managers that an elaborate cabaret, such as the Palais Royal planned would be a serious menace to the vaudeville show. When one can see a big time vaudeville show for the price of his meal, he is less likely to frequent the variety houses, they argue. If such a policy as the Palais Royal has instituted should be taken up by other cabarets, it would undoubtedly deal the hardest kind of a blow to the vaudeville houses, and therefore, vaudeville heads will probably take a decided and firm stand against these elaborate cabarets, fighting to keep the theatre and the cafe separate and distinct.

With the opening of the Palais Royal on Monday night a program of vaudeville headliners made up the roster of entertainers. All have been engaged for a period of eight weeks, which is the length of the Fritz Schieff engagement. Two shows will be given nightly. At the completion of the eight weeks Manager Schieff, of the Palais Royal, states that a new program, every bit as ambitious and elaborate, will be presented.

The present program is said to have cost in the neighborhood of \$40,000. Besides Fritz Schieff and her chorus of twelve, the other stars are Leslie Royce, the Evelyn Cavanaugh, Richard Dore, Alfred Latté, Gene Green, Walter Brown, the eight-piece "Moguer Sax," Four Entertainers, A. Sylphie, Cynthia Ford, John Murray Anderson, and Santy and Neroli.

Hickson, Lee Laah and other names found on the Winter Garden and Follies bills have supplied the costumes and special scenery.

PENN. CENSORS TO BAN WAR FILMS

EXPECT OTHER STATES TO FOLLOW

HANNSBURG, Pa., April 16.—It is likely within the next few days, the exhibition of motion pictures having any bearing whatever on the subject of war will be barred by this State. The Department of Public Safety, acting on orders said to have emanated from Washington, has just instructed the censors to refrain from issuing them to refrain from booking any of the so-called war or peace films in the future. They were also told that if they had any war film bookings within the near future, they should immediately cancel them, for their license would be revoked when it was they attempted to play them.

It is most likely that "Civilization" will be the hardest hit by this ruling. This film has been doing tremendous business throughout the State, four prints being in trade use. The ban which has placed the film have done a big business.

It is understood here that Pennsylvania will not be the only State affected by this ruling but that other States will follow suit upon the direction of Government authorities and orders of films bearing on this subject barred from their territory.

"Civilization" depicts the horrors of war as a most vivid manner showing the actual time of the submarine attack and other operations during battle. It is believed that the showing of this picture will deter persons from enlisting in either of the government branches of arms during the present war.

Some of the films that are being presented in this State which will also fall under the ban of the State are "The Birth of a Nation," "The Battle Cry of Peace," and "The Fall of a Nation" besides a large number of less important productions.

Notices will be sent to the various exchanges throughout the State to cancel their programs any film, the subject of which has any reference to war or its horrors.

Since the breaking off of diplomatic relations with Germany, the demand for war subject features has exceeded that for any supply. More than one hundred and fifty different four and five-reel feature films have been distributed in this State that of normal times. Some of the exchanges do not even stock films that changes took off the shelves since the war first started, and some have not been employed in the last four to five years. They have been obtaining from \$25 to \$50 a day for such films.

Pennsylvania has been noted for its right censorship law throughout the country. The State Board consisting of three people having ordered revisions of almost every film that has been submitted to them for their approval. A large number of films were rejected on account of titles which implied sensationalism or were referred to sexual.

Many of the producers of films have fought the censors in Pennsylvania and many were never able to overcome them.

It is quite likely that "War Brides," "Woodstock," "Daisy" and a number of other serials will also be banned.

It is understood that the first action to be taken will be that of "War Brides" because from the battlements abroad. Under no circumstances will these films be allowed to be shown in the State.

Pennsylvania has been considered a very lucrative field for the state rights of films. Some of the exhibitors have been paid for films to be shown in this territory. According to the order of the State Board of Censorship, the owners of these films will probably lose a considerable amount of money through having to suspend operations.

Word was received here from Pittsburgh that Theodore Cooper, proprietor of the Palace Theatre, city, was nearly killed by

a mob while attempting to distribute handbills advertising "The Battle Cry of Peace" in his theatre.

Coonan was arrested and held in \$5,000 bail for trial. The mob charged that the handbills were being distributed for the purpose of preventing enlistment.

SNEEZE CANCELS ACT

Last Wednesday afternoon, while George M. Fisher and company, in a new play, "The Money Game," were approaching the final situation of the act, the drummer in the pit sneezed twice and, as a result, the audience laughed, which increased Fisher considerably and caused him to order the curtain rung down before the act was over. At first the audience thought that it was a plant sneeze, but when Fisher refused to answer a curtain call they saw that something had happened.

Managing Director A. L. Shaskanman immediately went back stage to ascertain the reason. After a lengthy argument with Fisher he cancelled the act. Fisher told him that his lines were broken up by the drummer "sneezing" and the audience laughing. Another act replaced Fisher on the evening bill.

GEORGE WHITE TO PRODUCE

At the conclusion of the present engagement of White and Cavanaugh, which is only a matter of a few weeks, the partnership of this pair has been terminated, and George White will busy himself producing "Odds and Ends of 1917," which will open the new season. White will probably take part in the piece as well. Lucile Cavanaugh has come to no definite decision as to her future plans.

BENEFIT FOR KATHRYN EVANS

Organized April 15, the "Katie Kays" will be given by the Hull-House Players for four performances April 26, 28, 29 and 30. The proceeds of the "Katie Kays" will be given to the Episcopal Old People's Home and to the proceeds of these performances will pay for her education.

STAGE UNION LEAD RESIGNS

Martha Higgins, for the past two years assistant to Chas. Q. Shay, International president of the International Alliance of Theatrical Stage Employees, resigned his position last week. He was succeeded by Chas. Crickmore, of Seattle, who was formerly Western District organizer.

JAZZ ACT FOR EMMA CARUS

Emma Carus and Larry Comer have come to a parting of the ways, and Miss Carus will reappear in vanderbilt the week after next week. She has not been employed at Reisenweber's. Miss Carus plans to make a tour of the country. What Comer will do now is not yet decided.

START WORK ON NEW HOUSE

Work was actually commenced on the new theatre which Edward F. Meehan is building on West Forty-third Street to be known as The Stylus. A gang of contractors and laborers are now occupying the site on Monday and will soon have them out of the way.

MANTELL PLAYS SHYLOCK

Robert Mantell began on Monday night his new production of "Shylock" at the Theatre at the 44th Street Theatre, opening in "The Merchant of Venice" with himself as Shylock.

ROSE MELVILLE REVIVES "SIG" SMITH

ROSE MELVILLE, actress, who has been in New York for many years, except in pictures, will appear in a play, April 22 in her old success "Sig Smith."

MOULAN RETURNS TO BROADWAY

Frank Moulan is back on Broadway, after completing an engagement with the Palace Theatre, city, was nearly killed by

AUTHORS SUE TO GET FEE ON SET

FILE ACTION AGAINST CABARET

The first of the suits to be brought by the Society of Composers, Authors and Publishers to enforce the license fee authorized by the United States District Court for the use of copyright dramatic or musical works for public performances was filed today in the United States District Court last week by Nathan Bennett, attorney for John L. Golden and Raymond Hobbs, proprietors, authors and composer of "Poor Butcher's" against the Society of Composers, Authors and Publishers, who conduct a cabaret in the Bronx.

In the papers filed in the District Court Chicago, Illinois, the injunction is asked restraining Bennett from having the motion sung or played in his establishment, and damages to be recovered of a penalty of \$10 a performance for the use of the composition, is held. Judge Julius Mayer will hear the argument for the injunction on Friday morning.

In the complaint the plaintiffs maintain they are the only persons who have the right to allow the public performance of the compositions according to the copyright law, and that the defendant did not ask their permission to use the number.

According to the complaint, the plaintiffs maintain a number of other suits will be brought against persons said to pay for the use of the compositions. The Society of Composers, Authors and Publishers for the use of the compositions.

G. Schirmer, Inc., at a conference held with the representatives of the Motion Picture Patents Company last week afternoon, agreed to allow the use of all of their music in the motion picture business, but without the payment of a license fee. This concern controls from \$500 to \$3,000 pieces of copyrighted music.

This meeting was arranged by the exhibitors with Mr. Schirmer after their organization had held a meeting last week and decided that it would not pay a "license fee" to the Authors, Composers and Publishers' Society for the "performing or playing rights" of musical compositions, but that they would pay for the use of the music.

The society had placed a license fee of \$60 annually on all motion picture houses. The exhibitors had refused to pay the fee. The society had placed a license fee collected by that organization. Those who were present at the conference on behalf of exhibitors are Samuel H. Triger, president of the Manhattan local, J. Robert Rubin, counsel for exhibitors, Stanley Laviton, president of the American Society of Authors, Composers and Publishers, and, therefore, would not pay any share of the license fee collected by that organization.

Those who were present at the conference on behalf of exhibitors are Samuel H. Triger, president of the Manhattan local, J. Robert Rubin, counsel for exhibitors, Stanley Laviton, president of the American Society of Authors, Composers and Publishers, and, therefore, would not pay any share of the license fee collected by that organization.

The three concerns above mentioned control more than 7,000 pieces of copyrighted music, and they feel that they can get along with this material for some time to come without having to use the music of the Society of Composers, Authors and Publishers claim as subject to a license fee.

ALAN EDWARDS MADE CAPTAIN

Alan Edwards, of the "Love of Mike" Co., last week passed an examination for a commission in the Quartermaster Reserve Corps and has been appointed a captain.

ALIMONY FOR ANNA LLOYD

Justice Pendleton, in the Supreme Court last week granted Mrs. Anna Walton, professionally known as Anna Lloyd, \$40 a week alimony, pending trial in the divorce proceedings against her husband, Harold Walton, a real estate dealer of Boston. He allowed James Boyd Carter, Mrs. Walton's attorney, a \$500 counsel fee.

Anna Lloyd was well known on the musical comedy stage prior to her marriage to Walton, a son of "Pinner" Walton, who was a well-known actor in Philadelphia, and other hostilities. They were married in Chicago July 17, 1916, and Mrs. Walton retired from the stage in December, 1916. Mrs. Walton initiated an action for absolute divorce against her husband, charging a marriage with a well-known hotel as the correspondent. Since their separation Mrs. Walton has returned to the stage doing single vaudeville acts. The couple have one child, Harold Walton, Jr., aged five years, who is living with his mother.

MOVIE UNION MEN SHOT

Cincinnati, Ohio, April 15.—The men rushed to the office of the Moving Picture Operators' Union here yesterday and shot Joe Armstrong, its president, and Edward Collins, its secretary-treasurer. The wounded men do not know the identity of the men who shot them. Neither were they identified by anyone who was in the office at the time.

The Moving Picture Operators' Union, Local 110 of the International Alliance of Theatrical Stage Employees, has been engaged in a jurisdictional fight with another moving picture operators' union, affiliated with the International Brotherhood of Electrical Workers, for some time.

"SMART SET" CHANGES TITLE

T. L. Corwell, for eight years manager of the "Smart Set" in New York City, company, announces that, owing to the numerous companies which have been playing under the name of "Smart Set" in this organization will in the future be known as Whitney & Tut's "Smarter Set." This move will be made in the near future by copyright, and any infringement will be prosecuted to the full extent of the law.

STANLEY IS EXPANDING

PITTSBURGH, April 14.—The Stanley Co., of which Stanley V. Matheson is managing director, has secured a lease of the new theatre building in Philadelphia. This company has also purchased the Empire Theatre in Manhattan, a suburban theatre in New York City, and will continue to show motion pictures.

BENEFIT FOR EMPLOYEES

The box office staff of the Standard Theatre will be tendered a benefit next Monday evening when the management of the house will donate its entire receipts to them. The attraction in the theatre for the evening will be "The Holmes in 'Bunker Bean.' Clarence Jacobson is treasurer of the theatre.

GREENWOOD SELLS AGENCY

ATLANTA, Ga., April 8.—The Virginia-Columbia Motion Picture Company, owned by George B. Greenwood, the Greenwood Theatrical Agency, which he has with him, will be general manager and the headquarters of the agency will remain in this city.

BERT SHEPPARD RETURNS

Bert Sheppard returned to New York last week, after a tour of the country for three months abroad. With the exception of a two weeks' engagement in Paris and a week in Birmingham, England, he will be in and around New York.

NEW STARS AT GROVE

Betty and Gertrude Hamilton, stars of both Klaw and Belanger and Shubert productions, have been engaged to perform at the Coconut Grove, entering the performance Monday night.

AT B. F. KEITH'S PALACE THEATRE

This Week, April 16

LEWIS and GORDON Present

MISS JEAN ADAIR

— IN —

MAGGIE TAYLOR—WAITRESS

By JOHN B. HYMER

SCORING ONE OF THE SEASON'S BIGGEST NOVELTY SUCCESSES

UNIONS PLAN WIDESPREAD FIGHT AGAINST B. S. MOSS

Existing Trouble Between Manager and Stage Employees and Motion Picture Operators' Organization Will Come to Head May 1—Unions Have Given Ultimatum

The trouble which has existed for some time between the B. S. Moss Circuit of Theatres and The International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada, will be brought to a climax on May 1. At that time it has been learned a nation-wide movement will be started by the motion picture operators affiliated with the Alliance when, unless Moss agrees to the terms asked, they will refuse to project any of the feature films manufactured or distributed by him in any theatre.

At the convention of the Alliance in Cleveland on February 26 a motion was made that unless Moss signed a contract with the New York branch of the Alliance to employ union labor measures would be taken throughout the country to restrain operators affiliated with the Alliance from projecting Moss pictures. Sixty days was the time limit set for him to signify his attitude in the matter.

Harry Williams, who represented the theatrical Federation, has been attending with Moss has had several conferences with Mr. Moss in reference to this matter since, but the latter has refused to accede to his demands, it is said. Moss stated that he was employing union help, and that the employees were members of the Amalgamated Stage Hands Union, Local No. 1, affiliated with the Industrial Work-

ers of the World. Therefore, he should not be bothered, he said.

Williams stated that as they were not affiliated with the American Federation of Labor they had no standing in labor circles, and that the unions he represented were the only ones which were duly recognized by organized labor.

The matter of Moss's reported refusal to sign up with the unions will be brought to the attention of Chas. C. Shay, international president of the International Alliance next week, and, he said, will issue the order forbidding members of his organization operating any Moss film in theatres of the United States and Canada.

It is learned that the International Alliance has information that Moss is operating in a number of theatres outside of New York which employ members of their organization, and that, when the international order is issued, these men will be called out.

Cards have been distributed among union men in the Greater New York area, warning them that the "B. S. Moss theatres do not employ union men affiliated with the American Federation of Labor." These cards bear the names of the houses which Moss operates.

In all of the Moss theatres a slide is run during the performance which states that the house is operated by union men.

CHIEF'S BODY MET BY N. V. A.'S

The body of Sam Chip, the first member of the National Vaudeville Artists to die since the formation of that organization, was met at the Grand Central Station last Friday by a delegation of members, including John Dunne, Vel Tremain, and Chesley. Harry Cooper, Harry Weber, Roy La Pearl and Fred Wayne.

KEITH'S DROPS CONCERTS

The Sunday concerts which have been given at the Majestic Theatre, Brooklyn, under the B. F. Keith management, terminated their season last week. These concerts have proven so successful that it is probable they will be resumed next season.

KITTY HENRY, ILL, CANCELS

Charles Ill and Kitty Henry were forced to cancel their engagement at the Eighty-first Street Theatre for the last week of last season, owing to a head-tick of acute indigestion from which Miss Henry is suffering. They were replaced by Kimberly and Arnold.

NO SUMMER REVEAL AT ROYAL

The rumor that Howard and Clark will appear for an extended summer season at the Royal Theatre with a tabloid musical comedy, "The Royal Revue," will probably appear at the Royal for a week's engagement in the near future with a new act.

MISS SHERMAN OPENS NEW ACT

Dorothy Sherman, formerly known as called "Southern Serenade" at Proctor's On Hundred and Twenty-fifth Street.

FREAK SINGER MAKES DEBUT

Maxwell, Conn., April 13.—Caroline Oulton, a frank voiced singer, made her vaudeville debut at the Broadway P.O. Theatre, and won considerable praise.

JOE LEVY GOING ON TOUR

Joe Levy, of the Mark Levy vaudeville office, will leave on Saturday for a Western tour, visiting all the cities in which Marcus Loew houses are located. Levy will negotiate in Chicago for the bringing East of a number of new acts for the Loew Circuit next season. On the trip he will go to New Orleans, Kansas City, and expects to be gone three weeks. During his absence, Sylvia Sternberg will assume his duties in the Levy office.

UTICA HOUSE HAS VAUDE, AGAIN

Utica, April 16.—After a picture policy of three years, the Hippodrome today returned to vaudeville again under the management of P. F. Clancy, formerly manager of the Dutchess Theatre, Poughkeepsie, N. Y. The house is playing three acts booked by the Walter Plimmer agency of New York and feature films. The bill changes Monday and Thursday each week.

PALACE FIGHTING SPECULATORS

No more seats can be purchased in advance for the Sunday evening performance at the Palace Theatre. This ruling was made last week in an effort to prevent ticket speculators from disposing of them at exorbitant rates. Seats may be reserved in advance but cannot be obtained until 7:30 p. m.

WOOD HAS NEW ACT

Joe Wood put in a new act called the "Passing Revue of Vaudeville" at the Palace, Brooklyn, last week, but, after witnessing a few performances, decided to send it out of town for several weeks for the purpose of making changes in the cast before asking agents to look it over.

LINDSAY WITH PHYSCIO & STORY

Earl Lindsay, formerly connected with Harry Davis of Pittsburgh, and for whom he made many important productions during the past three years, is now associated with Physico & Story.

He will produce vaudeville acts, revues and direct motion pictures.

PLIMMER BOOKING ILION

Walter Plimmer is now booking the Opera House, Ilion, N. Y., which, in the past, has received its vaudeville acts from Joe Eeki. Four acts are used each half hour, and the feature picture is a picture. Ben J. Young is manager of the house.

GOLDEN AND NALDY JOIN

Irring Golden has joined with Frank Naldy, of Naldy and Naldy, and the new team opens on the Loew Circuit at the Lyric Theatre, Hoboken.



SINGER'S MIDGETS FOR FAIRS

CHICAGO, April 15.—Singer's Midgets have been signed up for a ten week fair season, under the direction of F. M. Barnes, Inc. The aggregation now consists of thirty-four people, sixteen women, three elephants and forty dogs.

SIMON IN NEW ACT AGAIN

Leslie Simon will open at Edith's, Jersey City, to-morrow in "It Can't Be Done," which is a re-ramp of "The New Coachman," the picture which Simon opened in several weeks ago, is booked for next season on U. B. O. time.

HARRIS HAS CHARGE OF CABARET

CHICAGO, April 10.—Charles Herria, who has been in vaudeville the past season with the team of Harris and La Vere, will again have charge of the cabaret at Chester Park, this making his sixth season in that position.

SHEEDY AGENCY MOVES

The Sheedy Vaudeville Agency, which has been located at 1460 Broadway for the past seven years, has taken a suite of offices in the Putnam Building which they will begin to occupy next week.

MYERS MANAGING LYRIC

Sam Myers, formerly manager of the Audubon Theatre, is now managing the Lyric Theatre for William Fox. Ben F. Jackson replaces Myers at the Audubon.

MARINELLI GIVES CITY AUTO

PATRICK ROOSE, N. J., April 10.—H. B. Marinelli has purchased his Imperial touring car to this borough where he resides, for the use of the local Fire Department.

NEW ACT SHOWS THURSDAY

"Neglect," a sketch by Ben Barnett will be shown in its entirety at the Harlem Opera House, on Thursday. The cast of four people is headed by Eva Blanchard.

ROYAL WIRELESS SILENCED

The wireless at the Royal Theatre belonging to Ernest Richardson, chief electrician, has been dismantled in accordance with governmental war orders.

PLAN CLIVE-PLOWDEN SKETCH

Miss Dore Plowden and Henry Clive will join next season in presenting a vaudeville sketch which Mr. Clive offered for four years in England.

WRITING FOR CANTOR

Edwin Cantor, who will appear with the Follies of 1917, has engaged James Madison to write his new material especially fitted to his personality.

SULLY GETS NEW ACT

Harry W. Sully, Russian composer and pianist, has a new novelty piano act which will be seen in vaudeville shortly.

SHARROCKS SKIPS FOR CENTURY

Harry and Emma Sharrock will be among the principals in the Century production next season.

SANTLEY HAS NEW ACT

Frederick Santley will shortly appear in a new vaudeville act written by Clinton Crawford.

KLINE & GREEN HAVE SKIT

Rose Green and Barney Kline will soon appear in vaudeville with a skit entitled "No You Don't!"

EDMONDS & LEEDOM IN SOUTH

Edmonds and Leedom are playing a route over the Southern U. B. O. time.

LEVY TO DIRECT TOUR

Jack Levy is arranging an American tour for Arthur Singer.

HUSSELY GETS 30 DAYS

Donald Hussey, a vaudeville actor, was sentenced to thirty days in the workhouse last week for running down a man. He was arraigned before Judge Herbert, Garvin and French at Special Sessions, charged with operating his automobile at the rate of thirty miles an hour while inebriated, and refusing to stop after he had struck an elderly man. The policeman who made the arrest testified that he was to chase the actor for some time blocks before he was able to place him under arrest, and that while he was making out the summons the prisoner stamped his face.

JOHNNY SINGER BLACKLISTED

Johnny Singer was placed on the black list of the Vaudeville Managers' Protective Union last week as a result of having walked out of the Joe Wood's "Passing Show of Vaudeville," an act at the Avenue Theatre a week ago Monday. Singer is said to have told Wood that he was a White Rat and attempted to get other members of the act to walk out with him. This they refused to do.

FRANCES WHITE MARRIED

Frances White, of Rose and White, and Frankie Faye, of Dyer and Faye, were married in Philadelphia early Thursday morning by a Justice of the Peace, arriving in New York again in time to play their respective matinees at the Alhambra and Colonial Theatres. The engagement of this pair was supposed to have caused the recent rupture between Rose and Faye, but all seem to have ended happily, and husband and wife will continue to work with their respective partners.

ROEDER HAS NEW VEHICLE

Billy Roeder will soon appear in a new vaudeville offering by Blaine Merrill entitled, "The Man in the Moon."

RIVERSIDE

An excellent all around bill provided for the week at this theatre was responsible for another capacity audience Monday night, which began with the Heart-Pathe News Pictorial with its timely military views, liberally applauded by the act on the program.

The Musical Johnsons, a woman and two men, perform well upon the xylophone, rendering a number of popular and classical selections. George C. O'Connell, a musical hodge-podge of singing and dancing in which Ward's clowning is the feature. He gets a number of laughs by his antics, but a portion of it should be immediately eliminated. It is entirely unfit for a big time audience. One bit, in particular, was introduced several years ago on the Polo Grounds by John Brown, then with the Chicago half team, and was responsible for his banishment from the grounds by the umpire. The old song and operatic melody at the finish of the act brought it much applause.

The Four Readings, an exceptionally good acrobatic act, do some thrilling stunts and go through their routine with astonishing ease. The men are all clean cut, built upon the lines of a champion in gymnasium suits, present an attractive appearance.

Joe Cook, with his one-man vaudeville show, was mildly amusing and its well as a bit of good music. He is interesting to know just what his reception would be if placed in a similar position some small time ago, some one and one half, where vaudeville audiences are not so sophisticated as New Yorkers.

Leonard, a French intermission, carried off the lion's share of the applause of the evening, and is a great favorite with the uptown audience. He is offering little that is new; in fact, he is doing him this season than ever before. His act is always the same, and all his acts, has been out down greatly and is confined to two numbers and an encore. "He" his big song hit, "I'm a lady," still remains the biggest favorite and, after singing it as an encore, left the audience clamoring for more. His dances with all the ease and grace of the best of the younger generation. He is offering which is much to his credit, for, in spite of his sassy and youthful make-up, Eddie is a younger woman.

Nina Payne's character studies in dance are all well executed and pleasant to look at. The best of which is probably "The Dancer's Dream," a clever number in which Nina Payne has been seen in all the local houses. The music is furnished with the trombone soloist, who, by the way, would get far better results if he remained from continually forcing the tone of his instrument, is a novelty.

John B. Hyman got many laughs by his clever impersonation of the old actor, when, after reading the story of the life of the actor, he determined that he was a do business with the evil one in return for power and riches. While pursuing the wicked path he falls and drowns, the coming of the devil, with whom he makes a bargain. In return for his soul he is murdered, staked in a coffin, and the crime he wishes and will never suffer punishment, as at the crucial moment the evil spirit again saves him. At a snap of the fingers the devil will come forth, but Tom, after he has committed murder, finds himself in prison, with electrocution and, pacing up and down the corridor, he is again saved, and calls "Come, Red!" "Come, Red!" all in vain. Hyman's impersonation of the old actor had had a very successful run in his religion, is excellent.

My Irwin has selected a couple of new stories, which are as good as the new stories, which have brightened up her offering considerably. She had many laughs Monday night and her audience.

The Fourteenth Episode of "Patric" closed the bill. W. V.

THE NEW YORK CLIPPER

SHOW REVIEWS

COLONIAL

Manager Darling is offering a regular musical act at the Colonial this week, every act on the bill, with the exception of the Hayley, comes from the music of the

Making Lucie Valmont and Jack Reynolds, the two most popular and drawing rather hard lines on the pair, for their numbers are too quiet and pretty to be sung to the accompaniment of the scolding banjo of late-comers. Yet, a pursuit of the rest of the bill shows that there was really not a great deal of new in the duo except that of opening. The setting of the act is nothing short of beautiful and the pair sing some half-don opera and semi-classical selections in a most pleasing and artistic way.

They were followed by J. Warren Keane and Grace White, "the trickologist and the pianist." The act opened with a classical piano solo by Miss White, and the audience was preparing itself for outside act number two until her partner began his sleight-of-hand and playing of the "handkerchief trick" knock, Keane plays much along the beaten track of his predecessors.

Lady Agnes and her Irish Colleens made a decided mark in the Irish from beginning to end. The pretence of being anything other than an Irish girl, and the Irish girl (as she plays at home). The girls sing, and play in an entertaining way.

Ward and his two Irish musicians, with a harp and violin, practically stopped the show. The violinist plays so well that Moore and Moore, at times, must have taken considerable study on his part to master such inaccuracy and speed. He is a clever fellow, and he plays his "blue" notes in ludicrously funny. At other times he plays really well to show you that he can play if he cares to. The harpist furnishes a happy contrast with the seriousness with which he undertakes his work.

Moore and Moore were next, and kept on with their music. The two girls, Keane and White's habit of responding to each other most liberally, but a few credit must be given to the girls. The girls, Keane and brother Frank, for they are a clever team. Miss Moore's first number was probably the best thing he did. The chatter in the act is funny and gets the desired laughs. The songs are not over new. The pair have enough material in their turn for three or four acts.

Following them came the act of D'Avignon's Chinese duo held the spot. The Chinese duo, in their surprise, the act by displaying a single Chinese, who is typically American than Chinese. When Ward and his two Irish musicians, "Peggy," however, he is aspiring too high, but the number wins applause. The man who plays the harp, though very light, enough, but spools it all with a noisier, carelessly played rag selection at the end.

The act of the duo, who were in the act to let the audience in on a family act in their playlet. Both play their roles well, and the plot, though very light, maintains interest. The lines brought many laughs, and the plot, though very light, maintains interest. The lines brought many laughs, and the plot, though very light, maintains interest. The lines brought many laughs, and the plot, though very light, maintains interest.

The show was closed by Mand Lambert and his two Irish musicians, Miss Lambert's singing and Ball's piano playing, and the duo, who were in the act to let the audience in on a family act in their playlet. Both play their roles well, and the plot, though very light, maintains interest. The lines brought many laughs, and the plot, though very light, maintains interest.

ROYAL

The Hughes Musical Trio started the Royal hill off in great shape. It will be reviewed under New Acts.

The Musical Johnsons, a woman and two men, perform well upon the xylophone, rendering a number of popular and classical selections. George C. O'Connell, a musical hodge-podge of singing and dancing in which Ward's clowning is the feature. He gets a number of laughs by his antics, but a portion of it should be immediately eliminated. It is entirely unfit for a big time audience. One bit, in particular, was introduced several years ago on the Polo Grounds by John Brown, then with the Chicago half team, and was responsible for his banishment from the grounds by the umpire. The old song and operatic melody at the finish of the act brought it much applause.

The Four Readings, an exceptionally good acrobatic act, do some thrilling stunts and go through their routine with astonishing ease. The men are all clean cut, built upon the lines of a champion in gymnasium suits, present an attractive appearance.

Joe Cook, with his one-man vaudeville show, was mildly amusing and its well as a bit of good music. He is interesting to know just what his reception would be if placed in a similar position some small time ago, some one and one half, where vaudeville audiences are not so sophisticated as New Yorkers.

Leonard, a French intermission, carried off the lion's share of the applause of the evening, and is a great favorite with the uptown audience. He is offering little that is new; in fact, he is doing him this season than ever before. His act is always the same, and all his acts, has been out down greatly and is confined to two numbers and an encore. "He" his big song hit, "I'm a lady," still remains the biggest favorite and, after singing it as an encore, left the audience clamoring for more. His dances with all the ease and grace of the best of the younger generation. He is offering which is much to his credit, for, in spite of his sassy and youthful make-up, Eddie is a younger woman.

Nina Payne's character studies in dance are all well executed and pleasant to look at. The best of which is probably "The Dancer's Dream," a clever number in which Nina Payne has been seen in all the local houses. The music is furnished with the trombone soloist, who, by the way, would get far better results if he remained from continually forcing the tone of his instrument, is a novelty.

John B. Hyman got many laughs by his clever impersonation of the old actor, when, after reading the story of the life of the actor, he determined that he was a do business with the evil one in return for power and riches. While pursuing the wicked path he falls and drowns, the coming of the devil, with whom he makes a bargain. In return for his soul he is murdered, staked in a coffin, and the crime he wishes and will never suffer punishment, as at the crucial moment the evil spirit again saves him. At a snap of the fingers the devil will come forth, but Tom, after he has committed murder, finds himself in prison, with electrocution and, pacing up and down the corridor, he is again saved, and calls "Come, Red!" "Come, Red!" all in vain. Hyman's impersonation of the old actor had had a very successful run in his religion, is excellent.

My Irwin has selected a couple of new stories, which are as good as the new stories, which have brightened up her offering considerably. She had many laughs Monday night and her audience.

The Fourteenth Episode of "Patric" closed the bill. W. V.

PALACE

Gettrude Hoffman and her company of singers and dancers, who have been the headlines and closed the show. White and Cavanaugh were also held over and scored one of the big hits of the season.

The Five Nelsons, offering a colorful hoop-swinging and juggling act, opened the performance in a most attractive manner. The boys looked good and won all the applause with their routine of feature tricks.

Henry Regal and David Bender have an act that is distinct from the usual two men acts, inasmuch as they have nearly all the old gags that could be thought of and some of the best gymnastic tricks imaginable. The tall introductions of the feats of the gymnasts and takes a little edge off the fast work of the gymnasts. An investment of some money with a good vaudeville act for a few snappy gags to fit the situation would greatly aid. Their two finishing tricks on a sort of trapeze-rigging brought them a good sized bill.

Jean Adair and a company of four capable artists held down the third spot with much credit. Their act was a combination of bright dialogue and comedy situations and the emotional period is worked up in a most effective manner. The most intelligent interpretation of her part and easily had things her own way. The curtain calls.

Dyer and Fay, assisted by an unnamed young woman, won laughs in a decisive manner. The act was a combination of man and Frank Fay is a comic who relies more on expression than on material. The act was a combination of man and Frank Fay is a comic who relies more on expression than on material. The act was a combination of man and Frank Fay is a comic who relies more on expression than on material.

After intermission Bert Clark, assisted by Miss Hamilton, offered their specialty entitled "A Wayward Concert," which brought laughs and scored a big hit with its finishing dance. The act is a trifle faster now and an arm band worn by Clark informed the audience that it had a million dollars in the act.

George White and Lucille Cavanaugh are really playing their last week in vaudeville as partners and therefore arranged a routine of dances, featuring a new number called "The Palace Search." The innovation of "Impermeable number" by White proved a novelty. He asked the audience to ask for an initiation of their favorite male dancer and then did the desired act. "Patric" showing the 14th installment opened. S. L. H.

WOMAN MADE TREASURER

Henrietta Barge has been appointed treasurer of the Orpheum Theatre, Brooklyn, and enjoys the distinction of being the first woman to hold that position in the theatre. She has been in the theatre for Keith employ four years ago as stenographer and telephone operator at the Grand Central Theatre. From there she was transferred to the Buhrwick in the same capacity, and later made an assistant treasurer.

BUYS BRONX THEATRE SITE

A portion of the John B. Harkins estate, at Fordham Road and Third Avenue, Bronx, has been sold. The buyer will build a theatre, the property or sell it for a theatre site.

CUPID AT CENTURY SHOW

Billie Fisher of the "Century Girl" company and Peter Brismett, of the Century Theatre orchestra, were married last night.

AESTHETIC DANCERS

Theatre—Eighty-first Street.
Style—Greek and Oriental dances.
Time—Fifteen minutes.
Setting—Full stage.

Paul Danard presents the eight members of this company in a series of distinctive Greek and Oriental dances arranged and staged by Albertine Rasch. This offering seems to be a first step to receive the recognition that a turn of its kind might, on account of being practically a duplicate of the work executed by the ballet in the Adelle and Hughes act, as well as other offerings.

Their routines consist of six dances, three being ballet numbers and the others specialties, one a solo number by Anna La Troy and the other two with Dorothy Scott assisting Miss La Troy.

"Aesthetic," according to the standard dictionary, means beautiful, which is very true in the case of these numbers. However, they show no individuality or originality in arrangement, having been executed quite frequently in the past by other dancers.

As a rule, in a turn of this kind, it is expected that the material used should be original and unique, as these elements are generally constituted the principal causes for an act going over. The fact that the material was not new original was plainly evident by the applause accorded by the audience at the end of the numbers. It is, however, must be given, Miss La Troy for her "Hindoo Prayer," number, as well as the "Egyptian" "Pittosong," which she does with Miss Scott. Both numbers are novel and well executed and are not out of place in a turn to make up for the general deficiencies of the balance of the dances in the turn.

The two-day ticket will be impossible for the turn and as it is at present constituted it will hardly be acceptable to the neighborhood houses.

A. U.

LEW COOPER & CO.

Theatre—Eighty-first Street.
Style—Comedy and musical farce.
Time—Twenty minutes.
Setting—One and full stage.

Lew Cooper, assisted by Luring Smith and Dorothy Scott, presents a comedy sketch entitled, "Seventy Cents." Cooper does blackface as a taxi-driver, personates a man and woman, and enters into a theatre in his effort to collect "seventy cents" due him as fare.

Much humorous dialogue ensues while they are working in one. The curtain then goes up and the couple appear to do their turn. The taxi-driver tries to break into the performance, and Cooper does some business in chasing the man about the stage until an usher is called that greatly resembles business used by several other acts which claim it as original material. It is rather crude stuff to be done in two-day-house comedy even though it is sure fire money.

Cooper then returns to the stage and again tries to get the money. He carries placards across the stage bearing the amount of money he has and also gets stage hands to do the same.

Smith sings several songs and the troupe concludes the act on the piano. She also plays a solo. Cooper sings two songs and a parody, verse for verse, against the offering by Smith. The act is made up of a lot of "hodge-podge" and, in its present condition, is not likely to draw the neighborhood houses. Cooper could work as a wholesome offering to have two very competent people working with him.

A. U.

NEW ACTS

(Continued on page 12)

EDDIE AND EDITH ADAIR

Theatre—Proctor's Fifth-eight St.
Style—Gait.
Time—Twelve minutes.
Setting—Special.

The scene represents the interior of a shoe store. An attractive young girl enters and asks the clerk to fit her for a pair of shoes. This he does, carrying on a cross fire conversation with her all the same time. When he finally fits her, she informs him that she doesn't want to buy the shoes but merely came in to pass away the time.

The man says a short number about life being a second.

The conversation then turns back to shoes, and the man has a clever speech in which he brings in the brand name of mostly every known make of shoe. He finally sells the girl a pair of sample shoes and pockets the money, confiding to her that he can make money as long as the firm does not install a cash register. At that moment, a delivery boy appears with a cash register, and the man is crestfallen until the girl offers to become his cashier for life, keeping the business in the family.

The pair of girls is original, and the play is very pleasing performance. Some of the lines are a trifle weak and the plot is somewhat involved by eliminating a line here and there and giving the man more of a chance to display his singing ability. The skit will have no trouble in succeeding.

H. G.

"FLIRTATION"

Theatre—Royal.
Style—College musical farce.
Time—Twenty-one minutes.
Setting—Special.

In an attractive futuristic set, the audience makes the acquaintance of six collegians—three boys and three co-eds. The piece has no definitely connected action, merely serving as a vehicle for several clever musical and dancing numbers separated from each other by love-making scenes.

George Goodridge, in the role of Terry Blue Snow, is supposed to be the co-ordinator of the act, and he is the stage for the greater part of the act. Goodridge delivers his lines and business as a "straight" when the lines were obviously written for an eccentric.

Consequently, the stuff does not get the laugh that was intended. The offering is very mediocre. The lesson that Terry is given in love-making scenes of the burlesque stage and is long drawn out.

The lesson in dancing reminds one too much of a similar bit by business men by the Three Sullys.

One of the "you tickle me" numbers.

(He) "You tickle me first" were greeted by the audience as old friends.

H. G.

RAY ROTTACK

Theatre—National.
Style—Fling.
Time—Ten minutes.
Setting—In one.

Ray Rottack possesses a pleasing tenor voice for solo numbers and yodeling.

His first selection is patriotic in theme and possesses considerable dash. For his second number, he sings "Christiana," a song which he sings with gusto, and his final one is a yodeling Irish lullaby.

His place at this resumé is enough to show that Rottack has considerable versatility.

H. G.

JOHNNIE FORD AND CO.

Theatre—Palace, Station Island.
Style—Novel comedy playlet.
Time—Twenty-five minutes.
Setting—Two special acts, novelties.

Johannie Ford, late of the team of Ford and Gerns, and his company, Roy Barton and Jessie Ray, offer a very novel act entitled, "At O'Neil Junction."

The act is billed as something new and novel and is in three scenes, with a number of novelties introduced during the act.

The curtain rises on a street scene with a window in the center of the drop where a stenographer is writing. Ford and Barton come on and Ford explains that he is commissioned to write a skit and well known "vocal" team. They get their wits together, get an idea and then say the stenographer.

Having no money save the stage kid, they determine to get the girl to type the sketch and pass the money money on again. It seems that the stenographer happens to be Barton's wife but they are not living together.

Having no money to give the story to the girl and as she starts writing the lights go out and, when they flash on again, the girl is seated at O'Neil Junction, a country station in California. Ford comes on as a dude missing the department and just then a "chick" comes on and Ford gets acquainted. He asks her name and she replies, "Kitty Gottit," and he says, "Kitty Gottit." He makes a date for her for the evening and she exits.

Next, Barton, as the station agent, appears, and for the next ten minutes the dialogue between the two furnishes a great deal of comedy. Ford sits down to write a letter home, the stage darkens and as he signs the letter, the bell rings and writing on flashes on the back drop and we see the letter in the movie. After the bell rings, the scene of "The Movie of the Field of Dreams," which the only old material in the skit.

The first stunts and bits in the act are all sure fire and are delivered very effectively.

The devil episode and courtship his lady love, and Ford responded to repeated applause with a clever little ditty. The act would be without this so and whole the sketch is new and novel, the lines clever and the action fine. Ford does not a good listener, interrupting the scene, although it is a trifle long, one never tired an instant during its run.

H. S. P.

PEGGY BREMEN & BRO.

Theatre—Eighty-first St.
Style—Balancing on ladders.
Time—Ten minutes.
Setting—Special.

The setting is supposed to represent the Empire Playground.

The devil episode and courtship his lady love, an imp. The two mount unappetizing ladders and start to perform some remarkable balancing act. They do so and perform upon them with as much assurance and skill as if the ladders were solid. The act is a trifle long, but the juggler and performs some amusing feats on the ladders. The woman makes her ladder "you tickle me."

As a final stunt, the woman's ladder is raised and she is left with only a portion of it upon which she balances herself in first rate fashion.

The pair have found something different in the line of dumb acts.

H. G.

GEHAN & SPENCER

Theatre—Audubon.
Style—Song and dance.
Time—Ten minutes.
Setting—In one.

These performers do some very clever stepping. Their songs and chatter are well and their stepping constitutes most of the time. While this is a little more, the gag about Mary Rose has been eliminated. The foundation of the joke is as old as Methusalem, and it is gotten off with the identical language used by Moran and Wheeler.

The dances consist of an opening number, an eccentric rope style step, a snappy stepping number and a close. All are well done, and the stepping of the team is bound to please.

During their dancing, the team keeps up a move or less inaudible chatter. If some of the chatter could be changed, the act would be improved.

The pair are quite above an average of steppers.

H. G.

DON BARCLAY & CO.

Theatre—Audubon.
Style—Burlesque comedian.
Time—Ten minutes.
Setting—Special.

Don Barclay is an entertaining burlesque comedian. He is a good actor and should go over high when pruned down here and there. He is assisted by a pugilist who acquires a pugilist and a pugilist who figures in the latter part of the act.

The first part of the turn has to do with a glass of beer which belongs to Don, but which the straight insists upon holding while he tells Don a story. Don is not a good listener, interrupting the story and again in an effort to get the beer, and each time the straight begins his story all over again.

Finally, Don, unbeknown to the straight, sucks up the beer through a rubber tube while the story is being told. While the business is funny, there are entirely too many interruptions by him, and by eliminating several of them the result would be found to be more satisfactory.

The sketch is then some rather clever cross fire chatter, followed by a burlesque boxing match between Don and the pugilist whose husband has turned out to be a thief and scoundrel. One of the girls asks the other, who is married, what she would do in a similar instance and the stage darkens and they pretend a story.

What follows is melodramatic and tedious. The married woman is handed that the girl with whom she has been conversing has gone to friendly friends and has been married and has some money from the factory in which they are employed. The wife gives the girl a letter and she is left with only a portion of it upon which she balances herself in first rate fashion.

The pair have found something different in the line of dumb acts.

H. G.

"JUST FOR INSTANCE"

Theatre—City.
Style—Comedy sketch.
Time—Eighteen minutes.
Setting—Special.

"Just for Instance" is a play within a play. It opens with a man discussing a story they have been reading in the newspaper concerning a girl friend whose husband has turned out to be a thief and scoundrel. One of the girls asks the other, who is married, what she would do in a similar instance and the stage darkens and they pretend a story.

What follows is melodramatic and tedious. The married woman is handed that the girl with whom she has been conversing has gone to friendly friends and has been married and has some money from the factory in which they are employed. The wife gives the girl a letter and she is left with only a portion of it upon which she balances herself in first rate fashion. The pair have found something different in the line of dumb acts.

H. G.

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CIRCLES MANY CIRCUSES READY FOR THE ROAD

WAR DOES NOT DETERMINE MGRS.

In less than two weeks the circus season of 1917 will be in full blast with every manager almost hoping against hope that it may prove better than last year.

Despite the war scare managers have gone ahead and are willing to let fate take the gambler's chance. There are practically no new shows hitting the trail this summer, but some of those that have their initial bow last season and fell by the wayside are out again, but under new management and with strong financial backing will make a try for some of the money supposed to be waiting for the circus, both large and small.

Of the old standbys there is not much that can be expected to change. The same heads of departments and most of the same performers. As usual, the two big ones—the Barnum & Bailey and the Ringlings—divide the country. The Hagenback & Wallace show will this spring again invade the East and Pennsylvania, there to buck up against not only the Barnum show but the Robinson and Sells-Foto as well.

The Wallace show this season goes out again with Billie Curtis as general superintendent.

The Robinson Ten Big Shows will establish this season as the most popular of the good graces of the people. In the South this show is a household word, and fears opposition from none of them, but until Jerry Muirvan and Bert Bowers got control of it, and thoroughly reorganized it, it had lost most of its prestige. This season it goes out combined with the Howes' London show's equipment and a lot of new stuff.

George Meyer is general agent. They open in the South, play a few big ones, then come up through Tennessee into Ohio before hitting Pennsylvania. They are the Wallace show, the most popular city, by the way, will get four big shows this spring. It is said that the Wallace show will be the most successful this season, but confine itself to the sections where its name is still good.

What H. B. Gey will do with the Sells-Foto show remains to be seen. He has surrounded himself with most of the old assistants. The original Gey circus show, under Ben Austin's guidance, will go out from Memphis, Tenn., and will be the same policy that made it famous for so many years.

James Patterson, with the Gollman show and most of the show's generals, will make a bid for the patronage of the Midwest. He has a new outfit, and as he has the use of the title only for this season from the Gollman's it is expected he will try to make his name good in the sections he visits.

The Comp & Tent show will go out again this season, opening in Dixie. This show made good last summer, and it was not had business that caused it to go. The old owners have retired, and a well-known Southern showman has put \$40,000 into the treasury to make it a go. It will take the place of a show in quarters for good. It is said that Thomas F. Cushman, of the Comp & Tent show, has a bid in the show, and that its route lays west of the Mississippi.

Ed Cook, the Dixie show goes out as the Cook Bros. show, with Bobby Fountain at the helm as general manager, and will include the show in the East again. It had strenuous opposition with the Sparks show last summer, and finally gave up the ghost. This season

Cook is going to take another chance, and will in all probability make a go of it. Andrew Downie, down at Havre de Grace, is preparing to take the road again after a long rest from his infirmities, paralysis scare of last fall. He has practically the same outfit of last season, although thoroughly repaired and repainted, and has Harry Allen to look out for his interests. It is said that he will go West.

His former partner, Al F. Wheeler, has been out all winter down South with a spectacular show, but has been making big money. He will make no effort to run a big one, but will confine himself to his present outfit.

The Sparks show goes out with practically a new outfit of tents and performances, and after spending a short time in West Virginia will invade Pennsylvania and the East again this season.

The Cole Bros. and the Al G. Barnes are fighting it out already on the coast, and both are making money. They will have opposition later from the Yankee Robinson show, which makes the Middle West again this season.

CIRCUS MAN'S WILL FOUND
CHICAGO, April 16.—A will of Charles D. Hagenen, one of the owners of the Hagenback-Wallace circus, who died unexpectedly last week, has been found, leaving the entire Hagenen fortune, estimated at \$200,000 to Sarah K. Hagenen, his only daughter, to be located here. The fortune is mostly real estate, in Kansas City.

CIRCUS MAN IS BURLESQUE MGR.

TORONTO, Can., April 14.—Fred Busch, the circus manager of the Ringling Bros. country, who tried his hand at burlesque this season as manager of the Gayety burlesque company, the valuable representative of the Columbia Amusement Co. here. The house has done very good business under his supervision.

KAUFFMAN SELLS INTERESTS

SAV DIXON, Cal., April 14.—Frank Kauffman, who had the Zoo at the Exposition, and his wife, La Belle Reens, the dancer, have disposed of their interests to the Park directors and have taken over Flynn Springs, a suburban resort.

RUTH LAW TALKS ON WAR

Ruth Law spoke on her experiences on the western war front with the French Flying Corps last Friday afternoon at the opening of the 14th annual convention of the Society of Independent Artists in the Grand Central Palace.

CIRCUS ELEPHANT OPERATED ON

"Mighty," a huge Asiatic bull elephant, with the Barnum & Bailey Circus, was operated upon for the removal of a large carcinoma at Madison Square Garden last week by Harry Mooney, head elephant man.

CIRCUS CLOWN SEES DIVORCE

TOLSON, O., April 14.—David Clark, a clown with the Barnum & Bailey Circus, has filed for a divorce from Nellie Clark, a circus dancer.

ADAMS HAS EXHIBIT IN PARK

CHICAGO, April 16.—W. B. Adams has arranged to put his "Chinatown" exhibit in Riverview Park. Mrs. Adams will follow about May 1.

RINGLINGS TO ENLARGE SHOW

CHICAGO, April 16.—When the Ringling Bros. show reaches Chicago, it will be an entirely new outfit of freaks for side shows will be assembled.

THOMPSON WITH SPELLMAN

"Big" Thompson is set to go in advance of the Spaulding-Bostock Motoristic Circus this season.

SPARKS SHOWS OPEN CIRCUS SEASON

TO PLAY NORTHERN TERRITORY

SALISBURY, N. C., April 14.—The Sparks Circus opened here Wednesday with an entirely new show, new tents, new performances and new people. It is estimated that more than ten thousand citizens witnessed the big street parade and the tents were crowded at both performances.

The circus, which is directed North through West Virginia, and Pennsylvania into New York state and New England.

Charles Sparks is manager of the show and Clifton Sparks treasurer. Others on the executive staff include William Moran, secretary; J. C. Kelly, legal adviser; C. B. Frederick, assistant and manager of concessions; Bert Mayo, equestrian director; Fletcher Smith, press agent back with the show; Cal Towers, manager of the show; and John Kellier, manager of the pit attractions; Jack Phillips, bandmaster, and Harry Will, superintendent of reserves.

The performance ran for nearly two hours and included Woodford's Statue horses and dogs; Frank Decker and Tracy Andrews, jugglers; Frank Lavine and Fred Randall, comedy mule handle acts; the "Whisper" show; comedy acrobats; Bert Mayo, Bert Mayo, Dolly Bakew and Merritt Belier, riders, an act made up of Louise Nelson, on the swinging ladder; Horace Laird, on Roman rings; and Miss Webber on the swinging ladder; Eunice McDermott and Margaret Randall, comedians.

The Gabbetts and Irma Winslow, hand balancing, head balancing and contortionists; elephants introduced by Lewis Reid and Merritt Belier; Harry Mick in hoop rolling and Vivian McLane on stick wire; "Theobald's" seals and sea lions presented by Roy Wesley; Connors and Imreola, silver wire performers; and a contingent of clowns headed by Jack Kilpelt are other features.

BUFFALO BILL UP FOR EYKIN

The Buffalo Bill Wild West show will make its first metropolitan showing week of April 30 in Brooklyn, which will be the last of the season. The show has been in New York since Jess Willard joined as the feature attraction.

DIXIE SHOWS OPEN

TERRE HASTE, Ind., April 14.—Company B Indiana National Guard will hold a picnic concert at the west end of the famous Dixie Shows have been engaged. This is their opening engagement.

KING LEASES NORFOLK PARK

LINCOLN, Neb., April 13.—Harry King, who has leased Luna Park, is making plans to install many new features. A big and elaborate pool will be built.

MAUD RUTTER JOINS RINGLINGS

CHICAGO, April 13.—Maud Rutter, familiar to most ticket fans because of her cowgirl work with the Brady-Fox film studio, has joined the Ringling Circus.

CADILLAC TO HAVE NEW PARK

CADILLAC, Mich., April 14.—A new Summer resort will be opened by the Cadillac Hotel after opened here Decoration Day by the Holmen Bros.

NORFOLK TO PURCHASE PARK

NORFOLK, Neb., April 13.—The Norfolk City Council is arranging to purchase the Norfolk Park, a public amusement resort this Summer.

MAJOR BURKE DEAD

WASHINGTON, D. C., April 14.—Major John M. Burke, for many years associated with the late Buffalo Bill as press representative, died here last Thursday from pneumonia, aged seventy-four years.

In those days Burke was popularly known as "Old Bull" and in contrast with many of his fellows did not count down for various offices of the U. S. Army command. He was a cowboy and a scout with the late Buffalo Bill as press representative, died here last Thursday from pneumonia, aged seventy-four years.

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He was engaged as advance agent for "The Scout of the Plains" and the successive plans in which Buffalo Bill appeared. When the Wild West was launched Burke became Cody's general press and personal representative, a position which he held up to the death of Buffalo Bill last year.

QUINCY PARK BEING IMPROVED

QUINCY, Ill., April 14.—Highland Park will open May 5 under the management of Messrs. Breinig & Took. Manager Breinig has recently returned from the North, where he booked many features for the summer season. Many improvements are being made at the park, rebuilding and reconstructing buildings and erecting new ones for the various concessions.

ALABAMA FAIR ASSN MEETS

BIRMINGHAM, Ala., April 16.—The Alabama Fair Association met here today for its annual meeting here April 30, when a committee will be closed with a carnival company and free attractions for the circuit. The cities comprising the circuit are Albertville, Tusculosa, Dothan and Troy.

TORONTO'S PARKS OPENING

TORONTO, Can., April 16.—The season at Hogg's Hollow Park, April 24 with La Solman as manager. Scarboro Beach Park, under the management of F. S. Hubbard, will open on May 1. The opening of May and is on the United Booking Office Circuit.

SMITH'S 20-IN-1 WITH BRUNEN

K. Frederick Smith, owner and manager of the Smith Twenty-in-One Shows has signed a contract with Joseph John Brunen of the Mighty Donia Shows, to feature his Twenty-in-One with that aggregation.

WYMAN BROS. TO OPEN PARK

KENNE, N. H., April 15.—The Wyman Brothers are making preparations to open Recreation Park on Memorial Day. The usual Summer dances will be staged there and bands will be booked.

JEWELL HAS CHARGE OF BAND

TERRE HASTE, Ind., April 14.—Fred Jewell will have charge of the Hagenback-Wallace Circus Band again this season.

DELAVOYE WITH SELLS-FOTO

Will Delavoys will be the principal and producing clown with the Sells-Foto Circus this season.

CIRCUS BANDMASTER DIES

CHESTER, Wash., April 13.—O. E. Larkin, formerly bandmaster with several circuses, died here recently.

LYNN JOINS THONET SHOW

Lou D. Lyons has returned to the Joseph B. Thonet and Great Excelsior Shows as general agent.

THE MOST SENSATIONAL NOVELTY

Ever Shown in America

GEORGES MARCK

IN

"The Wild Guardians"

A Wordless Melodramatic Playlet

Including

FOUR FEROCIOUS JUNGLE LIONS

The Talk and Thrill of Every City Wherever It Has Appeared

This Marvellous Attraction Holds the Record of
Salaries Ever Paid

\$25,000 - \$25,000 - \$25,000

For One Single Performance

Routed Indefinitely By

UNITED BOOKING OFFICES and ORPHEUM CIRCUIT

Closing the Show, But Holding the Audience in Their Seats
Absolutely Spellbound

Now at B. F. Keith's Orpheum Theatre, Brooklyn

Next Week at B. F. Keith's Riverside Theatre

To Mr. Will E. Skidmore:

Please be sure that we are grateful for your appreciation of our efforts in behalf of your song.

PRAY FOR THE LIGHTS TO GO OUT

Its success is as much a source of gratification to us as it is to you, nor is it in any way a surprise to us. We felt from the start that "Pray for the Lights" was an assured hit. And now we are just as certain that your new number,

**IT TAKES A LONG, TALL
BROWNSKIN GAL
TO MAKE A PREACHER LAY HIS BIBLE DOWN**

is going to enjoy a success even greater than did your older song. L. Wolfe Gilbert, too, says it's a MIGHTY HIT, and he should know. He has written some mighty hits himself. And we are perfectly confident that your other six songs:

**WHEN MY GREAT GRAND-DADDY AND MY
GREAT GRAND-MAMMY USED TO CUDDLE
AND COO IN A COCOANUT TREE**

SING ME THE MELODY OF LOVE

THEM DOGGON'D TRIFLIN' BLUES

MY HEART IS YOUR HARBOR OF LOVE

ACROSS LOVE'S GREAT DIVIDE

I NEVER ASKED TO COME TO THIS WORLD

will all take their places with the biggest successes that ever graced the Stern catalogue.

We thank you sincerely for the kindly sentiments expressed in your open letter of April 2nd, and we wish to express our hope that we may have many more Skidmore numbers in the future. For the present, we are convinced that in your seven new songs we have seven new hits.

Yours faithfully,

APRIL 8th, 1917.

JOS. W. STERN & CO.

Professional Copies and Orchestration of all of the above numbers may be had of

JOS. W. STERN & CO.

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E. S. FLORENTINE, 111 Kearney St., San Francisco, Cal.

WILLIAM WAHLE

Manager Olympic Theatre
Brooklyn, N. Y.

Mr. JAMES G. MORTON

Supporting Dorothy Burton in "Little Doctor Love"

IN VAUDEVILLE

THE NEW YORK CLIPPER

EIGHT SHOWS TO CLOSE ON APRIL 21

ALL REPORT GOOD SEASONS

April 21st will be a big closing day for the American Burlesque Circuit, according to the plans of at least eight managers who intend retiring the seasons of their companies to a halt on that date. Several others have considered the advisability of doing so, but have not announced their decision yet.

The season now drawing to a close has been one of the most prosperous in the history of the circuit.

Those scheduled to close operations are the "Follies of 1917," at the Gaiety, Brooklyn; "The Kid Officers," at Jersey City; "The Groves Up Babies," at Philadelphia; "The Tourists," at Worcester; "The Parlor Flirts," at Schenectady; the "Hello Girls," at Milwaukee; "Broadway Belles," at Chicago; and "The Ziegfelds," at Indianapolis. The April 28th will see the finish of another batch, and but few will remain open for the early weeks in May.

EXTRA DATES IN BROOKLYN

Brooklyn will see A. B. C. Burlesque longer than originally contemplated, as a number of shows will play return dates at the Star. "Hello Girls" closes the regular season here on April 21 and the "Military Maids" and Pat Whiteshow are among the extended bookings, announced thus far.

MORE COIN FOR FUND

Henry C. Jacobs received six hundred dollars from Babe Latour, five hundred dollars from Zella Russell and four hundred and fifty dollars from Harry Koler, the result of collections last week with their shows for the Actors' Fund.

RHEA HILL WINS SUIT

Rhea Hill has been reimbursed for expenses incurred through injuries sustained at the Lambert, Utica, December 4. The suit for damages resulted in a verdict for \$450.

ENGAGED FOR STOCK

Eleanor Revere and Billy McHarry will be at the Trocadero, Philadelphia, spending their afternoons and evenings during this Summer, playing with the Morrow Stock.

NELLIE FENTON DEAD

Nellie Fenton, well known in the days of Harry Morris as a popular entertainer, died April 4 in Chicago. She was a sister of Anna Fenton (Mrs. Wm. B. Watson).

REYNOLDS IS NEW STRAIGHT

Francis Reynolds is the new straight man with the Globe Brothers, succeeding Irving O'Hay, who will go into vaudeville with Don Barclay.

FORM NEW TRIO

Chick Briggs, Charles Gehan and Walter McMahon have formed the Burlesque Trio, with the Twentieth Century Maids.

REJOINS SIDMAN SHOW

Margie Adams has rejoined the Sam Sidman Show chorus.

VICTOR HYDE MARRIED

Victor Hyde was married recently to Gull Karlov.

TINY HILSON GETS CHANCE

Tonawno, April 16.—While playing the Gaiety here last week, Owen Martin, the straight man, was taken ill with the grippe and confined to his hotel. Herman Gibson jumped in and played his part, while Tiny Hilson, a pony in the show, led the several numbers taking the place of Gibson. Miss Hilson is a sister of Violet Hilson.

"LIBERTY GIRLS" SUFFER

The Gribbles badly handicapped the Liberty Girls last week. Rhoda DeVoy and Emma Conroy were hit the heaviest and were out of the show during the entire week. The show will close June 2 at Cleveland. O. M. Mitchell is writing a new book for next season.

HOLD PERFECT FIGURE CONTEST

ROCHESTER, N. Y., April 16.—As a special feature with the Spotted Bervie at the Corinthian, a perfect figure contest will be put on for Thursday and Friday, trophy cups to be awarded to the winners.

FORMING VAUDEVILLE TRIO

Lillian Smith, of the "Red Tones" will close with the show April 21 at Hoboken and will form a new vaudeville act with Gus Smith and Jack Kewer employed at Hurty & Semons's Theatre.

REVIEW CLOSING THIS WEEK

BUFFALO, April 16.—The Burlesque Review, one of the biggest money makers of the Columbia Circuit, will terminate its season at the Gaiety, here this week.

VIOLET HILSON RE-SIGNED

Violet Hilson has signed up for next season with the "Follies of Pleasure." Her season's work will extend well into June, the show closing in New York.

BUCCANERS MADE GOOD

Some burlesque gun play by the Lady Buccaneers among the audience at the Star, Brooklyn, brought in a considerable sum for the Actors' Fund.

JAMES BARTON FOR STOCK

Roehm and Richards have signed James Barton, the Twentieth Century Maids' comedian for the summer Stock at the Olympic, New York.

BURLESQUE NOTES

Elaine Russell mourns the death of her father.

Any Demyte closed with the Midnight Maidens April 2.

Evans, Dunn and Jarnes have joined the "Puss Pan" show.

Pat White will close his show at the Star, Brooklyn, May 5.

Hurtig & Seamon have retained Ben Small for another season.

The Bijon Trio close with the Midnight Maidens April 14 at the Star, Brooklyn.

Bell Lamont of the Bottomians was obliged to lay off recently through illness.

Agnes Dearing of the Eightseens was hurt by a fall on the stage of Mine's, Bronx.

Adeline Francis, formerly with Sam Howe's show, joined the Midnight Maidens April 9.

Ferna, Bigelow and Moelan will go into vaudeville with the New York King will also be found in vaudeville.

CHORUS GIRL BURNED ON TRAIN

ALCOHOL STOVE UPSETS

Adelaide Madden, nineteen years old, a member of the chorus of "The Tenpenny," an American Circuit show, was severely burned about the hands and body on Sunday while enroute from Philadelphia to New York, on a Central Railroad of New Jersey train, when an alcohol stove, on which she was sitting, curled into, upset and set fire to her dress.

The girl was panic stricken and started for the end of the train as the flames spread over her clothes. The other people in the car became excited and ran in the opposite direction. George Betts, an actor and a member of the company who was sitting in the end of the car, however, quickly took the situation and as the girl was darting past him, threw his overcoat over her body and smothered the flames just as she fell unconscious to the floor.

The conductor then ordered the train stopped at the next station and wanted to have Miss Madden removed to a hospital. The girl protested against this, saying that she had been away from home for seven months and would endure the pain until she arrived home in New York, where her aunt, Mrs. Lillian M. Brown, of 414 West One Hundred and Twentieth Street, would meet her.

Upon the arrival of Miss Madden at the West Twenty-third Street depot, Mrs. Brown was present with her automobile and the girl was rushed to Roosevelt Hospital where her burns were dressed, after which she was removed to the home of her aunt.

The physicians at the hospital found that the girl was burned on her chest, left side and that her left hand was very severely burned. It was said that the injuries were not dangerous but that it would be several weeks before Miss Madden would be able to gain. The show is at the Olympic Theatre this week.

Heien Wert is among those to be retained by George Heifrag for his summer Hip Hip Hoory Girls.

Al Hyde retired from the leader's chair with the Twentieth Century Maids. Moses Richheim is the new leader.

Frank Hanzecorn, Clara Gibson and Charles Carndon have signed with the Midnight Maidens for another season.

The "Burlesque Review" will close at Rochester, N. Y., May 5. Sid Rankin, the main ahead, will get through on April 28.

Gladys Sears is booked for the stock at the Trocadero, Philadelphia. Harry Kelly and Jack Miller will also appear there.

May Vincent, now playing at the Central Opera House, New York, will act as prize donna for one of Jacob & Jernom's shows next season.

Max McCormack has replaced Maria Richards as ingenue with the Cherry Blossoms. Miss Richards succeeded Helen Burns in the part of the domineering Frankie Niblo remains as the soubrette.

FLORIDA QUITTING BURLESQUE
BUFFALO, April 15.—George Alabama Florida will close his season in advance of the Spiegel Review, May 5, to start on his carnival season. He will return early in August to the Max Spiegel star.

STOCK AT GAIETY, PHILA.

PHILADELPHIA, April 16.—Joe Howard will run a summer stock season at the Gaiety here, at the close of the regular season.

NEW "PASSING SHOW" APRIL 26

"The Passing Show of 1917" will be seen for the first time April 26 at the Winter Garden, at a cast including De Wolf Hopper, Jefferson De Angella, Irene Franklin, Burton Green, Chic Sale, Nat Carr, Marie Nordstrom, Tom Lewis, Clark and Bergman, Johnny Dooley and Yvette Ruggi and John T. Murray. The "Show of Wonders" closes at the Winter Garden Saturday, and the house remains dark the first part of the following week.

PRIZE PLAY CAST FULL

Boston, April 16.—The cast engaged by Joe Craig for the Harvard prize play "The Year of the Tiger," to be produced at the Castle Square Theatre next Monday, includes the New American, William B. Mack, Florence Martin, Robert Knight, Graham Vail, Elizabeth Hunt, Edwin Fodory and John Bayne.

NEW FROLIC NEXT MONDAY

Beginning Monday, March 19th, a new edition of Ziegfeld's Midnight Frolic, by Gene Buck and Dave Stamper, will be presented at the New American Theatre, 100 West 42nd Street. The scenic effects have been designed by Joseph Urban, the production staff by John Bayne.

CORRIGAN'S SON ENLISTS

Emmet Corrigan, Jr., last week enlisted for service in the navy, and was detailed to the battleship Arkansas. His father, who recently took out citizenship papers, has placed his motor boat, "Sea Street," at the disposal of the U. S. Government.

CAMERON SISTERS ENGAGED

The Cameron Sisters, who scored a success in dancing roles in "The Lionel Lincoln" at the Shubert Theatre, are dancing at the "Follies of 1917" at the Olympic Theatre, which opened last week in the Forty-fourth Street Theatre Building.

CONEY NEED NOT DIM LIGHTS

WASHINGTON, April 14.—The lights at Coney Island, the Rockaway, or at any of the seashore resorts on the Atlantic Coast, need not be dimmed yet, according to the report of Secretary Daniels of the Navy Department.

FIARS TO FROLIC APRIL 22

The rest of the series of Friars' Frolics at the Monastery will be given Sunday evening, April 22. A bill of novelty and specialties will be presented under the direction of Chief Frolicker James Montgomery.

RUBENS IS WELL AGAIN

Joe Rubens, of the Washington Square Players, has recovered from an illness which kept him out of the cast for a considerable time. He is now appearing regularly again at the Comedy Theatre.

LUCY COTTON GOTT OF HONOR

Lucy Cotton, appearing as Betty Bascom in "Turn to the Right," at the Gaiety Theatre, will be seated in the box at the Drama Company Club at its meeting Monday at the Hotel Astor.

TO ENTERTAIN OLD ACTORS

The guests of the Actors' Fund House on Sunday, April 22, will be the home of the matinee performance of "Fals Fitze."

I CALLED YOU M

Cleaning Up All Along the Line!

WORDS BY HOWARD JOHNSON AND GRANT CLARKE

A Rare Combination

MUSIC BY JIMMIE MONACO

Forget the Hit you were yesterday—Keep busy and try tomorrow! Do that! Sing "Feist Songs" and you can't

WHAT DO YOU WANT AT ME FOR IF THEY DO

Words by HOWARD JOHNSON and JIM MONACO

This wonderful number, originally introduced by Henry Lewis in Anna Held's "Follow Me" musical production, scoring the hit in ORDERING JUST

Here are the current "Feist Hits": "Silver Bay," "I Know I Got More Than My," "Ireland Must Be Heaven, for My Mother Came from There," "Way Out Yonder in the," that New Ballad, "Won't You Give Me a Chance to Love You?" and the novelty hit, "I

HAWAIIAN

The Sensational Hawaiian Novelty Song Hit! Sweeping THE SONG RAGE, WITH THE INFECTIOUS,

Lyric by GEORGE A. LITTLE

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Y SWEETHEART

tion of Exquisite Melody and Delightfully Original Lyric
IN ORDERING JUST SAY "SWEETHEART"

be a hit to-day and make preparations to make a hit to-
wrong then you'll always be a hit! "Facts Is Facts!"

AND THIS IS SOME BIG COUNTRY!!

TO MAKE THOSE EYES T MEAN WHAT THEY SAY?

CARTHY. Music by JIMMIE MONACO

big hit caught the fickle fancy of the public to such an extent that we had to release it—Go to it Boy—it's the one big hit!
"WANT THOSE EYES."

re," "If I Had a Son for Each Star in Old Glory, Uncle Sam, I'd Give Them All to You,"
golden West," "Honolulu, America Loves You," "Everybody Loves a Jazz Band." Also
o Your Eye on the Girlie You Love."

BUTTERFLY

cross the Continent Like a Tornado! Nothing Can Stop It!
ONEY-SWEET, UNIQUE, GROONY MELODY!

Music by BILLY BASKETTE and JOE SANTLY

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Direction Lewis & Gordon

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FRANK STANLEY

IN

"Where's The Finish"

Representative
BERT GOLDBERGDIRECT FROM
THE NUT FACTORYFLYING MISSILE EXPERTS
AND BOOMERANG THROWERS

Direction HARRY WEBER

Booked Solid
U. S. O.—BIG TIME

Stuart Barnes

Direction JAS. E. PLUNKETT

MARY FORREST

With ADELE BLOOD AND CO.

EMMA STEPHENS

BOOKED SOLID DIRECTION HARRY FITZGERALD

DAINTY MARIE

VENUS OF THE AIR

Wishes to Be Known in Future Under Her Own Name

(DAINTY) MARIE MEEKER

DIRECTION PAT CASEY

A Different Comedy Act

ALLEN AND MORTON

Fool, Fiddle and Voice in Fun and Folly.

WORKING FOR U. S. O.

DIR. CHARLES BORNHAUPT

The Yaltos

Dainty Dancing Duo

DIRECTION GENE HUGHES, INC. AND JO. PAIGE SMITH

EDDIE VINE

In "A Study in Songs"

Direction PAUL ALLEN

MRS. THOS. WHIFFEN & CO.

AND PEGGY DALE WHIFFEN

PLAYING U. S. O. TIME
In "The Golden Night"

NOLAN and NOLAN

JESTING JUGGLERS

Direction NORMAN JEFFRIES

SUPREME NEW OPERATIC OFFERING

MME. DOREE'S CELEBRITIES

Direction STOKER & BERBAUER

CAMILLE PERSONI

THE "BUTTERFLY GIRL" OF VAUDEVILLE

ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

DIRECTION JAMES E. PLUNKETT

ED. F. REYNARD Presents
Mlle.

BIANCA REYNARD

In a Series of Dramatic
Dance Feats.Mlle. BIANCA Presents
ED. F.The Ventriloquist Comedian,
In "BEFORE THE COURT."

MARGARET YOUNG

DIRECTION MAX HART

IN VAUDEVILLE

TANEAN BROS.

NOW ON OUR TENTH WEEK. Meeting with tremendous success on Loew Circuit. April 16-17-18, Plaza, Springfield, Mass.; April 19-20-21, Portland, Portland, Me.

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Probably you have never heard of the "Septum Club," nevertheless, it exists. Its members are the most enthusiastic and most grateful of any club in existence. They include many of the most prominent personages in the amusement world and their president, the founder of the club, is Dr. Gustav J. E. Tieck, the well known throat and nose specialist.

Illness is unquestionably one of the greatest misfortunes that befall us, and many an illness has its origin in the nose or throat and it is through his treatment of such sufferers that Dr. Tieck has increased the membership of the "Septum Club."

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ROCKWELLAND
WOODLATE OF
The Milky Way
NOW
Keith's, Boston

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ALVIN and
ANDY
WILLIAMS
Bits from SonglandMajestic, Paterson, April 16-15.
Bijou, Philadelphia, April 19-21
Direction NORMAN JEFFERIESTHE
NAGYFYS

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Pyrotechnical Novelty

Direction ALF. T. WITTON

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Van Sisters

Delight vocal and instrumental
artists, featuring Christie Van, the
greatest living girl cornetist.

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DICE LEWIS
THOMAS & CRADDOCKSinging, Talking and Comedy
IN VAUDEVILLEFRANK RITA
McNELLIS AND REYOSIn "The Waning Honeymoon"
BY FRED J. BEAMAN—A COMEDY SKETCH CLASSIC

RUSSELL'S DANCING MODELS

In a Scenic Dancing Novelty

AGENTS, LOOK US OVER
TIMMONS and EDDYBACK IN TOWN
Refined Singing, Violin and Piano
IN VAUDEVILLEWILLIAM EDNA
EDMUNDS In their latest Comedy success LEEDOM
GOING TO THE WEDDING

ALWAYS WORKING. I wonder why? Direction MAX GORDON

ORIGINAL
COLONIAL TRIOMAUD KELLY
HarrietFeaturing
MARTIN KEARY
TenorKATHRIN HULLING
Soprano

DIRECTION JACK SHEA

Buhla Pearl

Scouting Keweenaw Street

A Garden Spot on any Bill

Direction Mack Krey

Mabel Harper

The Funbeam of Vaudeville

ELSIE WEBER at the Piano

JOHNNY CORA
Wiesser and Reeser

A Brumm from the South.

DIRECTION SAM SHANNON

ROBERTS, STUART and ROBERTS
FROLICS OF 1916-17

BOOKED SOLID—LOEW CIRCUIT

REF. SAM BAKWITZ

JACK MATT
CAMPBELL & MEEKER
IN VAUDEVILLEEUGENE EMMETT & CO.
In the Rural Musical Comedy, "TOWN HALL FOLLIES"

RAYMOND FRAZIER, Principal Comedian

EMILIE SISTERS DIRECTION
DAINTY AERIALISTS LEW GOLDER

ETHEL MAE BARKER

"KUBELK" IN PETTICOATS

A notable case in point is that of George MacFarlane of the "Miss Springtime" Co., which has just closed a long stay at the New Amsterdam Theatre. It was necessary for him to undergo a nasal operation and, of course, feared that it would entail his absence from the cast of "Miss Springtime."

MacFarlane's fears were groundless, however. Dr. Tieck admitted him to full membership of the "Septum Club," in other words performed a surgical operation upon his nose and the next evening, instead of lying on a hospital bed, MacFarlane was singing his role in the opera, as if nothing had happened between that and the preceding performance.

Prominent in the membership of the "Septum Club" are: Martin Beck, Morris Neufeld, Basil Reynolds, Pontani Parari, Ernest R. Ball, Maude Lambert, Chanucy Olcott, Julius Witmark and many others.

Dr. Tieck combines with a rare professional skill a very pronounced and engaging personality. It is quite impossible to forget him once you have met him. He is one of those rare people to meet whom is to wish that with them life could be indefinitely extended. Meantime, the membership of the "Septum Club" is growing by leaps and bounds and its president is a very busy and a very happy man.

MCINTOSH FREE FROM DEBT

Burr McIntosh was last week freed by Federal Judge William M. Mayer from debts aggregating \$12,037, which he owed last fall when he filed a voluntary petition in bankruptcy. He was discharged without any opposition from his creditors. This is McIntosh's second time in bankruptcy, his first having been in 1908.

GOLDBERG'S BOOKING AGAIN

Lon and Bert Goldberg are again united and are booking vaudeville acts in the office of their brother, Jack Goldberg. Benson Lewis is outside representative for the concern and Lew Shurr, formerly with Jack Goldberg, is secretary.

URBAN LEASES HOUSE

Joseph Urban, the scenic artist, has leased for a term of years a house in Yonkers, which he is to entirely renovate and re-decorate by himself.

EARL LINDSAY

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IN ASSOCIATION WITH

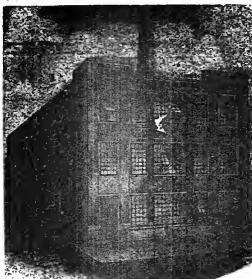
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Boston Office: Tremont Theatre Building

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EDNA WINSTON TRIO

NOW PLAYING U. B. O. TIME

DIRECTION CHARLES BORNHAUPT

NEW ACTS

(Continued from Page 2)

VALERIE BERGERE & CO.

Theatre-Bushwick.

Style-Dramatic Playlet.

Time-Fifteen minutes.

Setting-Full stage, special.

"Ambition" is an intense, dramatic, emotional playlet which permits Miss Berge to display her emotional versatility to unusual advantage. The story, by Katherine Kavanaugh, is based on circumstantial evidence and the "ambition" of a prosecuting attorney to achieve fame regardless of the consequences to others. Frank E. Elliott portrays the role of the "State's Attorney," and Miss Berge that of his wife.

The plot, as it is unfolded, tells of the wife's nephew being accused of the murder of his employer, and the husband, as the prosecuting attorney, exercising every possible effort to secure a conviction in the case, regardless of family affiliations. In doing so he neglects his wife for his duties.

On the eve of the trial the father of the boy comes to the home of the State's Attorney to appeal to him on behalf of the boy. Prior to the arrival home of the State's attorney, the father the attorney uses her influence with her husband.

While they are waiting the father brings two phials of medicine into the room. They examine the labels and ascertain that one of them contains a "deadly poison," while the other is a drug used by the State's attorney to quiet his nerves.

Shortly afterward the husband arrives home and tells his wife that he is too immersed in his work to be able to give her any of his attention and time. She attempts to get him to intercede for the boy, arguing that it is all a matter of circumstantial evidence in the case and not sufficient to warrant prosecution. He, however, is reluctant to listen and persuades her to leave the room, as he has a witness coming to the house whom he desires to examine.

The witness, a woman who conducts a gambling house and who is under obligations to the State's attorney, arrives. He tells her that she will have to testify that the young man had visited her establishment and lost considerable money, which would be a strong link of circumstantial evidence toward establishing a motive for the crime. The wife, in an ante room, hears this conversation and immediately enters the room as the woman departs. She attempts to plead with her husband but he will not listen to her. She then tells him that her nerves are gone and he gives her some of his drug to quiet them. As soon as she takes it Miss Berge does some of the most wonderful emotional work of her career. She gets hold of the "poison" bottle and shouts for all of the people in the house to enter the room because her husband had given her a "poison" to take. As they enter, she tells them that he tried to kill her and falls in a faint. He immediately sends for the doctor but the brother-in-law tells him it is too late, as it is a case for the Coroner.

The husband then tells the brother-in-law that he did not give her the poison, that he had only given her the nerve drug. The man turns a deaf ear and the husband pleads and cries for protection. At the end of this scene, the wife recovers her senses and then unfolds to him the plot she had hatched to thwart his endeavor to convict her nephew of the murder upon circumstantial evidence, using the incident that had just happened as a parallel. He then admits to her that she was right and no longer would be attempted to convict under these circumstances.

The sketch is rounded into perfect shape and is well handled by Miss Berge and her entire company.

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Cast.

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Mona.....Marion Sweeney
The Bishop.....Sidney Bracy
The Deemster.....Albert Froom
From.....K. Barnes Glendon
Dovey.....Alice Hall
Quayle.....James Lowrey
Billy Guilan.....Ben Lodge
Honeyey Rep.....Thomas O'Malley

Story—From Hall Caine's great novel, "The Deemster." Produced on the Isle of Man.
Time of action—Early in the eighteenth century.

Action—Interesting.

Continuity—Good.

Suspense—Very effective.

Detail—Masterful.

Atmosphere—High.

Photography—Good.

Remarks.

Hall Caine's tremendous piece of fiction, "The Deemster," is translated into a web of actual happenings, and his characters are made to live and breathe with perfect realism in the film production that opened a New York run Sunday night at the Broadway Theatre.

Derwent Hall Caine, the author's son, brings not only the prestige of his name,

but a fine personal genius into the play as the principal character.

The wonderful love and tragedy story of "The Deemster" would probably be an inspiring film spectacle without the presence of the younger Mr. Caine, but with him in the cast the current production becomes historic.

There are thrills throughout the play, and a fair proportion of trick photography from the highest altitude of film science. Young Mr. Caine is of rather slight physical build for the part of the young fisherman who must struggle with a knife wielding median on the edge of a cliff, but the hero of the piece portrays this action with fine effectiveness. The producers employ a well conceived idea at the opening of the play, by revealing the younger Mr. Caine reading a letter from his father, offering his full indorsement of the film.

Box Office Value.

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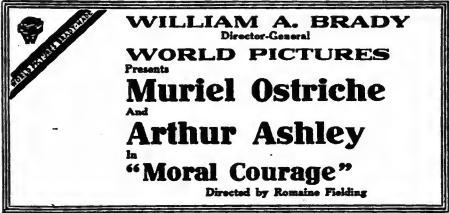
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 honest Sons of Toil — The back-bone of the world to-day, the man who tills the soil — It's
 up to him to win the battle now — The Man be-hind the Hammer and the
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HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr. 222 West 46th Street, New York City MEYER COHEN Bus. Mgr.



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RATS LEAVE CLUB HOUSE TODAY

ANNOUNCEMENT MADE MONDAY

The White Rats will vacate their clubhouse today.

On Monday it was announced to the members that this morning everyone would have to leave the premises, even those who have been living there for years, and that the clubhouse would be turned over to its new owners.

No information further than this was forthcoming from Harry Mountford, W. J. FitzPatrick, International President of the White Rats, or other officials of the club. It was stated that the general wind-up of affairs would be stated at a special meeting for members only, which was held last night at midnight. Mountford and other officials have been evading reporters for the past few days and no information was ascertainable as to the occurrences at last night's meeting.

It was announced at the calling off of the strike against the Vaudeville Managers Protective Association, White Rats members have been a grandstand to the future of the organization and the maintenance of the club house. Rumors were current that certain creditors, which included the Columbia Trust Co. with a mortgage of \$125,000 upon the building and Jacob J. Label, with a chattel mortgage of \$5,000 on the furnishings of the clubhouse, would take action toward collecting the amounts due on last Thursday and upon that day neither Mountford, who had executed the chattel mortgage, nor any other members of the organization called upon Frederick Zorn, attorney for Label. The next morning, however, Zorn was communicated with and informed that if he would give the Rats until Saturday at noon the amount would be forthcoming.

Shortly before noon on that day Mountford appeared at Zorn's office with a check issued by a bank cashier for the amount to satisfy the mortgage. Mr. Zorn, who previously had stated that other than civil action would be taken if the money was not forthcoming at that time, said that he was entirely satisfied with the outcome of the matter.

When efforts were made to ascertain the source from which Mountford had raised the money nobody seemed able to tell how it had been obtained. A member of the International Board of Directors of the Rats stated that he had no idea where the money had been raised, but that he was very positive that it must have come from some outside source. He had not been in the clubhouse, as the treasury of the organization to pay off the debt.

With the clearance of the debt to Label the next matter that was brought to the attention of the members was the matter of the clubhouse, as it had been found impossible for the organization to maintain the establishment. At various times during the week rumors were current.

(Continued on page 4.)

NEW YORK, APRIL 25, 1917

ACTS QUARREL OVER GAG

Some time ago Emma Carus and Larry Cowley, and Dooley and Sales, appeared on the same bill at the Orpheum Theatre, Brooklyn, and it was found that both were using the same gag. When a disagreement arose Miss Carus showed a receipt from James Madison, whereby she claimed ownership of the gag by paying Madison for the material. Both acts got together, and it was mutually agreed that, thereafter, when both acts appeared on the same bill, the act that was on the earliest date had the right to it.

While playing in Washington last week J. Francis Dooley had the gag copyrighted. This week both acts are on the bill at the Alhambra Theatre, and the same argument started. It seems that Emma Carus was on each Monday, and Dooley was on the agreement with Dooley she insisted upon using the gag. But Dooley, holding the copyright, was in a position to claim an infringement and, from reports, threaten to go through with it. What the outcome of the controversy will be is problematical, but at the Monday matinee show both acts used the gag and the audience was the only one that wondered.

MEMPHIS MANAGERS COMBINE

MEMPHIS, Tenn., April 23.—The managers of this city have formed the Memphis Theatrical Managers Association for the purpose of mutual protection and protection. Arthur Lane, Orpheum, is president; M. J. Vose, secretary and treasurer. The board of directors includes B. A. Schiller, chairman; Frank Gray, Fred G. Weiss, C. P. Bridges, R. E. Carlton, M. Frank and Frank Trimble.

GARDEN STAKE HAND DEAD

John Shea, a stage hand at the Winter Garden, was found dead in bed last Sunday night in his home in this city. He was fifty-eight years of age and had been married for twenty years. He was a native of New York and had been in the city for forty years. Two sons survive. The funeral will be held today under the auspices of the I. O. O. F., Local No. 1.

PAULINE'S WIFE HAS RELAPSE

Pauline, the famous dancer, who was out of the Catskills' bill here for three days, owing to her wife suffering a relapse, is now to appear on the bill of great previous in a local hospital. She is now much improved and Pauline has rejoined his company at Salt Lake City.

NATE LEIPZIG IN "FROLIC"

Nate Leipzig, the card manipulator, has signed a three-year contract with the Ziegfeld and started an engagement on the New Amsterdam Roof last night. His stunt will be to pass round to the different tables of the "Midnight Frolic" performing tricks at each.

A FORTUNE FOR DOLLY TWINS

By the terms of the will of the late James B. (Diamond Jim) Brady, the actor, who was a friend of the twins, the co-writer, and Harry Fox, the actor, respectively, are to be left in the will a valuable jewelry, a bequest of \$150,000.

PAY TEMPLETON, LL, CANCELS

FRATFORD, Pa., April 23.—Theresa Frances Templeton, LL, who has been caused by the Union to cancel her trade agreements for this season several weeks ago, is now on the road to recovery in a local hospital.

THE NEW YORK

CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

"SPECS" PLAN TICKET WAR

COMPANIES AFTER LE BLANC

If plans being formulated now are carried out next season there will be a merry war between theatre ticket agencies along Broadway with the cut-rate forces on one side, and the so-called premium agencies on the other.

According to reports, friction between the two interests has been brought about through Joe LeBlanc, the cut-rate ticket agent, becoming interested in the Levy Jones ticket agency recently established in West Forty-second Street. This agency has been cutting into the business of both the Tyson and McElreid premium agencies and the interests behind the latter company have resented and are opposing its further development. So they have resolved to establish a new concern, which is to become an operator in the early Fall, to deal in cut-rate tickets, exclusively, in opposition to LeBlanc's different office.

LeBlanc has been in the cut-rate business for more than ten years and during that time he has built up a lucrative clientele, disposing of several thousand tickets for Broadway attractions each day at "cut rates." The premium people do not resent this manner of disposing of tickets.

However, when it became known to the public that LeBlanc was to be connected with the Levy-Jones agency, they immediately felt that he was getting out of the business as he was doing so, they would get into him.

Accordingly arrangements will be made to establish in the Times Square district, to obtain tickets on the same basis as LeBlanc does. It will mean the outlay of considerable capital, as in a great many instances LeBlanc has purchased at one time from \$15,000 to \$25,000 worth of tickets for current productions.

It was only through this mode of operation that he was able to gain a foothold in this field. In some instances he has supplied producers with cash, in advance of the opening of the production, in lieu of which he was to obtain tickets for the production from the time of its initial engagement until the conclusion of its engagement.

In addition to these tickets, LeBlanc has been purchasing from the premium agencies all the tickets which they were unable to dispose of after seven or eight-thirty each evening. These tickets he obtained at about half the box office price and sold them at a small increase, giving patronage choice seats at less than the box-office rate.

With the establishment of the new agency it is likely that the Levy-Jones company will receive the "left-overs" from the various agencies and that these tickets will be handled by the new agency.

It is said that there is sufficient capital back of the new agency to allow it to compete with LeBlanc in the purchase of blocks of tickets for productions.

BELL WATCHING PALAIS ROYAL

Commissioner of Licenses George H. Bell has issued attaches of his office to visit the Palais Royal and make a detailed report of the type of performance given there. He also has directed the attaches to visit the Palais Royal and make a detailed report of the type of performance given there. He also has directed the attaches to visit the Palais Royal and make a detailed report of the type of performance given there. He also has directed the attaches to visit the Palais Royal and make a detailed report of the type of performance given there.

ACTRESS FALLS FROM AIRSHIP

LORE BRACH, Chap. April 19.—Kathleen Clifford, who filed suit for \$5,000 from injuries received while making a flight in an aeroplane, Miss Clifford has been acting in the film serial, "The Twisted Thread" for the Balboa Company, and it was while playing a scene that took her into the air that she was injured. She was hurled to the ground from a considerable height and sustained a broken wrist, a broken elbow and various cuts and bruises.

CROOKED ACTRESS SUES HIP

CHICAGO, April 23.—Anita Bush, the Crooke ingenue now appearing at the Grand Theatre, has filed suit for \$5,000 against the Hippodrome Amusement Co. of New York, for injuries sustained when a stage was being swung over her head over a year ago. The accident occurred over the floor, but it is just coming up for court action.

INTERNET, AFTER THE LIBERTY

The International Circuit has decided to try out the Liberty Theatre, East New York, before giving it a franchise by playing several attractions during the season. It is likely that "Peg o' My Heart" will be the first attraction to begin next Monday. Two of the Gus Hill shows will follow this attraction.

DUFFY AND LORENZE SPLIT

Jimmy Duffy and Mercedes Lorence, who have been stage partners for more than five years, have come to a severing of the ways. Mr. Duffy will be appearing in a new production, and Lorence has, as yet, not made any definite plans for the future.

WORLAND WITH BENWAY

ROANOKE, Va., April 23.—Happy Benway and Company, presenting the Twentieth Century Minstrels, open at Roanoke here on April 23, which starts their tour over the 15 cities of the South. Worland, late of Al G. Field's minstrels, has been added to the act.

RAE SELWYN AT FRENCH LICK

FRENCH LICK, Ind., April 21.—Rae Selwyn-Bryan, Sister of Archie and Edgar Selwyn, has arrived in French Lick, her daughter, for a stay of several weeks.

SALUNDERS TO JOIN RESERVES

Earl Saunders, connected with the United Booking Office, has applied for a commission in the Reserve Corps of the United States Army.

LOSSE HILL AT LEVY'S

BEEHIVE, Wash., April 23.—Beess Hill has replaced Ed Davis at Levy's.

BELASC-O-WOODS TESTIMONY ALL IN

DECISION EXPECTED SHORTLY

The conclusion of the taking of testimony in the action brought by A. H. Woods against David Belasco and Willard Mack to obtain an injunction to prevent the former's production of "The Tiger Rose," was held on Monday. Counsel for both sides took up the case, the latter of the arguing important questions.

The first point taken up was as to whether or not the contract was valid and enforceable. Irving Dittenhofer, attorney for Belasco, declared it was inequitable because there was no specific amount involved. On the other hand, Louis Vorhaus contended for Woods, that, under the contract, Woods could not hold up the production of a play for more than one year, as there were provisions whereby, at that time, if he would have been returned to Mack to do with as he deemed best.

The second point argued was whether the contract could be enforced by an injunction, or whether only monetary damages could be demanded. Vorhaus contended that his client could not measure the damage in monetary value prior to the production of the play. Dittenhofer stated that there was no way of doing Mack to comply with the contract, and that the only remedy would be monetary damage.

The third point was whether the contract was assigned by Mack in July, 1916, when he had a conversation with Woods. The plaintiff contended that the contract was made in writing it could only be invalidated in the same manner as the contract verbally.

The next question argued was whether Belasco helped to violate the contract by collaborating with Mack in the writing of a play, after receiving notice from Woods that he was connected with Mack. Dittenhofer said that, assuming this violation to be true, what relief would be given the Woods. And under these conditions, how would the court rule regarding the separation of the material on which Mack and Belasco collaborated, with respect to that which Mack had furnished.

The next question to be taken up, was the amount of damages that Woods would be entitled to in case the Court should rule in his favor. The plaintiff contended he produced and taken off for production at a later date.

Judge Lacombe, who is acting as referee, will render his findings, which will be final, to Justice Pendleton in the Supreme Court next week.

SUNSET INN TO BE Y. M. C. A.

SANTA MONICA, Cal., April 23.—The performers who have enjoyed many festive gatherings at Baron Loew's Sunset Inn have been asked to leave the premises in the future, for the resort loses its liquor license at the end of this month. It is now going to seek to become a Y. M. C. A. Despite the fact that Loew and many of his friends have put up the money to maintain the place, the authorities are trying to make the county dry, seem to have won. Sunset Inn has long been considered one of the attractions of Southern California.

SPLIT WEEKS IN MEMPHIS

MEMPHIS, Tenn., April 23.—Beginning today the entire bill at Loew's Loew's Theatre will be changed to the conventional Summer season, as this theatre remains open all summer. The Lyric has closed its doors for the season.

JAKE ROSENTHAL'S MOTHER DIES

DUBUQUE, Iowa, April 16.—Mrs. Rose Rosenthal, mother of the famous comedian, manager of the Majestic Theatre, here, died last week at her home in Chicago.

HACKETT AND CORT DISAGREE

According to rumors current on Broadway, the conditions which led up to the closing of "Johnny Get Your Gun" at the Criterion Theatre on Saturday night were not attended by any undue demonstration of love between James Hackett and John Cort.

The production, which was playing to practically capacity houses and gave promise of running throughout the summer, closed very suddenly, due, it is said, to a disagreement between Hackett and Cort as to the division of profits and a disposition on the part of Hackett to leave things as they were.

The show was put into the Criterion on a guarantee basis, but Cort, who had learned that, although the piece was a money-maker for Hackett, at best it was a loser for Cort. It is stated that he thereupon applied to Hackett to arrange what he considered a more equitable split of profits, and demanded a fifty-day break, which Hackett refused to accede.

It is said that Cort also resented the fact that Hackett's agents at musical composition were used, and objected to the orchestra playing no more of Hackett's music because of the acts of the farce.

When Cort found that he could come to no understanding with Hackett, he would enable him to make money on his play, he decided to withdraw the farce immediately.

After playing the subway circuit, "Johnny Get Your Gun" will rest until next season when it will be reorganized and taken to the road.

FARRAR SELLS BELONGINGS

Art treasures, oil paintings, statuary, tapestries, carpets and all sorts of curios, which were formerly the property of Mrs. Lou Dellenger, known on the stage as Geraldine Farrar, are now being auctioned off at the Broadway Art Galleries. The goods are said to be worth more than \$300,000. The actress' removal from a big home to an apartment necessitated the sale. Some of the property has been exhibited at the Metropolitan Museum.

FINED FOR THEATRE ROW

Elijah Papp of Chatham, N. Y., a son of Lon Papp, a political leader, was fined \$25 after conviction of assault in Special Sessions last Monday. He was charged with assaulting E. H. Browning, an investment broker, in the Hudson Theatre last October. Browning has also instituted a civil action against Papp to recover \$75,000 for assault.

ED. VINTON DEAD

DENVER, Mich., April 23.—Ed Vinton, who was known as "Ed Vinton and Buster," dropped dead on the stage of a theatre here last night. He is survived by a widow and daughter.

DAN HENNESSY RECUPERATING

SAN DIEGO, Cal., April 23.—Dan Hennessy is recuperating here after a serious illness. He has been in the hospital for just, and also another operation on her eyes, but is just under a month better.

"HER UNBORN CHILD" IN FRISCO
SAN FRANCISCO, April 23.—Gazette, Goto & Clifford's new production, "Her Unborn Child" will open next Saturday at the Savoy Theatre, here, with a special company. The house is expected to make the sixth company presenting this play in various parts of the country.

ALLARD HAS NERVOUS ATTACK
WEST BADEN, Ind., April 21.—O. J. Allard, manager of the Orpheum, at South Bend, this city, was taken in charge from a severe nervous attack. "Hank" Allard's brother, is managing the South Bend house for the time being.

ALVIN (RUBE) GREEN
who portrays the Real Yank with the Barnum and Bailey Circus, of New York City, is well known for this class of work at the parks and fairs.

UNIONS PLAN MOSS BREAK THIS WEEK

DEMAND FULL RECOGNITION

The endeavors of the Theatrical Federation of Greater New York to come to an arrangement with R. S. Moss regarding the control of the show bands and musicians affiliated with the American Federation of Labor in his circuit of theatres, which it has long been learned, and the matter has been turned over to the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada for action.

It is learned that the Alliance offices this week will send notices to the various locals throughout the United States and Canada, prohibiting the operators connected with the organization from projecting any of the pictures manufactured or distributed by R. S. Moss.

For a violation of this order, members of the local will be subject to either suspension or expulsion from the Alliance. This order will go into effect May 1, and is the result of the failure to get Moss to do any way recognize the Union and the outcome of a resolution passed at the International convention in Cleveland two months ago. At that time, Moss was to have sixty days in which to meet the demands of the Federation.

Another concern which operates a vaudeville circuit and produces motion pictures, also has announced the same notice. The head of this concern has been away from New York for some time and it is expected that in the next week he will go into consultation with the union officials regarding the matter. This concern distributes a product of fifty-two releases, besides several specials each year.

DEFENDS THE STAGE

HONOLULU, N. Y., April 21.—The theatre came in for some hard rap by a local evangelist here, but E. D. (Tex) Perry, a theatrical man of these parts, has answered with a forceful defense of the profession and a controversy is on in the local paper. The evangelist said that the drama had been commercialized, that the play mocks religion and that the theatre is a disreputable institution, and as most actors have no education. Perry's virility in answering these charges and the proof that he has given has silenced the attacks as unfounded and unjust.

RECRUITING AT THE RIVERSIDE

Eugene Perry, of the Riverside Theatre, claims to be the first B. F. Keith manager to start a recruiting agency. In the City of the Theatre, he is in charge of an officer with twelve uniformed representatives of the theatre. The house will average from 6 to 1 daily, and the results for the first day numbered seventeen.

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NEW ACT ON COAST

SAN FRANCISCO, Cal., April 22.—Beatrice Thorne, who has been playing Eastern vaudeville for some time, has returned to the city, where she is booked to appear at the Hippodrome in a sketch by Walter Montagne.

HISTORIC THEATRE BURNED

SAGINAW, Mich., April 18.—The Academy of Music, Saginaw's oldest and best theatre, was destroyed by fire, the which started a little before 10 o'clock last night and raged for two hours before being under control. The estimated loss is \$235,000, which is offset to the extent of \$200,000 insurance.

One of the one of the historic theatres of the State and, upon its stage in its early days appeared many players who have since gone to fame. It was erected in 1884, and was dedicated December 26 of that year by Madame Janlich in "The Great East." The event was attended by the appearance of contemporary stars including Sarah Bernhardt, Mme. Jananich, Edwin Booth, Joseph Jefferson, Lawrence Barrett, John McCullough, Tomaso Salvini, E. H. Sothern, and many other stage luminaries who came to Saginaw in the height of their careers, for in those days the Academy here ranked with the best of theatres in the country, and was responsible for putting this city on the theatrical map.

Clay Booth was the first manager of the house, Sam Clay followed and then came John H. Davidson, each of whom in his day ranked with the best local managers in the country. The present manager, Edwin J. Hall, Joseph Jefferson, owned by the National Amusement Co. of which E. D. Stair is the head.

COHAN HUNG FOR HITCROCK

Raymond Hitchcock in his new musical comedy, "Hitch-Crook" will begin his tour of the engagements at the Cohan Theatre on June 4. It was originally intended to bring the show into the Globe Theatre, but because of the summer vacation has been doing his business in this house. The tour will begin next week and will continue her engagement there until the end of June. The Hitchcock show is out on the stage tonight being shipped into shape.

"JANICE MEREDITH" FOR VAUDE

STUART SAGE has completed a condensed version of "Janice Meredith" which will be announced next week as preparatory to a tour of the vaudeville theatres. The playlet, which will run thirty minutes, has twenty-four characters.

ALTONA, CAL. OPENS

ALTONA, Cal., April 23.—The Colonial Theatre, Altona, Cal., has opened. The house was built at a cost of \$40,000, and is said to be one of the most modern in N. E. France, of Cincinnati, is its manager.

RATS LEAVE CLUB TODAY

(Continued from page 3.)

rest along Broadway that the property of the Mount Vernon Theatre, several people were mentioned as the purchasers. However, no verification of the statements could be obtained.

On Monday, it was said, that the building, which was erected on ground leased for a long term to the city, was to be sold to A. Luchow, the restaurant man, of Fourteenth street, and that he did not intend to be in excess of the mortgages and taxes due on the premises, in addition to a sufficient sum to cover the outstanding bills of the members of the organization. It was said that Luchow was represented by a broker in the deal and that he did not appear in the transaction at all.

All of the office help of the organization were discharged last week, and the only ones about the offices were officers of the organization.

After midnight, after a good quantity of the furniture of the club was removed from the building. All of the books and other property of the organization have been placed in packing cases and will be taken away today.

It is said that the organization will no longer maintain headquarters but that the members will meet in the offices of one of the buildings in the theatrical district from which he will conduct the affairs of the organization.

ACTOR SENTENCED TO 35 YEARS FOR ATTACKING GIRL

Fred Lloyd, Vaudevillian, Faints in Court as Jury Renders Verdict That Saved Him from Death Penalty—Victim Had Been "Protégé"

FORT WORTH, Texas, April 20.—Convicted of having attacked a twelve-year-old girl, Fred Lloyd, a vaudevillian actor, was sentenced to thirty-five years in the State prison here last week. Under the statutes of this State he would have been executed for the crime of which he was convicted.

Lloyd has a wife, Lucille Cramer, a member of the "Fired from Yale" company. He collapsed in jail when she called to see him.

Lloyd was arrested some time ago when the mother of the girl appealed to probation officers in behalf of her daughter. She said that she and her daughter met Lloyd when he was playing in a vaudeville theatre here, and that he instantly took a fancy to the girl, who dances cleverly and sings well for her age. He told them, she said, that he was a vaudeville actor, and that he was a "protégé" of the famous Charlie Chaplin, and that he was destined to become a great artist and that she "would have the world at her feet" if they allowed him to be a "brother" to her and look after her interests.

The mother consented, she said, and shortly after her daughter appeared with Lloyd in Oklahoma and Texas theatres, and continued to do so until the charge was made.

PUBLISHERS TO PLAY ACTORS

There's going to be a real game of ball with the Old Bear, One, One Hundred and Thirty-third Street and Southern Boulevard, next Sunday when a team of vaudeville actors and publishers will try to put it over one composed of actors. In the line-up for the melody makers will be Maxine Hittler, Frances Shapiro, Max Schenck, from the Loew Broadway office, Sammy Smith, Bernie Grossman and Arthur Pfundstein.

SPAIN HAS WHITE RAT SHOW

FORT WORTH, Tex., April 21.—Leslie Spahn's road show opens here today at the Gayety. It is understood to be a survival of the White Rat road show idea, inasmuch as Oren Youngblood Carson and her girls are featured, but it is no longer advertised as such. The next stop will be at Stone in April 24.

STONE MAY SELECT MOORE

Reports along Broadway are that Frank Moore, now appearing in a vaudeville act with his sister, Florence Shapiro, is being considered as a possible successor to Dave Montgomery, with Fred Stone, in Dillingham productions. Moore played the role of the "Wizard of Oz." No one has been decided upon as yet.

MACON THEATRES CHANGE OWNER

MACON, Ga., April 20.—The owners of the Capitol have secured control of the Palace and Princess, and R. H. DeBrier, who is manager of the Capitol, has been named general manager of the Palace and Princess as well.

CAMPANINI LEASES LEXINGTON

CAMPANINI's Chicago Opera Company, which has decided to invest New York for a season of four weeks, will have its first show at the Lexington Opera House, which they have leased for an entire year.

TO PRODUCE "THE JURY"

"The Jury," by Edward Pease, will be produced in June at the Lexington Opera House. The cast requires nineteen women, all said to play important characters and nine men.

WILL DEMING IN TOWN

Will Deming arrived in New York Saturday from Jackson, O., and will remain a few weeks before returning.

that resulted in his arrest was made. Following the verdict, attorneys for the defense said that they would immediately file an amended petition for a writ of habeas corpus.

"It might as well have been for life." This exclamation fell from the lips of Lloyd soon after the verdict was read. By it he was visibly disappointed, having entertained hopes for a much lighter sentence.

The State had made a strong fight for the death penalty, and speculation that the jury would bring in that penalty was generally dealt in. In his speech for the State, Assistant Attorney General Parker made one of the strongest pleas for the death penalty that had been heard in the courts for some time. Parker declared that it was the worst case that had ever been tried in Tarrant County. Phillips also made a strong plea for the extreme penalty.

Six ballots were necessary for a final verdict. It was stated after the jury stood out for death penalty, eight for life imprisonment, two for twenty years and one for five years. For the first several ballots votes were cast for the death penalty.

"MOLLY" STARTS SECOND TOUR

NEW HAVEN, Conn., April 24.—"Molly Make-Believe" opened its second tour here last night. In the company are Earl Brown, Victor Wessell, Grace Gavigli, Ethel St. Clair, Wallace Erskine, Fred Tilden, Helen Trapp, Katherine Conroy and Kenneth Keith.

WAR CLOSES SHOW

AUGUST, Ind., April 21.—War caused the closing of the No. 2 road company of "Hit-the-Trail Holidays." Its last stand was at the new Court Theatre here Saturday night. The company left for New York.

BURLINGTON HOUSE REOPENS

BURLINGTON, Ia., April 21.—The remodeled Jewel Theatre opened Thursday with a production of "The Wizard of Oz."

MAUDE TO SAIL TO AUSTRALIA

Cyril Maude and company will sail for Australia May 15 to appear in "Grumpy" and "The Great Lover."

"BEAUTIFUL UNKNOWN" CLOSES

Boston, April 23.—"The Beautiful Unknown" closed last Saturday at the Majestic Theatre.



BEATRICE LAMBERT

RIALTO CELEBRATING BIRTHDAY

The Rialto Theatre is celebrating its first anniversary this week. The house has been redecorated for the occasion and new scenery and light effects have been installed. The anniversary attraction is Douglas Fairbanks in the first American release "In Arcturion, Out Arcturion." A descriptive booklet of the history of the theatre compiled by Hannah McLaughlin is being distributed to each patron as a souvenir of the occasion.

SUNDAY OPENING FOR ROCKFORD

ROCKFORD, Ill., April 23.—At the city election here last week "Sunday opening" was the issue of a decisive majority. The churches fought their campaign with liberal advertising and personal house to house canvassing against the permitting of the "movie" houses to remain open Sunday afternoons and evenings, and the result is a great victory for the "movie" houses.

T. M. A. BENEFIT MAY 9

The annual benefit performance of the Brooklyn Lodge No. 30, Theatrical Mechanical Association, has been scheduled for Wednesday evening May 9 at the Brooklyn Academy of Music. Frederick Warde, Shakespearean actor, Nellie Brown, formerly contralto with the Columbia Opera Co., and Claire M. Gillespie, Irish soprano, are announced for the program.

BERNHARDT'S CONDITION SERIOUS

After Sarah Bernhardt had suffered a stroke at the Hospital St. Louis on Saturday Dr. Emanuel Liebowitz decided that he may have to issue a call for volunteers to assist in their efforts to save her in an effort to save the life of the actress. Mrs. Bernhardt has been at the hospital for more than a week during which time she was operated upon.

BLOMBERG SELLS THEATRE

ASBURY, N. C., April 24.—L. Blomberg has disposed of his Strand Theatre here to the "Luna Amusement" Company, the purchase being made by C. H. Lawson, acting as agent for the corporation. Blomberg has been in the theatre business for more than a present policy of moving pictures.

WOODS TAKES VAUDE FLIER

A. H. Woods is going to take a flier in vaudeville by producing Max March's playlet, "The Purple Viol," featuring Nellie Gabrielle Dorziat. The playlet will be routed through the United Booking Office, and will have its premiere shortly.

FRED NORDSTROM RECOVERING

ELGIN, Ill., April 23.—Fred Nordstrom, of the Elgin Strand Theatre Company, recently operated on for appendicitis at a hospital here, is getting along nicely and is soon to be able to join the company.

"THE COUNTRY COUSIN" OPENS

PHILADELPHIA, Pa., April 23.—"The Country Cousin," by Booth Tarkington and Julian Street, had a successful premiere at the Broad Street Theatre. Tarkington attended the opening.

"KEY AND ABEY" CLOSSES

SUBURBAN, Pa., April 21.—George H. Rabb will close the season of "Key and Abe" company here next Saturday. Two companies will be sent out next season, both playing in the West.

ROCHESTER MANAGER VISITS N. Y.

ROCHESTER, N. Y., April 23.—Manager Ten Brook, of the Grand Theatre, spent the greater part of his week in New York City booking features for his house.

CATHWORTH AFTER TARPON

Joseph Cathworth leaves the city next Saturday to join Jacob Wertheim on his tour of the South. They will spend a month tarpon fishing.

MISS HAYDEN LOSES MOTHER

WATERLOO, Mass., April 23.—Mrs. Johanna Franke, mother of Virginia Hayden, the girl baritone, died here after a long illness.

AMETA

The attractive Ameta, adorning the front cover of this issue of *The Clipper* is Ameta, appearing this week at the Alhambra Theatre. This lovely American-born girl who studied the art of terpsichore abroad, and is employing various dances from the East and West to illuminate her knowledge of making a highly interesting and winning vaudeville offering. Ameta is a girl of the prettiest combinations of color and dazzling effects in the realm of the two-day. The act has appeared in every city in the East and has been received with the same enthusiastic acclaim as in New York.

John H. Martelli is the booking manager of Ameta.

CHANGES MADE IN BILLS

John and Mae Burke did not open at the Fifth Avenue Theatre as billed this week on account of a severe cold contracted by John Burke. Julia Curtis substituted. At the Riverview, "The Dancing Girl of Delft" was billed, but was replaced by the Five Nelsons and Leo Beers, who was originally billed, was replaced by Will Ward and Girls, who are billed to play at the Fifth Avenue Theatre the last of the week, but who may be able to do so. Nialano replaced Alexander MacFadyen at the Royal Theatre. MacFadyen could not play on account of a cold.

TREASURERS' BENEFIT MAY 6

The annual benefit performance for the Relief Fund of the Treasurers' Club of America, will be held in the Hudson Theatre on Saturday, May 6. The entertainment will be supplied by volunteers from the various shows and vaudeville acts, and will be a highly interesting one to appear. The entertainment will be under the management of Mr. J. L. Darling, manager of the Colonial Theatre.

QUEENIE VASSAR A GRANDMA

Mrs. Joseph Cathworth, formerly known to the stage as Queenie Vassar, is now the grandmother of a bouncing boy, the latest addition to the family being the son of her son, Harry Kernell. Mrs. Cathworth's first husband was the late Harry Kernell, the famous Irish actor, who died in 1907. He arrived on the birthday anniversary of Joseph Cathworth who is, consequently, doubly proud of the event.

CUMBERLAND HAILS HOBART

CUMBERLAND, Md., April 21.—George V. Hobart, author of "Experience," returned to Cumberland after an absence of twenty-one years, and was accorded a warm reception by the citizens of the community. The mayor made Mr. Hobart a cordial speech of welcome in the lobby of the hotel.

INA CLAIRE IN WASHINGTON

WASHINGTON, D. C., April 23.—Miss Ina Claire, the musical comedy star, is using entertainment of the first edition of Mrs. Lawrence Townsend in this city, parents of Lieut. Lawrence Townsend, Jr., U. S. N., to whom her engagement was recently announced.

DREW GOING TO COAST

John Drew will extend his engagement in "Major Pendennis," so that the attraction, instead of closing the week, will conclude its tour on the Pacific Coast some time in June.

BARRISTER A LIEUTENANT

W. W. Barrister, a theatrical publicity man, and former member of the Navy Department, has been accepted by the Navy Department as a member of the Naval Reserve with the rank of lieutenant.

MRS. SUNDAY RENTS HIP

Mrs. Billy Sunday engaged the Hippodrome for a Sunday afternoon in the near future when she herself will endeavor to persuade sinners to hit the trail.

NEW "FROLIC" OPENS

The premiere of the first edition of the "Midnight Frolic" occurred last night, the opening having been postponed from Monday.

ENTERTAINMENT

MORE GIRL ACTS DEMANDED IN VAUDE AS RESULT OF WAR

Agents Think Audiences Will Resent Seeing American Men on Stage and Cite Present English Conditions to Support Their Contentment That Girl Acts Will Become Popular

According to the opinion of many vaudeville agents, the active participation of the United States in the European war is going to be followed by a demand on the part of American vaudeville audiences for more female performers and fewer men, in which case vaudeville girl acts will quickly come into their own, the demand for them probably exceeding the supply. Many vaudeville agents believe that girl acts will soon be preeminent featured on the stage. In support of this theory, they cite England as an example. It is a well established fact, the agents argue, that with the outbreak of hostilities abroad, English audiences resented seeing able-bodied countrymen performing on the stage, with the result that today the bills of English musical halls are made up, for the most part, of Englishwomen and American performers.

HOWARD-CLARK REVUE OPENS

A musical revue, featuring Joe Howard and Ethlyn Clark, received its premiere in Yonkers on Monday night. It will play the last half of the week at Mount Vernon. The Aesthetic Dancers were added to the act as an eleventh hour attraction, but have only been engaged for the week.

AITKEN, JR., ENLISTS IN NAVY

Swanwick, Mass., April 23.—Jim Aitken, Jr., son of James H. Aitken, and a member of the act known as the Aitkens, has enlisted in the United States Navy. The act will continue with three people.

OLIVE EDMUNDS FOR VAUDEVILLE

Memphis, Tenn., April 17.—Olive Edmunds, well known in the West for her work on the dramatic stage, is co-author, with James Lyne, of a sketch in which she will soon make her appearance in vaudeville.

SCHWARTZ TO GO IN VAUDE.

Frederick Schwartz, who was musical director of the rock company at "Princess," has returned to New York after a successful season and will go out with a vaudeville act after a few weeks' rest.

EVANS GIVING BENEFIT

A benefit for the Home Defense League will be given next Monday at the Lexington Theatre under the direction of Frank Evans, vaudeville agent. Sergeant "Doc" Wells will be headline on the bill.

RANDALL REPLACES WHITE

Louise Caranahan, formerly of the team of Caranahan and White, has formed a new vaudeville partnership with Carl Randall, a former dancing partner of Emma Carus.

MACFARLANE FOR VAUDEVILLE

George MacFarlane, the baritone, featured this season in "Miss Springtime," will play a few weeks over the United time this summer.

SYNCOATORS ON LOEW TIME

The Three Syncoators opened on the Loew time Monday at Toronto, Ont., with Eric, Pa., Chicago, Cleveland and Detroit to follow.

DOUGHERTY AND LUCY IN NEW ACT

Dougherty and Lucy will open shortly with a new act. Miss Lucy will be at the piano and Miss Dougherty is prima donna.

While agents are not going so far as to say that this condition will soon prevail in the United States, many can be believed in theatrical preparations. They are, therefore, making efforts to organize new girl acts, believing that the securing of bookings for such acts is going to prove a very easy matter.

What seems to be a step in this direction is the revival of the Boston Fadettes, a musical girl act of fifteen persons. This act opened last week in New York. It has been several years since the last appearance of the Boston Fadettes, and it is rumored that their reorganization came about as the result of a suggestion from J. J. Murdoch, of the United Booking Office.

It has been stated by competent authority that other acts of a similar character will soon be seen in vaudeville.

RAY COX TO GO ABROAD

After a nine weeks' tour on the Orpheum Circuit, Ray Cox will return to England, if possible, to fulfill engagements called for in several tentative contracts, which were taken there before her departure for New York.

FRIEDLANDER MOVES TO N. Y.

The offices of William B. Friedlander, Inc., have been moved from Chicago to New York.

NAN HALPERIN NOT QUITTING

Nan Halperin, who, according to rumor, had deserted vaudeville until next season, will headline the bill at the Palace Theatre, Chicago, next week. She will then rest a month at Cedar Lake, Wis., after which she will return East and play at the Brighton and several other seaside houses. This will be followed by a six weeks' rest, and then a nine weeks' tour of the Orpheum Circuit.

HART TO PRODUCE SHOWS

Max Hart, the vaudeville agent, has formed a partnership with T. Roy Barnes to produce musical comedies. The place for the first production has already been chosen and will feature Barnes. It will be produced in late summer or early autumn. Other productions by the new partnership are expected to follow.

ELTINGE FOR CENTURY SHOW

Julian Eltinge has signed with Dillingham and Ziegfeld to appear at the Century Theatre next season, in the new revue that is to be staged there. Elaine Janis, Bernard Granville and Daphne Pilon are also signed for the show.

FOUR ONE-ACT PLAYS SEEN

On Sunday night at the Comedy Theatre, under the direction of Miss Mary Shaw, the Morningbirds Players presented their second bill of the season. It consisted of four one-act plays, written and acted by members of the organization.

FILM STAR FOR PALACE

Mary Miles Minter, moving picture star, may appear at the Palace Theatre in person very shortly.

KENO & GREEN BREAKING IN

Joe Keno and Rosie Green are breaking in a new act entitled, "Barney and Rosie."

BEHMAN SHOW FEATURES MARTELLE AT COLUMBIA

General Jack Behman brought his third production family to play New York, and the Columbia Monday afternoon. Martelle impersonator, played a fair-haired hawk at the Columbia Monday afternoon. Martelle appears in his specialty and leads several numbers.

The comedy is laid along familiar lines, much of being in the form of kidding conversation between Lucille Marston, the leading lady, and Wilbur Dobbs, which was a little too long.

Mr. Dobbs was a good "German" and a funny mayor in the military act, which closed the show.

John B. Calan was the little Irishman with good comedy ideas, and he also made good as General Mcweeney.

Miss Marston qualified as a singer in "Romany."

Amelia Fynes has developed a good singing voice, and her dances can readily be called excellent productions, in which she is capably assisted by Bert McCarthy. Her Hawaiian number, with the melody of choruses, called for new encores.

Blanche Newcomb, besides playing her part as a good singer, was "Coyote" in her specialty, singing "A Little Bit of Orleans" and "Dear Old Girl" for encores.

Mr. Murphy offered a "Coyote" in "New Orleans," and "Splash Me," for which eight shapely girls dashed about bathing suits.

But Sydney offered a "Coyote" in "New Orleans," and "Splash Me," for which eight shapely girls dashed about bathing suits. But Sydney offered a "Coyote" in "New Orleans," and "Splash Me," for which eight shapely girls dashed about bathing suits.

"U. S. BEAUTIES" ARE BILLED AS "CITY BELLES" AT THE OLYMPIC

For the return date at the Olympic, New York, of this show this week, Manager Dave Guggenheim is using a different title.

"Two Old Irish" is the burlesque in which Billy (Grogan) Spencer and Sam Wright play the Irish and Hebrew sports, out for a good time. Through the liberties taken by burlesque writers, they are "hiding" in full view of their wives, who are talking about them.

Doris Claire, Mae Wagner, Dolly Clifford, James Horton, Joe McCoy and Bessie All complete the bill.

The big illuminated flag was used for the finale of the first act with good effect. The chorus includes Edna Pierce, Ruth Hemphill, Jane Chapman, Stella Gordon, Madge Degan, Madge Moore, Irene Zarr, Lucette Georgia, Lillian Henley, Bobby Kearns, Dorothy Budd, Eleanor Luker, Daisy Gallagher, Theresa Annand, Anna Dekoven, Louise Adair, Della All, Little Smith.

GIRL SHOW DOING WELL

BAKES, Ore., April 19.—The Boston Show Girl Co. is doing big business through Idaho, Oregon and Washington. The company includes: Louis B. Christ, manager; Jack Leder, agent; Billy Nixon, stage director; M. J. Crespo, music director; Morey Long, Billy Rafferty, Arline McDonough, Francis Hoyer, Margaret Becker, Jane Wont, Anna Crawford, Ester Foran and George Long, and carries special scenery and effects for each production. Week of April 29 the show plays the Arcade Theatre, La Grande, this State.

SOUSA WINS TROPHY

Boston, April 20.—John Philip Sousa won a trophy here today in the preliminary amateur trap-shooting contest at the Riverside Traps, Back Bay. Sousa's score was 125 birds out of a possible 150.



NINA PAYNE

Colonial Theatre, New York, This Week. Direction M. S. Benthman.

COLONIAL

Chlry and Chlry present a refined opening act entitled "A Japanese Delight," which is a mixture of the refined and dancing. The pair work fast and are very versatile. The man executes some difficult acrobatic feats and the woman does some clever dancing.

Low Reed and the Wright Girls deserved a big spot on the world, and they were placed in number two. They will be reviewed under New Acts.

Ralph Durbane's Tennessee Ten, in the third spot, stopped the show cold. These ten darlings are right there with plenty of jazz, and it seemed that they were like the Colonial audience was looking for. The earlier part of their act was a little slow and the money would be better if the Tennessee would tone down their work a trifle. A girl in the act sings very pleasantly.

It was the jazz band, introduced toward the end of the turn, that caused the act to stop the show. For anyone who likes jazz music, this colored aggregation are in a class by themselves. Everyone of the band, including the leaders, works very hard, but the final result warrants it. The settings for this turn were in splendid taste.

Andy Rice, in an act by Aaron Hoffman entitled "In Society," was far from being new. The turn was reviewed under New Acts.

The last half of the bill was closed by Nain Payne. William Lavac, her trombonist, is also mentioned on the program, as well as Justine Millikan, the musical director.

Miss Payne has conceived an act which is different from any other act on the bill. She did four "character studies," as she calls them. They were the Pen Picture France, Cleopatra's Cadeu, the Dancer's Dream, and the Futurist Freak, danced in the order named. All were done exceptionally well and the music, containing and settings in perfect harmony. The Cleopatra Cadeu was a particularly novel number and, although Miss Payne scores an easy success as matters stand, perhaps her first success would be even greater if she would make this number her closer.

Andrew Mack followed intermission. The Irish star has seen his best days as far as his singing voice is concerned. He sang in the act with an effort, but his voice has gone back on him. He bellows rather than sings, his singing has a foggy quality. Added to this defect, the second number was sung noticeably flat. Mack has a likable personality, which did much to put him over. Also he has a score of stories which are very well told. A recitation is fairly well done.

But his singing detracted from the whole act, and if it weren't for the fact that in his final song number he lowered a gorgeous American flag drop, while singing a patriotic song, he would have been probably would have suffered a miserable flop. Drizzling in Old Glory at the psychomotor moment, his forthright act, which would never have been his otherwise.

Claud and Fannie Usher—not to forget Spariter, the dog—are appearing in "Fagan's Decision." The Ushers are a good duo and could be human interest story in a most appealing way. Claud Usher, as an ex-pugilist, gives a realistic picture while Fannie Usher, as the Orphan, Paty, gives an unusually natural interpretation of this whimsical character. Nor is Spariter much to be feared. William Shaw carried the vendaville bill with his baby carriage specialty and several numbers. He will be reviewed under New Acts.

The audience did not seem very interested in seeing his "Fagan's Decision," walked out on the fifteenth episode as they have on the other fourteen. H. G.

SHOW REVIEWS

(Continued on page 14)

RIVERSIDE

With Rock and White heading the bill, James J. Morton as a special feature announcing the acts, and the best all-around programs of the season, Monday night was a capacity audience at this spot.

After the Hearst-Patino News Pictorial, the Fire Nebles entertained briefly with some high-class juggling and hoop rolling. The act is nicely mounted and the young men do a number of clever tricks.

Carl McCullough, late of "Canary Cottage," told some stories and sang several songs including "The Goodbye Hugs."

After the "Cottages" show, which, with his impressions of Warfield, Leonard and Johnson as they would sing the chorus, brought him considerable applause. During the coming summer vacation it would be an excellent idea for Mr. McCullough to hunt up a good vocal teacher and give his voice attention. No vocal chords will for any great length of time withstand the strain he is putting upon them by his method of recital.

Will Ward and his five symphony girls have a somewhat different piano and singing act which greatly pleased. All the girls play well and Ward puts over his act in an easy and pleasant manner. The songs were predominate in the offering, and he has made a good selection of popular numbers.

Al Gerard and Sylvia Clark, an act composed of "Madame's" and "Madame's," have it they succeed admirably. Few vendaville teams possess more ability than this clever pair, who will doubtless find their way into musical comedy before many seasons pass.

George Marce's sensational "The Wild Guardians" caused intermission, and the vendaville play commencing with a moving picture of a lion hunt in Africa and ending with one of the most sensational pieces of lion taming ever seen on a vendaville stage left the audience well breathless. Marce's method of presenting what would in less experienced hands be but a good animal act, stamps him as a showman of the highest order.

William White and Frances White opened intermission and showed an act of a clever pair, who will doubtless find their way into musical comedy before many seasons pass. Miss White sings half, cutting all her songs in an easy and pleasant manner.

Charles White and Lucille Canavan are retained for a third week and offered nearly the same act, inasmuch as the arduousness of the act, the music, and wardrobe went over and showed excellent judgment throughout. The "Flirtation" number and closed with their version of "Walking the Dog" and his appreciation. Miss Canavan introduced a new dance called "The Dance of the Fan," and the act held the audience to the end of the show. The real bits of this week's Palace show were Bernie and Baker, Paul Dickey and Ethel Clifton, and White and Canavan, with the show running a trifle short on comedy. S. L. H.

PALACE

Opening the show with the usual patriotic melody and the final installment of "The Great Escape," the show smoothly all the way.

"The City" finish faded out as the Stars and Stripes were displayed on the screen and the show proper started with Apple's musical sketch, which proved both interesting and entertaining. The trained bears and dogs, and the ant-eater, went through the routine of stunts to good applause.

Ben Bernie and Phil Baker, with their violin and accordion, were a big hit. The boys have a number of comedy running through the act which brings results in good proportions. After their regular line of melodies they ask the audience to request a number and play four of them. They bowed off to a regular Palace hit.

Dugan and Raymond, offering their comedy act "The Auto Know Better," did not do as well as was expected in the third spot.

The "Trick auto in the act is the chief crop for laughs, and the dialogue and situations throw with apparent weakness. The "what-do-you-want? what-have-you-got?" line of dialogue does not belong. Leo Best, dressed as immediately as before, opened with his well-known whistling stunt and sang several new songs which went nicely. A new piano was introduced and also a new drop. He finished with a flourish.

Phyllis Nelson-Terry closed the first part and is reviewed under New Acts. After intermission, Joe Melrose, featuring his four-bell high fall, appeared without any make-up and furnished ten minutes of amusement and then a thrilling interpolating several new bits of comedy. After the "The City" sketch, by Shirley Franklin at the piano, sang several songs in her usual manner and will be fully reviewed under New Acts.

After Melrose came Paul Dickey and a corking good company of artists in a comedy dance, running at top speed, called "The Lincoln Highwayman." The atmosphere of the act is easily established, and they cut it out in regular dollar style. Dickey is the author of the playlet and is also the chief factor in its success. The act is a credit to the company, every word brings results. The finish, with the "The City" sketch, is a big hit, making Paul Dickey and company an easy hit.

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NEW SKETCH AT GROVE

Leon Errol and Henry Clifton appeared in a new sketch, "The Secret of the Occident Grove," Monday night.

ETHEL CLIFTON FOR VAUDE.

Ethel Clifton, author of sketches and actress, will shortly make her vendaville debut in a sketch, the wrote entitled "Cindy."

JOE SPIEGEL IN NEW ACT

Joe Spiegel, formerly of Spiegel and Dunne, is doing a new act with Billy Jones.

ROYAL

Manager Egan is offering a bill at his theatre this week of which the Palace could be justly proud.

It does not run in the order mentioned on the program, the Norman Brothers closing instead of the first show, and Arnold and Taylor being switched from the second half of the bill to number two spots. The bill is a good one. Egan have been a wiser choice for the second position, the other team being far by the second.

Sam K. Nalson opened the show, playing upon a Hawaiian guitar. His is a very quiet act for an opener, but his work seemed to pass muster.

Arnold and Taylor, in the second spot, found it necessary to make a certain speech before they were allowed to withdraw. The act is reviewed under New Acts.

Arthur Havel and Company seem to do a little of everything in Will Greasy's comedy playlet, "Playmates." Their singing and slapstick went over with equal success for a smashing hit.

Mabel Russell and Marty Ward and Company found applause giving an easy thing. The Royalties liked their harmonizing. The comedians that Ward springs upon the audience are a credit to the troupe. The operatic burlesque was not up to the other numbers in the turn, however. A number of songs were sung, and toward the end of the medley, Eddie Leonard interrupted from the wings with the strain of his "Idea" from the location by Jule and it was easy to see that Leonard was the drawing card which packed the house Monday night.

Whether it was because of the act's inclusion, merits or because of the fact that Leonard and co-operated with the fact remains that the audience would not have been so much interested in the act, sell (Mrs. Eddie Leonard) made a pretty little thank you speech, making the second couple speech on the bill.

The show was going at such a high speed by this time that the possibilities of a playlet succeeding in the next spot looked dubious. Claire Vincent, supported by Frank H. Gardner and Walter R. Ross, in "The Recall" had a difficult task in front of them and accomplished what had seemed well right impossible when they started. The act was a credit to the troupe and scored one of the big hits of the week. The playlet was written by Jule and actress and is given good support by Gardner and Ross.

After the show played during intermission while its words were flashed on the screen. The audience seemed possessed of a new idea, and the show was given with a great deal of vigor.

Dave Jones and Mildred Leland presented a comedy sketch written by Jule and McCree and billed as "a satire with music."

Despite the excellence of the program, the audience had come to see Eddie Leonard and his "Idea" and it was hard for him to appear. When the carboys put up his name the applause which greeted him was a credit to the troupe.

Leonard was rather stingy with his songs. After doing one song number and one dance, the curtain went down and the audience nearly wore blisters on their feet, applying before he came out again and sang "The Roly Poly Rye." Then amidst a big demonstration of "The Roly Poly Rye," he thanked the audience and stealing in general, when the right thing for him to do would have been to sing another song.

The Norman Brothers closed the show and gave the crowd a performance. These two boys are talented grooms and make an exceptionally good closing act.

The Brownies, who have been more loyal to the Palace than any other troupes, saw the last installment of this serial. H. G.

SONGS OF CLASS

"SONGS OF THE HOUR" "SONGS OF THE HEART"

By CHAS. K. HARRIS and his staff of city writers. Each and every one a

"THOU' SHALT NOT STEAL"

(A Heart Away)

Chas. K. Harris' newest heart-story ballad. By Jack Yellen. The wonder ballad of the season.

"COME BACK"

(Let's Be Sweethearts Once More)

By CHAS. K. HARRIS

The reigning ballad success of the year.

"A STUDY IN BLACK AND WHITE"

By CHAS. K. HARRIS

Willie Holt Wakefield's knockout hit.

"You Came, You Saw, You Conquered"

By CHAS. K. HARRIS

The ballad favorite of the time. A song that will live forever.

"Let Him Miss You Just a Little Bit"

(A Catchy Little Note of You)

A handy single or double number. A ballad hit by the popular writer, Chas. K. Harris and Van & Schenck.

"It's a Long, Long Time Since I've Been Home"

Van & Schenck's Century Theatre novelty song hit.

"AT THE HULA HULA BALL"

The greatest "lax" song on the market today. By the popular writer, Vandever.

"LOVE ME ALL THE TIME"

By the celebrated Musical Comedy writer—now being sung by the Author's own composer to a dozen dances nightly—Jos. E. Howard.

"MY LITTLE CHINA DOLL"

AN ORIENTAL SERENADE

Also the following Standard songs hit the season, by the same writer, Chas. K. Harris:

"ALL I WANT IS A COTTAGE," "SOME ROSES AND YOU," "THE STORY OF A SOUL," "SONGS OF YESTERDAY"

And JOE E. HOWARD'S Wonderful Vaudeville Success:

"LOVE ME LITTLE," "LOVE ME LONG"

ALL PUBLISHED BY

CHAS. K. HARRIS

47th St. & 8th Ave., NEW YORK CITY

SHOW REVIEWS

(Continued on page 12)

AMERICAN

A good bill for the first half of the week drew a full house downstairs and a well-filled roof on Monday night.

On the roof, the two Brownies, two men, opened the bill. They began with a song, then went on to a dance, at which they are adepts, and finished on roller skates. They are skillful skaters, although they are not skaters by trade, they do many difficult stunts on rollers. Their final stunt is a clog on skates, and they went off to a new number.

In number two position, Beth Mayo scored heavily. She sang several songs away from the usual run but of the popular kind, and pleased so well that she was forced to respond to an encore. Miss Mayo has a very pleasing personality and a style quite her own. Her material is good and she knows how to sing it.

The Borini Troupe, three men and two women, on revolving globes, present a very odd kind of show. They are not only skilled performers on globes, but are expert acrobats as well, and some of the stunts they do are remarkable. In One, in particular, the human bridge, is startling. A man and woman each stand on a globe, while another man, with his head resting on the woman's head, and another man on the man's head, form a bridge. This is a good trick when performed with the acrobats standing on the stage, but when they stand on globes, it becomes a dare-devil feat. As a finish the women and one man, standing on the globe, support two men, while the two other men do horizontal bar stunts. They received well deserved approval for their work.

Tommy Hayden is a clever performer with a striking personality. He opened with a modified English chap and a number of songs which he puts over to the best advantage. He wore a green knickerbocker suit, and gives an Englishman's idea of the first baseball game ever witnessed.

In this, he keeps his audience laughing from start to finish. His material is bright and snappy, and he gets the most possible out of it. He was the great hit of the bill, and even after he had responded to an encore, was recalled half a dozen times.

Orrin and Dora, just preceding intermission, were also a big hit with their imitations. Orrin is one of the best mimics on the stage here. He does imitations of a country band tuning up, five dogs fighting, a locomotive whistle, chickadees and several other things. His imitations are as near perfection as possible. Miss Drew whistles a bird song capital. They carry a special drop curtain over a farm and barnyard scene.

Burnell and Portell, man and woman, followed the intermission, and came in for well-deserved recognition. The man has a pleasing personality and the woman is a good singer. They sang and rendered a number of songs, duets and solos to great applause.

Harry Fern and his little company of three presented his well-known sketch of the "Garden" and found his material good. Denny and Sykes, two men, present a piano and singing act, a little different from those in it. They sing and play on voices, but they are thorough entertainers and know how to get their material over the footlights. They have good songs, and their peculiar style of rendering them enhances their value. Denny sings the lyrics and Sykes does most of the singing. The audience showed its approval by loud applause and an insistence for an encore. They would not leave until the boys were forced to respond.

The Valadins, a man and a woman, presented their wire act to good results. The woman does the wire work, and is a graceful and clever performer. She danced the vanderbilt part of the bill and went off to a good head.

The feature picture shown was "The Bachelor Boy" with Roscoe (Patty) Arbuckle as the star. This is his first picture produced by his own company. E. W.

JEFFERSON

"Womanhood, the Glory of the Nation" was featured here.

The act opens with a song, and the vanderbilt show with a performance on the tight rope. The act opens in one, with a act representing a stage of the nation. The business is done with a woman and assistant. A change is made to full stage and the act continues. Lowry and Lacey the Girls presented their singing and talking act to good applause.

Delmore, Angel and company, reviewed some time ago under the name of the Franks and company, have met the spirit of the times. The act has been adapted to the present, instead of to our trouble with Mexico as formerly, and received thorough applause. The veteran who recruits the young man what a "devil" he is, gets the laughs and, at the finish, when he shoulders a gun and gets into step to join his regiment, met with great approval.

Ed and Miller entertained with songs, opening with one telling how popular songs are made. Their best number was an operatic selection, which was best liked of all.

"Merry Married Men," is a farcical sketch which contains many lines. Two married men get away from their wives and come to Pleasant Inn, where a lot of fun is had in spending their vacation. How each man tried to pass off a young girl as the other one's wife, to his own wife, got a new laugh. Cutwell and Walker could not seem to leave the play, but they did not have a show going. However, they drew a fair with the Hawaiian dance by Miss W. in the sketch.

Walter Baker and company presented sleight of hand and magic stunts, but received only faint applause for their efforts. S. W.

CITY

Kate and Wiley offer an equilibristic and posing act which is highly commendable.

Gehan and Spencer, two men who possess no ordinary dancing ability, were coldly treated by the audience. This was not the fault of their dancing, but of the talk which they keep up in relation to being badly deceived in comedy, is not always in good taste.

Ed and Mary Dwyer and company present a mildly entertaining sketch in which a young man goes over to the States to find the girl and the husband blames the girl's mother as the cause of their misunderstanding. Really a good sketch with her son-in-law and, together with an old sweetheart of hers, they patch things up.

Bell and Fredo, Italian comedians, went over big. The one who plays the ukulele gets the bulk of the applause. The other loses the accent in his songs, which mars the consistency of the act.

Fitzgerald and White put over a good deal of nonsense. They did not begin to be interesting until the girl started to talk "under her nose." Their whispering got a big laugh and they finished with a grotesque dance.

Lawrence Grant and company presented a sketch entitled "The Final Arbitrator." The act is an imitation of a comedian and is out of the ordinary. It contained many truths which have been made to feel as if the audience were not interested in it with a big response from the audience. It was acted, too.

The Valadins, a man and a woman, presented their wire act to good results. The woman does the wire work, and is a graceful and clever performer. She danced the vanderbilt part of the bill and went off to a good head.

The feature picture shown was "The Bachelor Boy" with Roscoe (Patty) Arbuckle as the star. This is his first picture produced by his own company. E. W.

FIFTH AVENUE

The balmy spring weather of last Monday had no deterrent effect upon the attendance here, and the usual capacity house was in evidence.

The Brighton, a man and woman calling themselves "Artists," had nothing fully lived up to the title. They sang, but pieces of fabric of various colors and sizes were thrown up in the air, and the remarkable act studies. Their first was a landscape, a big dog's head looked over the edge of a stall. The pictures of the act were not very good, but the heartily recognition extended to the pair was well deserved.

The artist and his partner, in their mixture of singing, talking and acrobatics, scored a big hit. They sang, danced, and did acrobats and hand balances, and their foot-to-hand catch and foot-to-foot catch are among the best stunts done by performers in their line. Their singing and talking give them a chance for resting between stunts.

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George Damsel presented his tabloid musical entitled "Pamper, Pamper, He!" which is assisted by Myrtle Vail and Edward Hume. The story of the skit is a modified version of the old.

Meplisto has relied upon the Princess of Cats to cause the downfall of men. She has been his old enemy for many years in which time she has caused the ruin of more than 15,000,000 single men and numbers married men. She has become satiated with her work because it is so easy and asks the Devil to furnish a man who does not fall for the wiles that have been used by woman since Eve's time. The Princess of Cats is a woman who has been used by woman since Eve's time. The Princess fails to impress him as a woman.

As a mermaid, however, she captures him. Damsel as the non-susceptible young man who does not fall for the wiles that have been used by woman since Eve's time. The Princess fails to impress him as a woman.

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AT B. F. KEITH'S
ALHAMBRA THEATRE

THIS WEEK, APRIL 23

METROPOLITAN DEBUT OF

**MABELLE
LEWIS**

AND

**JESS
FEIBER**

IN A NEW ACT BY HERBERT MOORE ENTITLED

"AT YE MOTOR INN"

LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

LONDON AT A GLANCE

London, Eng., April 24.
Elston Hawthorne has joined the colors.

Gillen was in Nottingham this week.

Joy Watlie is playing provincial halls.

"Morocco Bound" is about to be revived.

The Three Morrells will be in town next week.

Mabel Perivall is at the Paladium next week.

Hal Smithers has been gasseted second lieutenant.

Harpe and Harper are next week at Devonshire.

Florrie Gallimore plays Salisbury week of April 23.

Oliver Wier is in her second week at the Pavilion.

Cliff Ryland's son, Cliff Goldin, has joined the colors.

Rosa Hamel was at the Palace, Leicester, this week.

Fits and Gerald were at the Palace, Grimsby, this week.

Daisy Griff opened at the Empire, Grant-ham, next Monday.

Betancourt was at the Hippodrome, Woolwich, this week.

The Two Kertinis played the Pavilion, Liverpool, this week.

A woman is electrician at the Queen's Theatre, Ramsgate.

Lorman Langford, of the Comedy Duo, is fighting in France.

Carrie Kasarc has recovered from her four months' illness.

Ruby Revere, sister of Ada Revere, will soon be in *revue*.

Hetty King sends word she is doing badly on the *Moem* tour.

George P. Ford was at the Theatre Royal, Dublin, this week.

W. Buchanan Ramsay has sold his interest in the V. B. O. Ltd.

Phyllis and Giles went to the Lyric, Liverpool, next Monday week.

George Hyton played the Olympia, West Bromwich, this week.

Gladya Unger has written a new play entitled "Mr. Hepplewhite."

The Two De Beans were at the Hippodrome, Bristol, this week.

Harry Blake will be seen in a forthcoming West End production.

Grosvenor and Laurillard are about to acquire a West End theatre.

The Phil Ascut Four closes tonight a good week at the Palladium.

Jimmie Lancaster is now stage manager at the King's Theatre, Dundee.

Edith Cairns closes tonight a successful week at the Coliseum, Oldham.

Henry A. Moore, monologist, is booked for a tour of the L. T. V. halls.

Cooper and Barnes will play the Palace, Westminster, week after next.

Edith Evans is the music hall's most recent recruit from musical circles.

Vladimir Brodo closes tonight a successful week at the Hippodrome, Boreham.

Signor and Madam Borelli were this week at the Hippodrome, Boreham.

Syd McLoyle, of the Two McLoys, has received his discharge from the army.

Bert Showdon writes from "somewhere in France" that he is now a sergeant.

Returning to the halls, Hillier and Haynes will present "Manding the Door."

Jack Delaine, who has been appearing as Frank Foxke, has resumed his old name.

Fred Louin, now Private F. Wistly, has been invalided home from the Balkan front.

Harry Balcon closes tonight a good week at the Imperial Palace, Canning Town.

George Hurst, late of Sims and Harris, is stationed at the R. N. Barracks, Portsmouth.

Gerald Montgomery has been appointed resident manager of the Hippodrome, Ayr.

Cecil H. Olliford has been appointed general manager of the Alhambra, Barnsey.

J. E. Tumber has succeeded George A. Higgs as general manager of the Empire, Chatham.

"Love for Love" will be given by the Stage Society tomorrow and Monday afternoons.

Harry Ray, in his laughing success, "Find the Lady," returns to London week after next.

Sonia Seal plays the Pavilion, Glasgow, next week and follows with a week at North Shields.

"Romance," which laid off during Holy Week, resumed last Monday and is back in its old stride.

Jack E. Knowles, the Lancashire comedian, writes to let us know he is at the French front.

Billy Walton, now Private Green, is in a London hospital, suffering from wounds received in France.

Dave Godfrey, the comedy musician, is training with the Lincoln Regiment, somewhere in England.

Owing to illness Tom Nelson was obliged to leave the cast of *Forrie Ford's* *revue* "Midnight Revels."

The Sisters Sprightly, with Karno's *revue*, "All Women," were at the Empire, Finsbury Park, this week.

Latest advices from South Africa give the information that Geo. H. B. Foss died there from malarial fever.

George Baines and John Coates, the operatic tenors, are members of a concert party in the French trenches.

The Messrs. Samuelson are negotiating with we George Wood for his services, a lead in several feature film productions.

Henry Gardner has succeeded Aubrey Kennet as musical director of the Palace, Chelsea. Kenneth has joined the navy.

Jack Mills and Myrie Norman have their new act in good running order, and favorable reports reach us concerning its reception.

"Petitcolas" is to go on tour, as the management believe it will make good on the road in spite of the fact it did not draw in London.

J. F. Elliston, of the Grand and Theatre Royal, Bolton, has recovered from his recent indisposition, and has resumed his managerial duties.

Jimmy McKinnon, acting manager of the Hippodrome, Greenwich, and wife, Wyn Sutton, are rejoicing over the recent arrival of a baby girl.

Billy O'Donoghue, a young actress with the "Chu Chin Chow" company at His Majesty's, is to be married to Lieutenant A. O. Penn on April 19.

London and Berridge, after a week of pleasure seeking, resume work next Monday at the Crystal, Edinburgh, with the Electric, Falkirk, and Collier.

John T. Watchorn, assistant manager of the Empire, Hackney, has been appointed a Life Governor of the Metropolitan Hospital, Kingsland Road.

H. O. Wardle, of Wardle and Phillips, who was wounded in action on the Somme, is in the first Western General Hospital, Fazakerley, Liverpool.

John and William Carmody, late of the Hengler Brothers, are still in training. John with the machine gun corps and William with the Yorkshire regiment.

G. V. Miller is the new assistant manager of the Empire, Nottingham. He was assistant manager of London music hall when he was only seventeen years of age.

Arthur Boucher is intended to produce the late John N. Raphael's playlet "Between Twelve and Three" in the hall at Mile. Miss Kyrie Beller will play the leading role.

The cast of Maurice Bertram's *revue* "No Thanks" includes Frank Vent, Jack Hayden, Amy Radcliffe, Ivy Richardson, the Delmar Sisters, Kitty Scott and A. Walton.

Jack Perry writes that among the other performers in his regiment are George Boyd of the Boyes, Jack Knox, of Goodall and Knox; Josh Dixon and Jack Cole, of Cole and Rags.

Arthur R. Lewis, who was badly wounded on the Somme last October, is in the Parkfield Red Cross Hospital, Middleton Road, Crumple, Manchester. He is progressing favorably.

Jack Pearce is recovering from shrapnel wounds received in action. Jack is a brother of Maurice W. Pearce, of the Palace, Bath, and is himself well known in music hall circles.

MARIE LOHR TO VISIT U. S.

London, Eng., April 11.—Arrangements are under way whereby Marie Lohr may go to America. "Unless rescued plans miscarry, she will appear in 'Remnant' when that play is presented in New York, playing the role in which she is now scoring a triumph at the Royalty here.

AMERICA TO SEE "THREE CHEERS"

London, Eng., April 13.—J. L. Sacha, one of the producers of "Three Cheers," the Shaftesbury success, has been sent to sail for America to present that play in New York. He also intends bringing back several American plays for production here.

LIKES "WONDERFUL JANE"

London, Eng., April 21.—"Wonderful Jane," the new Louis Parker-Murray Carson play, which was presented last week at the Garrick, seems to have won public favor. Marion Terry and Herbert Waring have the leading roles.

"GENERAL POST" FOR AMERICA

London, Eng., April 22.—Negotiations for the American rights to "General Post" have about been completed. The Australian rights have been disposed of. The play is packing the Haymarket, giving nice performances a week.

PAVLOVA SAILS FOR BRAZIL

London, Eng., April 21.—Pavlova, the Russian dancer, who played a successful season here, has sailed for Buenos Aires where she will begin on April 30 a long tour of South America.

AMERICA TO SEE VERA PEARCE

Sydney, Aus., April 9.—Vera Pearce, "Queen of the Throil Pullens," has signed a contract with Hugh D. McIntosh whereby she will visit America before the end of 1917 under his management.

KIMBALL RENEWS CONTRACT

Sydney, Aus., April 22.—Louis Kimball, known for his work in "Under Fire," "The House of Glass," "Common Clay" and other plays, has renewed his contract with the J. C. Williamson Ltd.

"ROTTERS" RIGHTS SETTLED

London, Eng., April 22.—The Dramatic Division in Manchester has decided that the touring rights of "The Rotters," a new musical comedy, belong to Arthur Gibson.

BARRIE TURNS PRODUCER

London, Eng., April 19.—James M. Barrie will produce his new one-act play, "The Old Lady Shows Her Medals." This will be the first time in his career that he has turned producer.

ACTS FROM U. S. SCORE SUCCESS

Sydney, Aus., April 21.—The Mayo, Louisa Cox and Frank Mackay, recent arrivals, opened on the McIntosh Circuit here to big success. They are booked for the full tour.

VETERAN ACTOR DIES

Sydney, Aus., April 19.—Harry Bracy, veteran actor and singer, died, aged seventy, after a long illness. He retired from the position of manager for J. C. Williamson.

ADA REVEAL IN AUSTRALIA

Melbourne, Aus., April 7.—Ada Revere, with her *revue* *Up and Down*, is appearing with pronounced success, at the Throil under direction of Hugh D. McIntosh.

JAMES WELCH DEAD

London, Eng., April 18.—James Welch, the well-known comedian, died at his home here last week, aged fifty-one years.

NANCY BOYER OPENING STOCK

TO CO-STAR WITH CHATTERDON

BATTLE CREEK, Mich., April 21.—After being separated for a period of five years, Nancy Boyer and Arthur Chatterdon will co-star under the management of Henry Travers, for a Spring and Summer season in stock here, opening tomorrow at the Post Theatre with "Arms and the Girl." "Mrs. Dore" will follow. The bill will be changed twice a week.

Miss Boyer and Mr. Chatterdon are very popular in Battle Creek, having appeared at the head of their own companies in this vicinity. Miss Boyer plays her last season as a star on the International Circuit. She and her husband, Henry Travers, Mr. Chatterdon, accompanied by Mrs. Chatterdon, Jane Travers and other members of the company, arrived here from New York last week and immediately began rehearsals at the Post Theatre.

Their company includes many people who have been with them in the past seasons, and consists of Alma Powell, Jane Travers, Lucy Leveque, Nellie Travers, Mrs. Jacobs, Ed Elliott, Daniel Lawler, Walter Davis, Henry Travers, Edwin Clifton, Clifford Hill, Willard Robinson, and Robert Cole. Joe Jacobs and Robert Wood, scenic artist.

Miss Boyer and Mr. Chatterdon will play a limited engagement in Battle Creek, after which they will move to another Michigan city, presenting the latest comedy releases.

ERNIE MARKS CO. CLOSING

MELROSE, Ont., April 21.—The Ernie Marks Stock Company is in its thirty-fourth week and will close the present season about May 25. The show has confined itself to Canadian territory all this season. Mr. Marks intends to strengthen his show in many respects next season carrying around special scenery, also special feature vaudeville acts.

The cast includes Ernie Marks, proprietor and manager; Kittie Marks, leads; Norbert B. Dorente, D. E. Benn, Nell Bennett, Nell Penn, Nettie Gray, Edna Durand, Albert Perrin, Fred Durand, Geo. A. Fox and Geo. Brown, support. When the show closes Mr. Marks, after their return from New York, where they intend to spend a few weeks, will go to their summer home at "Fairview," Christie Lake, Ontario.

CHANGES IN PATERSON CO.

PATERSON, N. J., April 23.—Several changes have been made with the Winfield St. Claire Co., at this place. The new bill, "Herbert De Guere" has succeeded Morda Burr, who is enjoying a most successful vacation. Leonora Phelps is playing the roles of Nora Mercer, who is the new leading lady.

MISS WORTH'S MOTHER ILL

CLEVELAND, O., April 21.—While working in stock at Chicago, Josephine Worth was called to the bedside of her mother at Cleveland. She has been called to nurse through a severe illness and as her mother has almost entirely recovered she will soon be able to resume her stock work.

WHITWORTH SISTERS AT HOME

MINNEAPOLIS, O., April 21.—The Whitworth Sisters, after closing with the Butler Co., have been visiting friends in Chagrin Falls, O., and are now at their home here, preparing for the coming season.

NORTHAMPTON PLAYERS CLOSING

NORTHAMPTON, Mass., April 23.—This is the final week for the Northampton Players at the Academy of Music, the closing attraction being "Milk and Honey." Josie Bonstelle and Bertram Harrison have resigned their directorship to take effect at the end of the season. The trustees will give the people an opportunity to vote whether the theatre should be continued as a stock or as a touring company to be taken over by private interests.

NEW COMPANY FOR GRAND O. H.

A new stock company will open at the Grand Opera House, Brooklyn, next Monday, headed by Noel Travers and Irene Douglas. They have recently completed two years as headliners over the Orpheum circuit in "Hazelton." Among the members of their company are Harry Maitland, Walter Travers, Louis Langdon, Florence Johns and Basil Cook. "Hit-the-Trail Holiday" will be the opening attraction.

CORSE PATTON CO. OPENS

The Corse Patton Stock Co. opened its first engagement at the Lyric Theatre Tuesday afternoon, with "Hit-the-Trail Holiday." The cast includes, besides the company, Leslie Bennett, E. H. Hutchinson, Kalam Maata, Ernest Lynde, Louis Gordon, Harry B. McKee, T. J. Marks, Sydney May, Mary B. McKee, E. H. Hutchinson, Frances Rolati, Karl Amend, Jack Meyerfeld, Frances Rolati and Mary Hill.

BLAIN TO OPEN SASKATON CO.

SASKATON, Can., April 21.—James Blain, who has been identified with the Oliver Eckhardt Players and the W. B. Sherman interests, will bring a stock company to Saskatoon May 24 to open on permanent summer engagement at the Empire Theatre. Mr. Blain is now in Chicago negotiating with W. D. Woodward. There is on U. V. M. A. Circuit but suspends vaudeville for the summer.

INDIANAPOLIS TO HAVE STOCK

INDIANAPOLIS, Ind., April 21.—The Stuart Walker Players are planning to open a stock season at the Munt Theatre, May 14, with "It Pays to Advertise" as the first attraction. The company will consist mainly of the actors and actresses who appeared here in Stuart Walker's Portentous Play with W. D. Woodward. It will be staged and directed by Mr. Walker.

BLISS JOINS DENVER CO.

TOLEDO, O., April 21.—After a stay of twelve weeks with the Wadsworth Stock Co. at the Palace Theatre, James A. Bliss tonight will start immediately for Denver, where he opens April 24 at the Deban Theatre with W. D. Woodward.

MARJORIE FOSTER IN ST. LOUIS

St. Louis, April 21.—Marjorie Foster joined the Players at the Players Theatre Monday for the last two weeks of their engagement. She succeeded Oliver Templeton, who is returning to New York.

ST. LOUIS CO. CLOSING SOON

St. Louis, April 21.—The Players, at the Players Theatre, did not close their engagement last Saturday as announced but decided to continue for two weeks more. They will close next week.

SIoux CITY STOCK CLOSING

SIoux CITY, Ia., April 22.—The stock company at the Grand Opera House will close its engagement Saturday and the players will return to New York.

MISS ST. CLAIR GETS THEATRE

PHILADELPHIA, Pa., April 23.—Winfield St. Claire has leased a theatre here, where she will shortly install a stock company.

BONSTELLE CO. OPENING MAY 14

TO PLAY 9 WEEKS IN DETROIT

DETROIT, April 22.—Vesta Bonstelle, who has been associated all season, as director, with the Northampton Players, at the Academy of Music, Northampton, Mass., will sever her connection with that organization at the conclusion of its season, April 28, and devote all her time to the organizing of her own company, which opens here May 14.

This will make Miss Bonstelle's ninth season in this city and the engagement will be for nine weeks.

It has been the custom of Miss Bonstelle in previous seasons to devote at least one week of her season to the production of a Shakespearean play. She has received numerous requests from educational institutions to do so this year, and the Board of Education has pledged its support if the company will present a Shakespearean play which its school children may have been studying. It is likely Miss Bonstelle will accede to these requests if she gets the backing of the board. The play will be decided on by the board.

Besides being manager of the company, Miss Bonstelle plays the leading roles with Corliss Giles as her leading man. He has been with her company for five years and at present appearing in "Mother Carey's Chickens." The supporting company will include William Pringle for character roles. This will make his seventh season with her company. He has been leading man of the Northampton Players all season. Witherspoon has been engaged as second woman. Hugh Dillman for light comedy and the female roles. Franklin Pangborn, Wilhelmina Wilkes, Adams Rice, stage artist. Miss Wilkes has directed her brothers' companies on the coast and is also directing the Bonstelle Players.

Because of the scarcity of stock plays and the consequent rise in royalties for the character charges, Miss Bonstelle promises to try out several new ideas. Four one-act plays will be produced and a romantic comedy, "The Girl from the Bonstelle," which she has been working with the librettist all season, will be given a try-out. It is Oriental play will also be given production.

While the opening play has not yet been decided, it is probable that either "Shirley Kaye" or "Dorivonora" will be the first attraction. At the conclusion of its season here, the company goes to Buffalo, where it opens the week-end season in that city the latter part of July.

SAVIDGE PLAYERS OPEN SOON

WAYNE, Neb., April 21.—The Walter Savidge Players in connection with the Savidge Carnival, opens here May 9 in their own portable summer theatre. Their repertoire includes "On Parade," "Pine Feathers," "The Girl of the Year," "The Southern Girl," and "Traffic in Souls."

PRICE CO. IN GRAND RAPIDS

GRAND RAPIDS, Mich., April 21.—The Grand Rapids Company, which the Colman Theatre has been succeeded by the Stanley Price Stock Co. Edwin Fells and Blanche Powers are in the cast.

ENGAGED FOR CIRCUIT STOCK

Florence Keen and Joseph Cameron have been engaged for more than a circuit stock company.

BILLY CUNNINGHAM OPENS CO.

FRANCONIA, Mass., April 23.—Billy Cunningham and his own company opened the Spring season at Keyser, W. Va., Easter Monday, and will then tour the states through Maryland and W. Va., until July when the company opens in permanent stock at one of the New England places. Mr. Cunningham carries all specialties, scenery and is producing all royalty bills. The first production is headed by Cunningham and Helen Foster Russell, supported by Jack P. Black, Arthur Herbert, Joseph Jones, Jack Murphy, George Stevens, H. Slater, Jack Murphy, George Stevens, Georgianna King, Dorothy Russell, Katharine Baser, Mr. C. Walcott Russell and Mr. and Mrs. Harry Gray. The company is under the management of H. A. Todd.

ROBINS ENGAGES CAST

TORONTO, Can., April 23.—Edward Robins, who will open his fifth summer stock season here early in May, will have for his leading woman Virginia Fox Brooks, Thomas Jackson, Helen Travers, Eugene Fraser, Frances Rolati, Jack Moore and Robert Knight will be in the supporting cast. During the season Mr. Robins will produce a new play, which Mrs. Harris will produce in New York season, and three other new productions.

NEWARK CO. TO STAY 10 WEEKS

NEWARK, N. J., April 21.—The new Orpheum Stock Co., under the management of Jay Packard, which opened an engagement here last Saturday, will remain ten weeks. Alice Fleming and Dudley Ayres are seen in the leading roles, supported by a strong cast including Minnie Stanley, Mary Farney, G. B. LeFlore, Franklin Munnell, Eugene Desmond, G. Edwards, and a strong cast including Miller, Will Hastings and J. P. Harrison.

WOODWARD OPENING DENVER CO.

DENVER, April 21.—O. D. Woodward will open a new stock company at the Denham Theatre next Wednesday in "The Co-Respondent." William David will be the leading man, and in the company are Clara Louis Moore, Gilberta Faust, Channing here, Sydney Riggs and Mary Bernad.

PAYBURY TO PRESTONS

FRITCHBURG, Mass., April 23.—A daughter, Edith May Preston, of Mr. and Mrs. Frank H. Preston (Edith Ward), of Mrs. Preston at their home here. Mr. Preston and his wife have been last with the Progressive Players.

STOCK OPENS IN FREEPORT

Freeport, Ill., April 21.—The Clyde Callcut Stock Co. opened an engagement here this week with cast including Brandon and Peter, Helen Kays, Gladys Perry and Mr. and Mrs. Lawrence Foster.

CHRISTY TO JOIN HAMILTON CO.

BOSTON, April 23.—Hamilton Christy, who is appearing in "Peg O' My Heart," will shortly leave for New York, to join company at the Grand Theatre May 15.

MISS LATHAM IN ROCHESTER CO.

ROCHESTER, N. Y., April 21.—Cynthia Latham has been engaged to play Eugene roles with the Manhattan Players at the Lyric Theatre, opening Monday.

JOHN PAUL BRADY PLAYERS

BOSTON, April 23.—Gavin Brady, Dorothy and wife, Ben Hawthorne will open here with Paul Brady's Players May 7.

DAVENPORT CO. ENLARGES

DAVENPORT, Ia., April 22.—Percy Kilbride, Edna Haxton and Della Haxton have been engaged for the Lyric Stock Co.

CIRCUS

FERARI SHOWS
OPEN SEASON
SATURDAY

ELYRIA CHOSEN FOR EVENT

ELYRIA, O., April 23.—The Col. Ferari's Ferari Shows will open their season on the streets of Elyria, it being the first carnival to be allowed to use the streets in several years.

The attractions with the show this season will include: Col. Ferari's Trained Wild Animal Arena, Anderson's Dancing Animals, Wallace's Monkey Speedway, Stearns's Dreamland Side Shows, Schiller's Jungle Village, Stearns's Jungle Show, Dora's Houdini Mystery, Abernethy's Silo-dromes, Smith's Katsenhammer Kastle, Harry Schumacher's Wild's Whip, Smith's Merry-Go-Round, Smith's Ferris Wheel, Wambold's Dogs, Ponies and Monkeys, and a platform show.

The entire outfit has been rebuilt and repainted. There will be eighteen cars to transport the show this year, twelve flat cars, three coaches and two box cars making up the equipment.

The executive side remains the same as in previous seasons and is as follows: Col. Ferari's Ferari Shows, Inc., proprietors; L. L. (Bud) Wilson, general manager; Geo. H. Coleman, general representative; Van O. Diver, special agent; Harry Stuchland, special agent; Robert Howard, press agent; Robert Haid, lithographer; Carl Turnquist, general superintendent; L. E. (Lucky) Wallace, superintendent of concessions; Bill Harter, train master; Danav O'Kief, superintendent elephants, and Harry May 9, superintendent of animals.

Capt. Wm. Purchase, Charles Bernardi, Curley James, Madam Bernardi and Fritz F. are the animal trainers on the Ferari's Trained Wild Animal Arena this season.

From here the shows go to Sandusky, where they will exhibit one week and then on to Columbus.

TRAINER ATTACKED BY BEAR

ALLENWORTH, N. J., April 23.—Louis Leoni, a well-known animal trainer with the Cook Circus, is hovering between life and death at a hospital in Trenton, suffering from terrible wounds as a result of a cinnamon bear attacking him when the animal was taken to a tree at the show. After quarters near here, Leoni was trying to remove a tin of molasses which had been given to the bear by another employee of the circus when the attack took place.

SAVIDGE SHOW OPENS MAY 9

WAYNE, Neb., April 23.—The Walter Savidge Amusement Co. opens its season here May 9. Among the attractions with the show are Viola's Bird Circus, the Otter Farm, the Kangaroo, the Submarine, Merry-Go-Round, and the Wild West and three free acts daily. Walter Savidge is manager of the carnival and Al C. Wilson assistant manager and director.

ST. LOUIS NEXT FOR RINGLINGS

CHICAGO, April 23.—The Ringling Brothers show will remain at the Coliseum until next Sunday night, April 29. At the conclusion of the Chicago engagement the show will be transported to St. Louis, where it makes its first stand under canvas. Tuesday, May 1, and remainder of the season the show will be at the East.

WICHITA FALLS PLANS FAIR

WICHITA FALLS, TEX., April 23.—A \$50,000 fair association is being organized here to hold its first exhibition next fall.

RINGLING CAR ROSTER ENGAGED

CHICAGO, April 23.—The roster of the Car No. 1 of Ringling Brothers' circus for the season is as follows: George W. Goodhart, car manager; Tom Conner, horse bilpouter; Henry Mahler, Harry Foster, Paul Marr, P. A. Campbell, C. A. Wambold, S. B. McDaniel, Fred Edwards, George Orr, Ed Schmidt, G. H. Pritchard, Fred Teweharsh, N. J. Nary, George Wambold, and Fred Edwards. Robert Emswick is in charge of lithographs with Fred Perry, Harry Varner, and Harry Bechtold is car porter, and P. A. Campbell is steward of the car. Bert T. Hull, of Pittsburgh, is accompanying the show as program solicitor, and James F. Donahue, the contracting press agent, is also working from the car this season.

SAN ANTONIO HAS FIESTA

SAN ANTONIO, Tex., April 23.—The San Antonio Fiesta began Monday and will continue until Saturday, inclusive. The C. A. Wortham shows are furnishing the shows for the Fiesta, having just come out of their quarters at San Antonio, and they are doing very well in the city. The show. The Wortham Shows have expended more than \$75,000 this season in new equipment, including devices, and practically all of the materials are made here.

BANKER JOINS SHOWMEN ASS'N

CHICAGO, April 23.—Nelson Lambert, vice-president of the Port Dearborn National Bank, joined the National Outfitters Showmen's Association last week. It is deemed advisable to have a banker in the organization because of exchange negotiations, even though Lambert is not actively identified with the show business.

WORLD WONDER SHOWS OPENING

Springfield, O., April 23.—The World Wonder Show, which is coming here today, is managed by its manager here, the show and Col. L. N. Plak is general agent, with Eddie Owens in charge of the train.

SOLOMON TO TAKE OUT SHOW

LEATHEWORTH, Kan., April 23.—It is rumored that Solomon, who recently sold his interest in the Bo's and Robin's Shows, will shortly take out a show from the Parker family.

MME. MARANTETTE WITH CIRCUS

ARKON, O., April 23.—The Madam Marantette, proprietor of high school horses and the high jumping horse St. Patrick, will be with Ed. Arlington this season.

WAR POSTPONES CENTENNIAL

MILTON, Pa., April 23.—Plans for the centennial, which was to have been held in this city, have been temporarily abandoned on account of the war.

DUNN OPERATED UPON

SAVANNAH, Ga., April 23.—James T. Dunn, who has been in the military service, is confined in a hospital here, having undergone an operation.

ENGEL RESTING IN NEW YORK

S. A. Engel, who has had several concussions with the Con T. Kennedy Show, has returned to New York and intends to rest about a month.

WAITES JOINS CIRCUS

CHICAGO, April 23.—Australian Waites left Chicago last week for Indianapolis, Ind., where they opened with the Hagenbeck-Wallace circus.

THONET'S SHOW OPENS

BRADDOCK, Pa., April 23.—The Great Excelsior Show, Joe Thonet's caravan, opened here last Thursday.

BARNUM CIRCUS
SHOWS FOR
SICK FOLK

GIVES PERFORMANCE AT HOSPITAL

Saturday morning was a gala day for the patients of the Bellevue Hospital, New York, when the Barnum & Bailey Circus made its annual visit there.

Over 1,000 patients, children and grown-ups, witnessed the performance and were made happy by the antics of the circus. The show was given from the balconies and an improvised grandstand of benches in the courtyard of the administration building.

Thirteen of the best acts which Alf T. Ringling brings to the city annually made up the program. The acrobats, led by Mertens, made a triumphal entry and opened the performance with a series of dazzling stunts. Maude Dorie's cabaret dogs followed and Mertens and the arena show came on again and gave scintillating acts in a big red carpet on the sidewalk.

The human kangaroo, MacAlister, next twisted himself into various shapes, and Moser's comedy mule also entertained. The Chinese clowns and more clowns, Prince and Solomon, a pole act, a comedy and acrobatic act and more acts followed. The show continued until the finale by the band of clowns.

The performers came to the hospital in four big automobiles, were followed by the animals. Throngs of poor children from the East Side were attracted by the show and many were given admittance to the hospital grounds and allowed to see the show.

This is the last week of the circus at Madison Square Garden. The next stand will be at the Waldorf, where it opens next Monday.

CARNIVAL DATE EXTENDED

TRUSS HAYT, Ind., April 23.—The Company B Carnival opened here last Saturday with the Famous Dixie Shows. Bad weather and the loss of several acts with a traction have prompted the management to extend the dates to April 25, the Clinton, Ind., show being cancelled.

ORPHANS SEE SPECIAL CIRCUS

The Barnum & Bailey Circus entertained the orphan children of New York City at a special performance yesterday morning at 10 o'clock. The entire audience was turned over to the children, and there was not room enough at any theatre.

DELAVOYE GIVES GOVT. FARM

CHICAGO, April 23.—Will Delavoys, principal and producing clown with the Sello-Floto Circus, has turned over his eighty-acre farm on Pensacola, Bay Fla., to the government for army or navy purposes.

DONNAR AGAIN WITH H. W. BAND

TRUSS HAYT, Ind., April 23.—Edward Donnar, of Oklahoma, will be with the Hagenbeck-Wallace Circus band again this season as tuba player. This makes his third season with the show.

LAMIS BUYS PARK PROPERTY

MACON, Ga., April 23.—James Lamis has purchased the site containing Lakewood Lake, and is converting the land into a public park to be known as Macon's White City.

HERSHEY WITH SELLS-FLOTO

LEW. Hershey, the Frog Man, will be seen with the Sello-Floto Shows this coming season.

REICH AND GOODMAN COMBINE

Sam Reich and Max Goodman have combined and will handle a string of concessions this season. Their company has been incorporated under the name of the Goodman Concession Co. They have already booked quite a few of the large celebrations and fairs.

NEW OMAHA PARK OPENING

OMAHA, Neb., April 23.—Laboring the site formerly occupied by the Y. M. C. A. summer camp, is Omaha's newest amusement park, opened under the name of the Goodman Concession Co. They have already booked quite a few of the large celebrations and fairs.

WON'T CARRY CIRCUSES

KNOXVILLE, Tenn., April 23.—On account of the heavy movement of traffic and the prospects of still further heavier movement on account of war conditions the Southern Railway lines will not contract for movement of circuses or midway shows in the future.

WANTS CODY STATE ERECTED

WASHINGTON, D. C., April 23.—The United States House of Representatives is preparing an appropriation of \$50,000 for an equestrian statue of William Frederick Cody (Buffalo Bill) to be erected at Cody, Wyo. The city will donate the site.

INCORPORATE BUFFALO PARK

BUFFALO, N. Y., April 23.—Carnival Court Park was incorporated last week into the Central Park Trust Co. with a capital stock of \$5,000. John T. Sherlock, Ellen H. Sherlock and John M. Ryan are the incorporators.

SILVER PARK OPENING IN JUNE

CLEVELAND, Mich., April 23.—The Silver Family Park and Theatre here will be opened about June 1. One of the circus acts of the season will be the Silver stock and travelling companies will be present.

FAT GIRL SERIOUSLY ILL

WASHINGTON, D. C., April 23.—Baby Tricie, fat girl, who was booked for this season with Cook Bros' Circus, is seriously ill in a hospital here, suffering from cancer of the stomach and liver, and is expected to die.

ROBINSON WOULD SERVE GOVT.

JOHN ROBINSON, a well-known circus man, has tendered his services to the Government and his name has been enrolled in the list of reserves for the quartermaster's department.

MAYOR HONORS PARK MAN

BOSTON, April 23.—John T. Benson, manager of the Norumbega and Lexington carnivals, has been named by Mayor Curley as a member of the Boston Safety Department.

ARKON BARS CARNIVALS

ARKON, O., April 23.—No Carnivals will be allowed to play this season in the future, but they will play at the Kenyon Coneybeach, Arkon, O., suburban town to Arkon.

EARL PLACES ACT WITH LAGG

Charles T. Earl has closed contracts to place his driving act, Six Riding Nymphs, with the Colonel Lagg Great Shows this season.

MCINTOSH OFFICE TO CLOSE

The New York office of Hugh McIntosh, located in the Strand Theatre building, will close on May 1. This month, and Robert E. Oatley, the general manager, will sell from San Francisco for Atlantic City. McIntosh, to present plans, the office is to be discontinued for the summer only, and will reopen in a new location in the fall.

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WAR SCARES CHICAGO PARKS

OWNERS FEAR CUT IN BUSINESS

Chicago outdoor amusement park managers are now problem to face summer in addition to the old ones of bad weather and attractions. This is the war which they will cut into their business considerably.

The war is causing them a great deal of concern, and they are practicing caution while the government is appealing to the public to practice economy. They feel that one of the first things economized on will be outdoor amusements.

While every effort is being made to keep the standard of the attractions as high as possible, there is a noticeable reduction on their part to risk new ventures upon super-attractions. All features which entail too much expense and which, thereby, diminish or make uncertain the return for being of direct material benefit, will be discarded.

The band features will be played up higher than ever, because bands naturally respond to the patriotic inclination of patrons. Fireworks also respond to war sentiments, but there has been so much competition between the parks that the price of the material has risen so much because of the war requirements of the munitions industry that many park managers are of the opinion that fireworks will not meet the requirements this year. They are hesitating about using such displays.

LAMB COMPLETES "TEASERS"

Arthur J. Lamb, the former song writer has completed a new comic opera, entitled "The Teasers," which will start out at Detroit soon, with Charles Fennels and Charles Wayne as co-stars. John F. Lyford, who for a brief period presented a high-class music publishing concern, is slated as business manager. Jules Chauveau, who collaborated with Fennels and Wayne, which marked the unfortunate opening of Covent Garden last year, again appears as co-author.

FINED ON GIRLS' COMPLAINT

Augustus Rapp, a musician, was fined \$200 in Judge Dill's Court, on complaint of two young girls, who testified that he had advertised for "a young lady of small figure, medium build, to travel with him as his assistant in a musical act. Each girl declared Rapp wanted to pay \$50 on condition that she should travel as his wife."

VICTORIA RAISES PRICES

The Victoria Theatre raised its prices Monday, and will hereafter play five vaudeville acts instead of six but offering a better class of shows than the other theatres in 10, 20 and 30, just as at the Wilson Avenue, the Association house on that side of the city.

LE ROY WITH HALTON POWELL

Charles LeRoy, who was producer at the National Theatre, Detroit, Mich., for two years came to Chicago the other day to make arrangements for his new company, but Halton Powell induced him to go to Indianapolis for him.

JANET ALLYN FOR SOUTH

Janet Allyn and company have been booked for the Idaho Southern tour by Lee Kraus, the Chicago agent.

TRANSFER "VERY GOOD EDDIE"

"Very Good Eddie" has been transferred to the Garrick Theatre, succeeding the Anna Held show.

COLUMBIA WILL CONTINUE

The Columbia Theatre, just opposite the Windsor, on the north side, will continue to run, now that the Rats have withdrawn from their strike, but not as a White Rats theatre. Manager Fred Weiner has decided to incorporate a mixed policy of vaudeville and pictures for Sundays only. At first it was planned to show pictures during the week with vaudeville as an added attraction for Sunday, but Weiner finally decided to keep the house dark during the week and provide shows for Sundays.

AGENTS PLANNING VACATIONS

Agents in the Majestic Theatre building are busy planning vacations. Many thought they would have to forego their annual rest on account of the strike complications, but now that things are again tranquil, all spots of interest, from Atlantic City to Palm Beach, are coming in for their share of consideration on the part of the busy agents.

NO CUSS WORDS AT WILSON

Acts which depend upon words like "hell" and "damn" for their comedy and tragedy are not welcome at the Wilson Theatre. The management, which has displayed back stage, announces that "Everything of a vulgar, suggestive, profane or sacrilegious nature is forbidden. Immediate cancellation is the penalty for violation."

WHITE CITY HAS FREE SHOW

White City's big free attraction this summer will be the "Ladies of the Evening" melange, gorgeously costumed and splendidly staged. For this show, which is being produced by the Terrace Garden, Elsie Cole has been secured as prima donna for the second season. White City opens Saturday, May 19.

MRS. HART'S MOTHER DEAD

Mrs. Hart, who has returned to Chicago a short time ago, after "My Mother's Ransom" closed, and found Mrs. E. Rabinow, mother of Mrs. Hart, on her deathbed. Mrs. Rabinow died April 14 and was buried the following Tuesday, at Defiance, O.

TRUICK AND SHAW SIGNED

Truick and Shaw, the comedy duo appearing in "Very Good Eddie," were signed up recently by F. Ray Connors, just before the production of "Eddie" opened at the Princess Theatre, New York, in a new musical comedy.

TONY FIRRI HAS PARALYSIS

Tony Firri, a performer who recently took up the selling of the Chicago newspapers as a means of making a livelihood, was stricken with facial paralysis last week. He is now on the road to recovery.

CARRELL ADDING TO CIRCUIT

O. L. Carrell, the Chicago vaudeville artist, is gradually extending his circuit through Indiana. A house in Bedford was added to the circuit, and the Lyric, Fort Wayne, joined Sunday.

FAVERHAM COMING HERE

As soon as Chicago shows signs of weaning of "Pierrot, the Prodigious," at the Princess, William Faverham will be hurried to that theatre with Shaw's "Getting Married."

PERFORMERS CHANGE NAMES

Davis and Kitty, now playing in the mid-West, were formerly known as Klein and Thea. They have been playing for the W. V. M. A. for two years past.

JACK BLOK WITH DU VRIES

Jack Blok has accepted a position in the office of Sam DuVries, the Chicago agent.

CHICAGO VAUDEVILLE IS WORRIED OVER CABARET

HOTEL TO STAGE \$60,000 SHOW

How the opening of the "Ice-land Frolic" at the Terrace Garden of the Hotel Morrison, in the early part of May, is going to affect Chicago vaudeville is causing considerable speculation and concern in theatrical Chicago, for the show will probably be the best elaborate and costliest production ever staged, costing in the neighborhood of \$60,000. The roster of stars, including many of the highest priced musical comedy stars, and nothing is being left undone to surround them with the best of scenery and costumes that money can buy.

Just how much the opening of the "Ice-land Frolic" will effect Chicago theatre cannot, of course, be estimated, but it is believed that the production will attract a large audience, including the public that would like to see a high class musical comedy while they wine and dine. The production, under the management of Hippodrome, New York, have been engaged for the "Ice-land Frolic," "Kodol," of the Ice Palace and the Dancing McLeans will also be featured. Among the other principals will be: Harry Hayes, late of Daly's Theatre, London; Cecil Novast, late of "The Only Girl" and "Pierrot, the Prodigious"; Fred van, formerly with Christie McDonald; Mitti Hajos, Harry Meyer, William Clifford, late of "The Little Rascals" company, and several others. They will be supported by a chorus of twenty-four girls.

The book was written by Harry Faulstich, the lyrics and music by William J. Rine, John J. Robinson and others. The production will be divided into four parts, representing the four seasons of the year.

The Terrace Garden is a sub-all of the Hotel Morrison, and is built like a stadium, the stage being circular with the ice rink in front. When the risk is not too great, the ice rink will be the big assemblage numbers and for dancing.

BOMB AT FUCH'S THEATRE

Bomb-throwing became an added feature of the Waiters' strike at Bismarck Opera House, and the explosion in the basement of Fuch's theatre just before a scheduled meeting of the striking waiters, which was held at the theatre, to interfere with the meeting. The waiters got \$1 per day. They are striking for \$10 per week, with one day off in seven and for recognition of their union.

SOLDIERS SEE SHOWS

Boys in uniform have been among the most enthusiastic theatre audiences within the city for some time. But the law has laid the financial side of the show business any, because most of our fighters have gained entry via the free list.

GEORGE LITTLE BACK

George A. Little, writer of "Hawland Buttery," returned from his New York trip recently, and will make his headquarters with Fuchs' Chicago office.

DIVORCE GRANTED TO ACTRESS

Georgette Forster, the Chicago girl, secured a divorce from James Forster. The Forsters were well known on the vaudeville stage in the Middle West.

MORRIS GETS DIVORCE

Johnnie Morris has been granted a divorce from the local courts from Mamie Clark. Morris was represented by Leon A. Berens.

SEEKING NEW QUARTERS

Many Chicago branches of Eastern publishing concerns are seeking new headquarters. There was a rumor that the Randolph Building May 1. Many of the publishers formerly located in that building have moved to the new quarters. Others have decided to give up their Chicago offices temporarily.

McKINLEY ILL

William McKinley, head of the music publishing concern, who has been in the music business for many years, who recently returned from a brief vacation taken for his health's sake, has not yet completely recovered. He is suffering from a peculiar form of nervous trouble.

ROSSITER BECOMES CITIZEN

Will Rossiter, the Chicago publisher, who has been in business in Chicago for thirty-five years, became a citizen of the United States last week, when he took out his second naturalization papers. He was born in England, and 1867.

LAEMLE SELLING CURTAIN ADS

William Laemle, who is interested in one of the "September Morn" road companies, is now in the employ of the Algonquin Hotel, which is advertising in Michigan, selling ads on theatre curtains.

S. W. CIRCUIT CLOSES IN MAY

Charles E. Hodkins will book the last show of the season for the Southwest circuit to close at the Hippodrome in Joplin, Mo., May 16, and to close the various houses of the circuit in rotation.

STAGE ASPIRANTS SENT HOME

Peggy Tracy, a Philadelphia girl, and a number of other aspirants were sent away from home to become actresses, were taken from the Saratoga Hotel last Thursday.

ACCEPT KETERING FOLLY

Rowland and Howard are planning the production of "A Daughter of the Sun," a Hawaiian play from the pen of Ralph Kettering, for the International Circuit.

QUINTELL WORKS CAPETRAIA

The Hawaiian Quintell, with "The Bird of Paradise" company, gave special concerts at Thompson's Madison Street Cafeteria Friday last.

WINNIEGEE MANAGER HERE

E. Stemann, manager of the Strand Theatre at Winnipeg, Can., is in Chicago for a well-earned vacation. He will remain a week or ten days.

TRIO AT CABARET

Fields, Stearns and Dwyer, who appeared at the Majestic Theatre recently, are now featured in the cabaret entertainment at Wynn's Club.

CARTOONIST IN ACT

Frank M. Kelly, formerly a cartoonist on the Morning Telegraph, New York, appeared in a comedy act called "Tom and Jerry" at McVey's last week.

REFERS TO JOHN CABARET

Bobby Behrman, last week, departed for Philadelphia to join the Ziegler House cabaret.

BURLESQUE IS PATRIOTIC

Burlesque shows within recent weeks have been busy interpreting military numbers.

TRIXIE JOINS DUNBAR ACT

Trixie Oliver went to Columbus Thursday to join one of Dunbar's acts.

KAHN LEAVES TOWN

Gut Kahn left Chicago last week on a combination business and pleasure trip.

U. S. FLAG BARRED FROM TITLE PAGES

Nearly All States Have Laws Forbidding its Use and Government is on the Lookout for Offenders

Music publishers are at this time of patriotic fervor are contemplating the issuing of war and other songs of national appeal, with title pages upon which is displayed the flag or colors will do well to examine the statutes of the various States in regard to display of this nature.

While the fact that it is illegal to place the colors of the United States or the flag upon any article of merchandise to be displayed or sold within the District of Columbia, is comparatively well known, it is not a matter of general knowledge that almost all the States of the Union have upon the statute books stringent laws regarding this. These laws during the time of peace are scarcely ever enforced, but with the declaration of war any act which might be construed as compromising the flag receives immediate governmental attention.

The law of the State of New York, in regard to the matter is particularly clear, and is as follows:

Sub-division 10 of section 1425 of the Penal Law of the State of New York: "Any person who shall expose to public view, manufacture, sell, expose for sale, give or have possession for sale, or to give away, or for use for any purpose, any article, emblem, badge, or sign, or article or merchandise, or article or thing for carrying or transporting merchandise upon which, after the first day of October, nineteen hundred and five, shall have been printed, painted or otherwise placed, a representation of any such flag (meaning among others, the flag of the United States of America), standard, color, or emblem, to advertise, call attention to, decorate, mark or distinguish the article or substance on which the emblem, badge or substance is placed, or by punishment for not more than thirty days, or both in the discretion of the court, and a fine not exceeding fifty dollars for each such offense, and such action or suit may be brought by or in the name of any citizen of the State of New York."

"TRAIL" CAPTURES NEW YORK

That wonderful international song "There's a Long, Long Trail" has chalked up a new record for itself last night, where it was the highlight, outstanding feature in the program of the outstanding principal vaudeville theatres in Greater New York. In each case, the song was sung splendidly and greeted with the most genuine enthusiasm, so much so that the act on every night had sung it to the applause apparently wouldn't have minded it a bit. The acts and the houses where it was appeared and which did thronged and sang this honor were Carlisle & Rouser at the Alhambra; D'Almeida's Theatre at the Strand; Dan & Ed Larrow at the Harlem Opera House; Tom Edwards and Alice Melville at the Royal; Carlo & Noll at Keeney's Theatre; Broderick, Carlo & Noll also repeated their performance at Keeney's Theatre. Mr. M. Witzke & Sons, the publishers of "There's a Long, Long Trail" are being inundated with requests for this altogether remarkable song.

LEO JACOBS WITH MILLEGRAM

Leo Jacobs, formerly with T. B. Harris, is now the professional manager of the K. M. Millegram Publishing Company, Inc.

WITMARK HITS AT THE CIRCUS

Throng at the Barnum and Bailey Circus in Madison Square Garden are delighted to be entertained by the constant playing of the chorus of popular songs at the circus, and chief among these songs prominently featured are the hits published by M. Witmark & Sons. Mr. King, leader of the big band there, played frequently such of the highest hits as "It's Circus Day Back Home," "Bald Sam," "I've Got the Sweetest Girl in Maryland," "The Golden Rule," and California, and the biggest of all his favorites, "There's a Long, Long Trail." A crowd passed just where the hits come from.

STERN'S STATE SONG

Jos. W. Stern & Co. have a highly successful number in "Somewhere in Delaware," the new state song by Will K. Harris and Harry L. Robinson, who wrote "Good Morning Glory," another delightful little number, also published by Stern. "Delaware" has a peculiar appeal of its own that makes it invaluable to every singer and Mr. Harris has provided a double version that is worth going miles to hear.

BROADWAY'S PATRIOTIC SONG

One of the best of the many patriotic songs that have been put out this season is the new Broadway Music Corporation's title number "What Kind of an American Are You?" It is a stirring, stirring sentiment and beautiful in melody, is creating a furore in vaudeville circles. The song is being sung in all the show acts are featuring it, and all report that it is an unending crowd winner.

FEATURES OF TILZER HIT

Caroline Canton, a new prima donna with a phenomenal voice, has been singing deep bass notes to a high soprano, will be heard in New York during the coming week.

Among the new songs which she will introduce is the new Von Tilzer hit "The Man Behind the Hammer and the Plow."

FEIST SONG IN SEATTLE

Monte Austin, the star of the Panama-Pacific Exposition, is now in Seattle, where at the many patriotic songs he has been singing. Most notably he is featuring the Feist patriotic song "I'll End Song for Each Star in Old Glory, Uncle Sam, I'd Give Them All to You."

BROADWAY'S FEATURE SONGS

The Broadway Music Corporation's feature songs for the season are "When the Sun Goes Down," "The Little, Little Hick Boole," "Honor Thy Father and Mother," "I Won't Born to Be Lonely," "Give Waist Motion," and "The Cute Little Wiggly Dance."

MORSE SONG WITH MINSTRELS

The Record Makers' Minstrels, a troupe named up of the prominent phonograph artists, are touring the country. Their annual spring tour through the north. Teddy Morse, the musical director of the company, is getting a lot of publicity for his new song "Sing Me Love's Lullaby."

PUBLISHERS MUST MOVE

Kalmar, Puck & Abrams will on May 1 be forced to vacate their offices at 110 West 42nd Street, New York, owing to the fact that the entire building, of which they occupy one floor, has been taken over by a restaurant which occupies the ground floor.

TIERNY & BRYAN COLLABORATING

Harry Tierny, who wrote the big success "Mississippi" for William Jerome, is writing a number of new songs with Alfred Bryan.

RAYMOND HUBBELL ASKS INJUNCTION

As Member of Authors' Society He Brings Actions Against Theatre and Publishers

Raymond Hubbell, member of the Society of Authors, Composers and Publishers has instituted a suit at law, through the office of Burke, in the United States District Court to restrain the Royal Pastime Amusement Co., who operate the Regum Theatre, in West One Hundred and Sixteenth Street, from using for public performance his compositions "Poor Butterfly" and "Hello, I'm Looking for You."

The motion for a temporary injunction before Judge Julius Mayer on Friday morning, last Friday morning Judge Mayer in the District Court granted an injunction before trial in a suit similar to the above one instituted by Hubbell against Oene Sennett, who operates a cabaret in the Bronx.

In this action Hubbell alleges that Sennett was using for public performances "Poor Butterfly." This decision of Judge Mayer's will have a great effect on the trial from using any of the compositions belonging to members of the Society of Authors, Composers and Publishers.

MARSHALL SUES FOR \$50,000

Henry J. Marshall, the noted writer, has commenced an action for \$50,000 damages against the Metropolitan Street Ry. for alleged injury to his car on November 1. He was thrown from a 34th Street car and his foot so badly crushed that he was obliged to crawl in a hand truck and can only walk with the aid of a cane. The accident, he claims, was due to the negligence of a green conductor.

NEW SLOANE MUSICAL PLAY

A. Baldwin Sloane, who has done little in the line of musical composition recently, has just completed the score of a new musical comedy entitled "Dew Drop Inn," which will be produced this summer in Chicago. Book and lyrics of the play are by Jack Hazzard and Percival Knight.

JEROME GETS SONG HIT

William Jerome has secured from Daly & Cool the publication rights of the new song "The Girl in Alabama," which is the new number is one of the biggest sellers of the month among the roll manufacturers.

SUNSHINE SONG AT CENTURY

"Take Me to the Land of Sunshine," one of Chas. K. Harris' new numbers, has been introduced in the spring edition of "The Century Girl" by Vase and Schuck, who clean up with the song.

FRED WATSON WITH JEROME

The Red Winton, the pianist and arranger, who for the past four years has been connected with the Charles K. Harris house, is now with the William Jerome Co.

NEW MCKINLEY OFFICES

The new professional rooms of the McKinley Music Co. in the Excelsior Building are quickly ready, and scores of singers are visiting them daily.

ABE OLMAN IN PITTSBURGH

Abe Olman has been spending the week in Pittsburgh with the new Winter Garden production in which one of his songs is featured.

MUSICAL PLAY FOR THE DOLLYS

P. G. Wodehouse, Guy Bolton and Jean Schwartz are writing a musical farce in which the Dolly sisters will be starred next season.

THE ENTERPRISE CONTEST

The Enterprise Music Supply Co. have announced a prize contest of \$100 in gold, to be divided into four prizes of \$25, \$10 and \$5, to be awarded to the ones who can name the ten highest popular music sellers, either songs or instrumental, for the past five years, since they began with Jacksonville, Fla., and New York.

Any one connected with a music department can operate. No fee or entry blank to be filled out. Entries to be sent by mail to the Enterprise Co. at No. 145 West 45th Street, New York.

SANTLEY AND NORTON FLOP

Santley and Norton, two former song pluggers, who have been having things pretty much all their own way in the local big time vaudeville houses, did a sorry "flop," when they presented their act at the Palais Royal, Broadway, new cabaret last week.

They may derive some comfort, however, from the fact that several other big time acts met with the same chilly reception which the doers scored them.

RECORD ROLLY STATEMENT

John L. Golden and Raymond Hubbell, writers of "Poor Butterfly," have received their royalty statement for the sale of the song for the week ending April 1. It represents an amount slightly in excess of \$25,000, and establishes a record for the song. "Poor Butterfly" is the sensation of the music publishing world, will, according to music men, be very apt to reach a million mark before the fall season arrives.

HARRY VON TILZER'S NOVELTY

With the President's proclamation as an inspiration, Harry Von Tilzer has written a novelty, which, although less than a week old, is being featured by scores of singers and is scoring a decided success.

The new song is called "The Man Behind the Hammer and the Plow," and is without doubt one of Von Tilzer's best compositions.

A CLEVER IRISH SONG

One of the most beautiful little songs ever engendered by the thoughts of Ireland is the new song by G. K. Harris and Anatol Friedman entitled "I'm Heavily from Erin," which is described as being a pleasing melody in the hands of any singer. It carries in both words and melody the very spirit of the "ould sod" at its best. It is a Joe W. Stern number.

NEW TRIANGLE OFFICES

The Triangle Music Publishing Company of New Orleans has opened professional offices in the Strand Theatre Building.

Samuel L. Rosenbaum, general manager of the company, is in charge.

BERLIN IN VAUDEVILLE

Irving Berlin, assisted by a U. S. Navy gun crew, is appearing in the Fox theatre playing patriotic songs and assisting in the recruiting of men for the army and navy.

VINCENT BRYAN LIT

Vincent Bryan, the songwriter, who for the past year has been on the Pacific Coast playing patriotic songs and assisting in the recruiting of men for the army and navy.

EDGAR F. BITNER IN THE WEST

Edgar F. Bitner, of the Leo Fests house, is on a business trip throughout the Middle West. He will be away a week or two days.

PRESGOTT ON WESTERN TRIP

Harry Prescott, road man for the Harry Von Tilzer house, is on Monday for a six weeks' western trip.

MERRY ROUNDER GIRL WINS RECRUITS

AIDS IN GETTING MEN TO NAVY

ALBANY, N. Y., April 17.—The "Merry Rounders" playing this week at the Liberty Theatre here, lent their aid in getting recruits for the U. S. Navy by an unusual stunt. The company assembled at the theatre yesterday morning and, headed by Ellice Sheridan, and preceded by the St. Croix Orphan Asylum Drum and Pife Corps, marched to the recruiting headquarters, where they escorted recruits to the New York Central railway station. The company then marched to the corner of State and Pearl streets, where, after two others had spoken, Miss Sheridan addressed the gathering, urging the young men to join the Navy and do their bit. Immediately after the meeting quite a number of men, impressed by Miss Sheridan's speech, went to the recruiting station and volunteered. The effort was so successful that Ellice Hambley, in charge of the recruiting station, announced that it be repeated during the week.

On Thursday, April 19, the day set aside for a state-wide recruiting campaign, Miss Sheridan addressed gatherings, and, as a special inducement for men to enlist, reviewed every recruit who came to a Kios.

STOCK FOR STAR, CLEVELAND

CLEVELAND, Ohio, April 24.—Drew & Campbell's "Liberty Girls," following the regular season, will play back to the Star Theatre, Cleveland, where they will play the week of May 26, and after that week, following the policy of the last two seasons, the Star Theatre will play stock burlesque, alternating with a stock burlesque company from the Cadillac Theatre, Detroit.

The principle act with the Liberty Girls, will not play during the stock season. Jack Conway, who, during the past season, has established himself as one of the best Irish comedians in burlesque, will return to his home in Melrose, Massachusetts. Etta Joerns and Barry Malton, prospect to summer at a cottage in Long Beach, California. Arthur, the German comedian, expects to take unto himself a wife and will honeymoon during the months of June and August.

For the summer season Messrs. Drew and Campbell will engage an entirely new cast of principals.

Plans have already been laid for an entirely new Liberty Girls production next season. J. Mitchell is writing a brand new book. The Servas Studios is preparing a new set of scenery and costumes are being made by the Orange Manufacturing Company.

The last season has been the biggest in the burlesque history of the old Star Theatre.

BURLESQUERS BEAT ALAMOS

The boys of the Hurtig and Seamon's Theatre played a new game with the boys of the Alamo Cabaret and beat them to the time of 7 to 3 last week. The feature of the game was the betting of Geo. Reid and the pitching of Hock Lewin for the winners. Joe Levy stole second base with the bare foot and won the next Sunday morning the Hurtig and Seamon's will play the game from the College Inn.

GRANET ARRANGES BENEFIT

NEWARK, N. J., April 23.—Sam Granet, assistant treasurer of the Blue Devils, is arranging his annual theatricals to occur May 24. He has engaged Siding Billy Hurtig and Ed Lee Wrotche and Company for the occasion.

WATSON AND WROTHE SPLIT

Ed Lee Wrotche will close with the Watson-Wrotche show at Utica, N. Y., and the Watson show will continue for three supplementary weeks with a new book and Watson will alternate all through the show.

The Gaiety, Montreal; the Empire, Brooklyn; the Empire, Newark; the Hurtig & Seamon's, New York, will be played in the order named. Several other changes in principals will also be made after the Montreal date.

FLOSSIE MCCLLOUD BANQUETED

SPRINGFIELD, Mass., April 23.—Over one hundred members of the C. R. Club of Springfield sat down to a dinner given in honor of Miss Flossie McCloud, leading woman of "The Lady Buccaneers," after the Hotel Gilmore last week. The whole affair took on a patriotic air, all present wearing some emblem of the good old Stars and Stripes. Miss McCloud, with the ladies of the company gave a flag drill and they closed with the singing of the "Star Spangled Banner."

COLLECT \$362 FOR FUND

Chicago, April 23.—Four hundred members of the Thoroughbreds Co., playing this week at the Gaiety Theatre, collected \$362 for the Actors' Fund from the audience. A prize was given to the one collecting the highest amount. The collectors were: Mrs. J. H. Brown, \$100; Washington, \$85.15; Louise Marshall, \$60.55; Perle Griggs, \$55.40; Annie S. Paine, \$45.10; Millie Keefe, \$42.30; and Lucian Davis, \$38.30.

ACTS Aid BENEFIT

Twenty-two acts have volunteered their services for the benefit to be tendered Frank Howie, Dair Schneider and P. J. Schmitt, of the Thoroughbreds, on May 6. An illustrated souvenir journal of the occasion will be unique, as the musicians, the ushers and the house staff all have taken part in it.

BURLESQUERS Aid FUND

AKRON, O., April 23.—The "Girls from Broadway" burlesque company that played at the Palace Theatre, New York, sent their girls into the audience and took up a collection for the Actors' Fund. This is the first time that the girls have done this here. The "Trump Queens" closed here Saturday night.

GEORGE MINER HONORED

Manager George Miner has been appointed assistant commander of the U. S. Boy Scouts and will give sixty of the girls in the show, "The Girls from Broadway," a special performance of 15 exhibitions on his stage during the "Follies" week. Part of the receipts will go to the ambulance corps of the division.

BARNEY GERARD CANCELS WEST

The dates of the "Follies of the Day" at Des Moines, Iowa, and Omaha, Neb., have been cancelled and Barney Gerard will bring in the show, "The Girls from Broadway," to Chicago, to fill a week at the Bronx, New York, April 30-May 6. Mr. Gerard is booking for his three shows for next season.

MINER'S ATHLETIC CARNIVAL

Delivered to the "Hill Dolly" and "Bon Ton" cancelling Miner's in the Bronx dates, Manager George Miner will play the "Girls from Broadway" at April 30, and for the following week has booked a big wrestling carnival.

CABARET STAR FOR BURLESQUE

NEWARK, N. J., April 23.—Hazel Young has been booked as a prominent A. E. C. show as prima donna. Miss Young is now singing in a cabaret here. She will do a "Hill Dolly" with the show assisted by Clifford Rosse, act comedian.

PEARSON GETS 2nd COLUMBIA FRANCHISE

PREPARING BIG PRODUCTION

Arthur Pearson, one of the youngest producers on the Columbia Burlesque Circuit, will operate two shows upon that wheel next season. Last week Pearson negotiated for the purchase of a franchise which is in operation this season for his own use next fall. At present he is operating "The Step Lively Girls" over the Columbia Wheel.

Pearson is determined to have the new show surpass his present offering in every detail. He is negotiating with Flo Ziegfeld for the purchase of the scenery and costumes of the "1916 Follies" for use in both of his shows.

No title has been selected for the new show, nor have any of the members of the cast been engaged as yet. According to the latest word, the new show will have four chorus girls, six chorus men and eight principals.

Arrangements will be closed this week with a well-known musical comedy writer for the book and lyrics of the production. Pearson estimates that this show will be closer to a musical comedy than any burlesque show has been in the past.

This season was Pearson's first as a producer on the Columbia Circuit, as \$45,000 at that time he had been a manager and agent and producer of vaudeville acts.

WATSON-WROTHE TEAM LOSE

BUFFALO, N. Y., April 23.—The Garden Theatre, Buffalo, where the team of Watson and Wrotche has been playing, defeated the Watson and Wrotche line by a score of 8 to 7 before a large crowd of theatrical folk here. The lineup was as follows:

WATSON WROTHE.	GARDEN STOCK.
Hurtig—P.	Shelton—2d B.
Reeder—C.	Wilson—2d B.
Ed Lee Wrotche—2d B.	Brooklyn—2d B.
Ed Lee Wrotche—2d B.	Brooklyn—2d B.
Hurtig—W.S.	Brooklyn—2d B.
Ed Lee Wrotche—2d B.	Brooklyn—2d B.
Gilman—C.	Brooklyn—2d B.
Ed Lee Wrotche—2d B.	Brooklyn—2d B.

BURLESQUERS Aid RECRUITING

Albany, April 21.—During the engagement of the "Merry Rounders" here Ellice Sheridan, the leading woman in the command of the girls who secured a number of volunteers and escorted them to the station. The girls were then taken to the Hurtig and Seamon's Theatre, where Miss Sheridan also delivered a patriotic address at Pearl and State Streets. The girls, led by Ellice Sheridan, also commenced recruits during their engagements in Canadian cities.

EXTRA TIME AT THE GAILEY

"The Darlings of Paris," "The Temptress," "Girls from the Follies," "Record Breakers," "Americanos" and "Girls from Joyland" will play post-season dates at the Garden Theatre, Albany, commencing this week, in the order named.

PRINCIPALS HELP OVER

Etta Joerns, Barry Malton, Arthur Mayer, and Jack Conway have signed with the "Hill Dolly" for another season.

EDWARDS WITH "MAIDENS" CO.

Charles Edwards is in advance of the "Midnight Maidens," after closing with "Hans and Fritz" at Augusta, Ga.

VAUDEVILLE GETS BURLESQUE

Julia Clifford and Ed Swartz of "The Gaiety Theatre" will open in vaudeville next month.

Burlesque Notes

Frank E. Freeman, of the Star and Garter show, visited the home office and studios of L. M. Wrotche at the Columbia, last week, and predicts most elaborate production next season for the "Star and Garter" and the "September Morning Glories."

The final road engagement of the "Hill Hip Hoorah" show will be played at the Casino, Philadelphia, week of May 7. After laying off May 14-19 the Columbia, New York, summer run will splash in on May 21.

Harry Montague will join "Watson's Beef Trust" next season to play character parts, and will also furnish the book.

Emma Conroy, with Drew & Campbell's "Liberty Girls," closed at Hurtig and Seamon's on account of illness.

Murray Simons is ill at the Jackson Hotel, Chicago, having been forced to leave "The Thoroughbreds."

Harry Sayon, of the Darlings of Paris Company is fixed for next season with Spiegler's "Social Follies."

Ethel Dunley closed with the Bon-Tons at Hartford, owing to the illness of her mother.

Stroms & Franklin have re-engaged Fred C. Haddock for next season with the "Lady Buccaneers."

The Record Breakers will extend their season to May 28, closing at the Star, Brooklyn.

Ora Ental will be a feature with the Gaiety, Philadelphia Stock for the opening week.

Raymond Pains has been booked as comedian for the "Step Lively Girls" next season.

Mildred Irving, formerly with Ben Welch, joined the Sam Sidman show, April 17.

Julius Jacobs, German comedian with Watson's Beef Trust, has published a war song.

Hazel Welton and Alma Hendrix closed with Sam Sidman at Hurtig and Seamon's.

Russell Hill and Dolly Sweet will open at the Trocadero, Philadelphia, April 30.

Bob Ferns will do blackface for another season with the "Million Dollar Dolls."

Harry Mandel is signed up for next season with Jacobs and Vernon.

Henry P. Nelson closed his season at Niagara Falls, N. Y., last week.

Mons Raymond will be featured in the Haymarket Stock, Chicago.

Flo Davis has signed for another season with J. S. Cooper.

Ed Griffin has resigned for next season with Drew & Campbell.

Ed Griffin will be with the Liberty Girls again next season.

Bert Parker has signed Ida Emerson for his vaudeville act.

THE NOVELTY of the SEASON

JACK GARRICK ALFRED AND HIS COMPANY

In a Comedy Sketch Entitled

"SMILE"

This Week
GARRICK THEATRE
Wilmington

ACT FULLY COPYRIGHTED

Direction BERNARD BURKE

VAUDEVILLE REVIEWS

(Continued from Page 8)

EIGHTY-FIRST STREET

(Last Half)

This bill contained five acts, all of which have played big time, at least two of them having played the Palace recently.

Karl Emmy and his Pets opened the show. Emmy's comedy dogs are remarkably clever canines and perform their feat so creditably. Their hurdling over one another brought forth considerable applause from the audience at Monday's matinee. Myrtle Young and Jack Waldron, in the second spot, have a man-and-girl act in which, as it stands, is weak. The pair should sing as little as possible, because they possess no voices to speak of and have no conception of how to put over a song. Their dancing is the stronger part of their turn, but so so sandwiched in with songs that it loses its effectiveness. The "Johnny" song was rendered at an unpardonably break-neck speed. What this pair should do is to cut out their songs and confine their act to stamping. Hugh Herbert's optimistic playlet, "Discontent," was well acted by Clarence Oliver and George Olin. The audience liked the idea of the playlet. Such an act should find bookings an easy matter, because it is brief and clever and the public is glad to hear words of optimism in times like these.

Stuart Barnes followed a Keystone comedy and entertained the audience with his humorously cynical monologue and his well-known boob song.

The show was closed with "For Pitty's Sake," which is a burlesque melodrama. It is made curiously funny by the antics of Sed Sargento, the opera house manager. The idea of the offering is exceptionally clever, and the whole notion is perfectly carried out. The act walked away with the show. H. G.

HAMILTON

(Last Half)

"Wake Up, America," day was celebrated at this house Thursday evening by Manager Walter L. Meyers, he having general soldiers from the Twenty-second Engineers pass recruiting blanks and literature to the members of the audience as they filed into the house.

The opening turn on the bill was Dixon & Dixon, the "musical clowns," who presented a variety of instrumental selections.

Bell & Mayo have a neat and pleasing conversational and singing offering. The progress of the act is greatly retarded, however, by the "prolonged opening," which is entirely out of place and unnecessary. This should be dropped immediately, as it is so novelty and being about opened with their double song. They might also seek a new finish for the act, as their present one is very crude.

Valentine Vox, the ventriloquist, has a most novel offering. His routine is entirely different from that of similar turns and his method of handling the "dummy" is original. The doddle singing number at the conclusion of the act mystifies the audience to the extent of causing them to believe that he has a double voice. However, if one pays strict attention, they will feel certain that they hear the voice of a woman singing off stage.

Cantwell & Walker have an attractive routine of patter. The man, by explaining the purpose of the turn and what the situations are, sort of helps the audience to realize what the turn will be. This may be a good idea. Still, it is just as advisable to keep the audience in suspense as to subsequent situations in an act. There is a bit of suggestive material here and there which could also be entirely eliminated, as there is sufficient wholesome matter in the offering to carry it along without the "risque" dialogue.

The closing turn was the Golden Trope of nine Russian singers and dancers. Their turn is well constructed as there is nothing cumbersome or boring in the routines of either songs or dances. A. U.

AUDUBON

(Last Half)

Pauli, Duffi & Co. opened the show with considerable snap. A number of trick dogs gave an excellent performance. A mule with pugilistic tendencies was the feature of the turn, going through a grotesque boxing match with its master. The constant jabbing in a foreign tongue which the performers keep up between themselves detracts from them because the audience has no idea what they are talking about. They should either talk English or work in pantomime.

Bell and Fredo, in the second spot, will be reviewed under New Acta.

Ivan Storm and John Marsden present a clever playlet entitled, "His Alibi." Throughout the playlet, the woman does much talking and scolding, giving her poor husband no chance to explain why he has come home late. It is acted very well. The closing speech of the husband is also very clever.

Willa Holt Wakefield sang several songs in a way that delighted the audience. A military song which she used as a closer brought the house down. She has a winning way and knows how to exert her charms.

Fitzgerald and White found the next spot easy. Their songs and talk both succeeded in going over big. Their whispering business caused a big laugh. The song with the tuning pitch and the dance that followed both received warm applause.

The show was closed by the Chicago Troupe, who some of the acrobats for formations, group handspreads and somersaults. H. G.

HARLEM OPERA HOUSE

(Last Half)

An exceptionally well arranged bill was the offering at this theatre for the last half. Manager Swift is lucky in always finding one or two big time acts to put in for him, which give him an opportunity to present a much better show than the average neighborhood theatre manager does.

The opening act was the Four Southern Girls, who rendered a score of Southern melodies. The girls all have pleasing voices which harmonize very nicely. Gilmore and Castle, black-face comedians, have a nice routine of well-balanced "bits." Their songs and eccentric dancing manage to give their act a very desirable one in the number two spot.

Smith and Eddie Adair presented their comedy skit, "The Shoe Shop." This act is well arranged, the entire business of the team being due to its surroundings of the establishment.

Max West, "The Different Style of Songstress," is in a fourth position.

Her turn was approval.

Will J. Ward and his Fire Symphony Girls proved to be the hit of the bill. Ward is breaking in two new girls, and while doing so might rearrange the general song routine of the turn. All of the songs of the turn are published numbers with the first two of an extraordinary nature. He might get hold of a few special songs for his offering, and get a few different numbers instead of the "trick" variety of songs. All of the girls in the turn possess ability and are good pianists.

Irving Hart rendered the illustrated song in the absence of Sol Levey, who had a night off.

Jimmy Logan in his "ant" comedy song offering, "At the Insane Asylum," seemed to please the audience immensely. His partner does a very good straight song and talking routine. His concluding number seemed to be very pleasing to the audience. The orchestra and one of the stage hands in the execution of the number.

The Four Mayakos, acrobats, singers and dancers, closed the show and received rousing reception at the conclusion of their act. A. U.

VAUDEVILLE ACTS

(Continued from page 9)

THE BOTTLE HERO

Theatre—Proctor's Twenty-third Street.

Style—Comedy sketch.

Time—Forty minutes.

Setting—Full stage.

The woman in this act has a lover, but does not feel that their courtship is romantic enough. So she spurns his efforts to make love. She informs him that, while at the theaters several months previous, she had put a note in a bottle telling the funder that if he came to her home she would marry him. Her sweetheart then informs her that as long as she does not love him, and as long as she does not love him, it will be for good.

Upon his leaving her apartments the "bottle hero" arrives. He proves to be an effeminate individual, and his lines throughout fit the character he assumes. The lover returns to the apartment and finds the new "hero" with the girl.

She, of course, upon seeing the type of man her "bottle hero" proves to be, naturally loses all interest in the romance, and tries to induce him to leave. However, the lover engages the "hero" in dialogue of a very obnoxious nature which rather nauseates one who desires to see clean and wholesome entertainments. The "bottle hero" finally faints during the talk. The woman leaves the room to get a restorative and, during her absence, the "hero" proves to be a friend of the lover, who had assumed the part to help him out.

What the reason for the presentation of an act of this sort is can hardly be conceived. There is nothing wholesome, new or novel about the plot and the dialogue is of an undesirable nature, especially as far as patrons of neighborhood theatres are concerned. The people who present the act have some ability, and should look around and procure material which will appeal.

A. U.

ALANSON

Theatre—Proctor's 23rd Street.

Style—Novelty hand balancing.

Time—Eight minutes.

Setting—Spotted in wall.

Alanson has returned from Europe with a new act which he calls his surprise act. It lives up to its name. One imagines upon his entrance that Alanson is going to do a "Billie Reeves" style drunk. His act is a back drop with a vialnet painted on it, and in the act of the drop is a string lamp and a gate, which is closed to warn pedestrians that the bridge is closed. He does a nice pantomime which is not in the least exaggerated, and then goes into his equilibristic routine. Several balancing feats upon the top of the swaying lampost such as hand and body balancing are performed. The turn is a neat and novel offering, and is a suitable opening turn for the neighborhood theatres.

A. U.

HUGHES MUSICAL TRIO

Theatre—Rosal.

Style—Musical instruments.

Time—Forty minutes.

Setting—In two.

This trio consists of two men and a woman. They start their act off with a bang by a cornet trio which is full of harmony and color. This is followed by another cornet number, also well played. They then switch to banjos, but their melody is not so well done, the accompaniment drowning out the melody. A violin solo is also rather weak and decidedly too long.

Several saxophone numbers conclude the act, and the turn picks up speed as soon as the most stringent instruments are discarded. The saxophones and cornet numbers are so well played that they more than atone for the other numbers.

H. G.

PIATOV & CO.

Theatre—Harlem Opera House.

Style—Musical and dancing.

Time—Seventeen minutes.

Setting—Special.

This act has an extremely artistic setting, with a pretty water scene on the back drop.

There are four persons in the turn, a man and three girls. At the beginning of the act each of the four appears in turn and in their different ways introduce themselves to the audience before the act gets further on in its course. This is immediately followed by a waltz number danced by Piatov and one of the girls, while another girl accompanies the number at the piano, singing also.

Then comes a toe dance by one of the girls, while Piatov does some fancy dancing, too. This number is very well done, but is a trifle long and would be improved with shortening. The toe dancer is exceptionally graceful.

One of the girls next sings a solo, which gives her ample chance to display a pleasing coloratura soprano voice.

A dance to the accompaniment of the modulation from "Chale" follows, and then another song.

The act closes by Piatov and his partner concluding a well-conceived and highly artistic act.

H. G.

ROSE LE HARTE & CO.

Theatre—Greely Square.

Style—Singing and playing.

Time—Ten minutes.

Setting—Special.

Rose Le Harte possesses a pleasing singing voice, a violin and an attractive little pianola as her "company," and it is these two that really put the act over.

Miss Le Harte sings a couple of ballads and then leaves the stage to the girl, who renders a piano solo. Her accompanying for the preceding numbers had been ideal, so that a poorly rendered solo was rather disappointing. Perhaps it was not so much the girl's fault as the arrangement of the number, but, whatever the fault is, the girl should strive to remedy it because she is too talented to rest content with her present solo.

In the next number Miss Le Harte sings about being won by a violinist while the violinist plays along with her from his place in the audience, coming upon the stage near the end of the number.

He then renders a remarkably played violin solo on a string, which is followed by another violin number.

Miss Le Harte closes the act with a solo number, accompanied by the two members of her company.

The act is a very classy setting and is put on in a refined, attractive manner.

H. G.

HARRY FISHER & CO.

Theatre—American.

Style—Bicycleists.

Time—Eleven minutes.

Setting—Full stage.

This is a mediocre bicycle act which is no more than a passable turn for a small time opener.

There are two men in the act, a comic and a serious. Feats are performed on both ordinary bicycles and one-wheel cycles. While the comic rides a bicycle, the other man mounts a ladder attached to the handle-bar and balances himself on the top of it. This one of the star feats of the turn. Another difficult feat is accomplished while the comic is riding the handle-bar, the other man leaping upon his back.

The act is a fairly funny enough for the purposes of the act. His acrobatic make-up is not lacking in itself, but they must exert himself if he wants to be funny and get laughs.

H. G.

The Song Destined to Endure

THE PARADISE OF YOUR DEAR EYES

By SCHUYLER GREENE and CHAS. MILLER

NOT AN EXPERIMENT

The Following Letter by One of America's Greatest Barytones, ROBERT DORÉ, Speaks for Itself:—

Toronto, Can., April 23, 1917

Charles Miller, Esq.,
President, Carl Millegram Pub. Co., Inc.
25 West 45th Street,
New York, N. Y.

My dear Mr. Miller:

Am dropping you this line to inform you that your song "THE PARADISE OF YOUR DEAR EYES" is the positive hit of my act; in fact it goes as big as the prologue from "Pagliacci" which heretofore has been my biggest success.

I want to congratulate you upon the vocal construction of this song. There is not an interval which even an unschooled vocalist could find difficult.

With best wishes for continued success, I am

Sincerely,

(Signed) Robert Doré.

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DATE BOOKS

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HIP SHOW MAY NOT GO OUT

In all probability "The Big Show" at the Hippodrome will not take to the road next season. Fattening a Hippodrome show on the road is pretty much of a gamble, according to the management, and hardly worth the great effort it involves. The theatres that can house such a show are few and far between and, in most cities, very inaccessible. On the tour of "Hip, Hip, Hurray," Cincinnati and Chicago were the only ones that offered satisfactory locations. The Metropolitan Opera House in Philadelphia and the Hippodrome in Boston were found sadly wanting in many particulars while, in other cities, conditions were even more unsatisfactory. There is a remote possibility of the show going out under canvas.

MAY IRWIN IS PATRIOTIC

WASHINGTON, D. C., April 21.—May Irwin has offered her Summer home, on Irwin Island, one of the Thousand Islands, in the St. Lawrence River, to the Red Cross Society as a home for convalescents. She will take as many on the island as it will hold and she and her family will attend to the soldiers while they are getting well.

MACDONALD CO. INCORPORATES

ALBANY, N. Y., April 20.—The Christie MacDonald Corporation has been granted a charter by the Secretary of State to engage in the theatrical business and act as managers and producers of motion picture films. The concern is capitalized at \$100,000, and directors are Carl C. McMahon, Ada E. Salisbury and Henry S. Jacobs.

PHILIP KLEIN ENLISTS

Philip Klein, son of the late Charles Klein, who went down with the Lusitania, cables that he has enlisted in the American Automobile Corps and will go to France within the week to join the forces at the front. He is now in London.

CONN SUNDAY BILL VETOED

HARTFORD, Conn., April 21.—In spite of great pressure brought to bear in favor of the new bill permitting Sunday amusements throughout Connecticut, Governor Holcomb vetoed the bill and the blue laws of the Nutmeg State will live on.

"S. R. O." SIGN MUST SHOW

HARTFORD, Conn., April 21.—A law has been passed here, under which a fine of twenty-five dollars will be charged any theatre where the seating capacity is filled and the Standing Room Only sign is not in evidence at the box office.

"THAT A BOY" FOR PRODUCTION

ALBANY, N. Y., April 21.—Ford L. Showell has written a new play entitled "That a Boy," which is shortly to be produced.

TENT VAUDEVILLE TO OPEN

St. Paul, April 14.—The Wm. B. Doss "Ten in One" vaudeville under canvas, will open here May 15.

"TESS" CO. TOURING CANADA

SHAWNANOR, Sask., April 21.—"Tess of the Storm Country," under the management of Oliver Eckhardt, is touring Alberta, British Columbia, and Saskatchewan. The roster includes, in addition to Eckhardt, New Irving Kennedy, Wally Branda, Fred Wright, Oliver Eckhardt, Walter Jordan and Frank Long.

WALKER CO. HAS NEW TAB

INDIANAPOLIS, Ind., April 22.—The Walker Producing Company is putting out a new show called Walker's Music Show. This is one of Musical Walker's attractions and is in charge of Ed. M. Moore. The show will carry a band and orchestra, and the principal feature will be musical specialties, headed by a telephone Trio. The show will play the Gus Sun time.

RECRUITING AT THEATRES

The Shuberts have placed the lobbies of the Astor, Casino, Maxine Elliott and Forty-Fourth Street Theatres at the disposal of the Eight Coast Defense Command, New York Coast Artillery, for the purpose of stimulating recruiting. Recruiting details from this command have been placed in the lobbies where they distribute literature, and receive recruiting applicants.

"THE HIGHWAYMAN" APRIL 30

"The Highwayman," with John Charles Thomas, will open for two days' run at New Haven on April 30, prior to its opening at the Forty-fourth Street Theatre, on Wednesday evening, May 2.

ACTRESS IS ENTERTAINED

PHILADELPHIA, April 21.—Augusta Perry, playing the title role in "The Gaitty Woman," was given a dinner party while here by Mr. and Mrs. John Sully during her engagement at the Walnut Street Theatre.

WILL ENLARGE POLI THEATRE

HARTFORD, Conn., April 21.—S. Z. Poli has purchased property adjoining his theatre here and is planning to enlarge the house and give it a seating capacity of 3,500, making it the largest in the State.

EDITOR FAVORS CUT-RATES

St. Paul, April 21.—The editor of the St. Paul Dispatch has come out in defense of the cut rate ticket, and is urging Manager Scott of the Metropolitan Theatre, here, to adopt the system.

ALAN MACDONOUGH A CORPORAL

Donal MacDonough, the son of Glen MacDonough, playwright, has been made corporal of the Twenty-third regiment, attached to Colonel Bates' staff.

NAN BARCLAY GETS DIVORCE

Nan Barclay wishes it known that she has received a final decree of divorce from her husband, T. Warren Wilson.

THE SPIRIT

WHAT KILLER

If the Star-Spangled Banner Don't Make You Stand

145 West 45th St., New York—BROADWAY MUSIC CORP.

WILL PLAY ALL SUMMER

PEORIA, Ill., April 17.—Anderson's World Touring Minstrels expect to stay out all Summer in the Middle West and go South next Winter. Good business prospects. The roster now includes: Clyde B. Anderson, manager and owner; Bob Short, secretary and treasurer; John Dougherty, agent; Bob Doll, second man; Howard Brown, Walter Sears, Sid Downa, Brad Riley, Frank Thomas, Fred Tallman, Joe Flynn, Ed Feltman, Joe Rogers, Tom Brady, Russell Sackett, Bill Schultz, Jack Quinn, Bill Tuley, Joe Waters, Charles Miller, Otto Bonds, Abe Riley, Ed Glover, Walter Raymond, Joe Sigman, Clara and Davis, Four Musical Martins, Henry Brothers and Adams, Kline and Short.

CUT AND KISSES NET MONEY

WATTS, Cal., April 22.—At the opening of Levy's Tavern here, Charles Murray pulled off a silver cue for the Red Cross and netted eight hundred dollars. When Murray made the announcement that his wife and Roscoe Bardsdale would sell kisses for one dollar each, another hundred dollars was netted in less than no time. The Murray make the announcement that his Tavern program is headed by Ethel Davis and company, including the Gardner Trio and Rogers and Wood. The offering is called "The Broadway Frolic."

LOSES ALIMONY PLEA

LOS ANGELES, April 21.—Mrs. Irma Wright Arbuckle was denied temporary alimony pending her suit for divorce from Andrew B. Arbuckle, a brother of Maclyn Arbuckle, when it was discovered by the courts here that her former husband is living and undivorced. This was brought out in the files of a former suit instituted by Mrs. Arbuckle for annulment of her marriage to Mr. Arbuckle on the ground that she had a husband living at the time of her second marriage.

"PEGGY O'MOORE" FOR COAST

ROCKA, Sask., April 22.—The W. B. Sherman Company will produce "Little Peggy O'Moore," with which they will tour the Pacific Coast. They have just closed a successful tour of "The Girl He Couldn't Buy." Julius Talbot, who played the lead in this production, has been re-engaged to play the title role in the new piece.

MANTELL CHANGES BILL

Robert B. Mantell began in Monday night his second and last week with "King Lear." Last evening he presented "Macbeth." This afternoon "Richard III" will be the bill. Tonight "Hamlet," tomorrow night "The Merchant of Venice," and for the last three performances "Julius Caesar" will be given.

"WANDERER" TO PLAY CHICAGO

Contracts were signed last Wednesday by which "The Wanderer," now playing at the Manhattan Opera House, New York, will open January 21, 1918, at the Auditorium, Chicago, for an indefinite engagement.

FROHMAN'S TO GIVE WAR RELIEF

The Charles Frohman Co., Inc., will devote the gross profits from its next production at the Empire Theatre for the establishment of an American Theatrical War Relief Fund. The new program will go into effect Monday night, May 7, the anniversary of the sinking of the Lusitania. It will be called "An Evening With J. M. Barrie," and will comprise three new Barrie plays, entitled "The New World," "Old Friends" and "The Old Lady Shows Her Medals."

WORKSHOP TO CHANGE BILL

The Theatre Workshop will present a change of bill at the new Lenox Theatre in East Seventy-eighth Street on Monday, May 7. The program will consist of a drama, as yet unnamed, by Alfred Brown; "The Haunted Chamber," a romantic comedy by Felix O'Tool; "The Pot Boiling," a theatrical farce, by Alice Greenberg, and a modern classic.

REFEREE FAVORS HAMMERSTEIN

Stanley W. Dexter, as referee, last week made a report in favor of Oscar Hammerstein, in which he recommended that a discharge from bankruptcy be granted, and that the specifications of objection to Mr. Hammerstein's discharge, which were filed by Odette Le Fontenay Courdet, last year, be dismissed.

WISE MAKES PATRIOTIC OFFER

To the mothers of any two actors present from volunteering for military service owing to financial difficulties, Thomas A. Wise has offered to pay the sum of ten dollars per week each for the duration of the war, being, as he terms it, "too old and too fat to do any actual fighting myself."

ACTRESS WIFE TO SUE KNOX JR.

Mrs. Philander C. Knox, Jr., who is now an understudy in the "Oh, Boy" company at the Princess Theatre, last week instructed her attorney to begin a counter suit for divorce against her husband, who filed a divorce action last October in Reno.

ROSS & REINERS OPEN AGENCY

Clark Ross, who had "Rolling Stones" on the International Circuit this season, and Harry W. Reiners, of the International Office, have opened a dramatic agency.

CHARLES COLEMAN TO ENLIST

Charles Coleman, of the "Colonel Newcome" company will go to Canada and enlist at the command of the company's engagement at the New Amsterdam Theatre.

MADGE IS RE-NAMED

"Madge," a play by Mrs. Justine Lewis, which John Craig has accepted for production, has been renamed and is now called "The Charmed Bird."

GETS LOT FOR ACTORS' FUND

Virginia Palmer has secured, in a donation for the Actors' Fund Fair, a \$1,000 lot at Baldwin Harbor, L. I.

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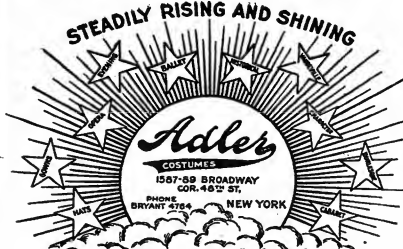
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Direction—ARTHUR KLEIN

CLAUD and FANNIE USHER

Closing their season of 33 weeks in

"Fagan's Decision"

At ORPHEUM THEATRE, Bklyn., May 13

Re-open on Orpheum Circuit in September in same act

Direction—THOS. J. FITZPATRICK

"Fagan's Decision" seems to be an enduring as the early English classic and like those notable works age has increased its appeal. Unlike most classic, however, "Fagan's Decision" has always been played by the same actors, and these players are as much responsible for the success of this playlet as is the story and the dialogue.

Claud and Fannie Usher are as well known for "Fagan's Decision" as Jefferson was for "Rip Van Winkle" or Edwin Booth for "Hamlet."

They have produced other sketches, and good ones, too, but none that could transplant "Fagan's Decision" in public popularity. The story of the ex-fatherweight pugilist, the orphan, and by no means least important, the dog Sparrow, is a tear and a smile squeezed together so tightly that it is difficult to tell which is which, but the fact nevertheless exists that both are there.—Washington "News."

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Direction JACK MAGANN.

Geraldine Bruce

DANCING VIOLINIST
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WILLIAM WAHLE

Manager Olympic Theatre
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DEATHS

DAVID CRAIG MONTGOMERY, comedian who, with his partner, Fred Stone, was famous in musical comedy and in vaudeville, died at his residence, 1514 N. Dearborn, Chicago, Friday afternoon. Montgomery was taken to the hospital Monday after suffering from a complication of kidney, bladder and prostate trouble. He was stricken during the first act of the opening performance of "Chin Chin" at the Illinois Theatre, Chicago.

Montgomery was born in St. Joseph, Mo., forty-seven years ago, and made his first appearance before the footlights in the city March 20, 1887, in Strecker's garden. He was taken to the hospital Monday at Dallas, Tex., he and Stone joined forces, touring with Raverty's Minstrels. Their legitimate success attained by Montgomery and Stone was as the Pirates with Edna May in "The Girl From Up There," "The Wizard of Oz," "The Road Sign," "The Lady of the Slipper" and their last, "Chin Chin" were some of their successes. The body was removed Monday afternoon. Burial was at Woodlawn Cemetery.

BEN TEAL, stage manager and producer, died last Friday in Stern's sanatorium after a week's illness. Born in San Francisco fifty-five years ago, Teal, in early manhood became associated with David Belasco, with whom he remained until 1895, when he came to New York to take part in the production of "The Great Train Robbery" and at once gained prominence as the successful producer and manager of musical plays then coming to be known as "fifties." Teal had a keen eye for a quotation with the direction and production of spectacular plays and stage presentations of historical value. Probably his greatest work was "The Sign of the Cross" for Klaw & Erlanger. During the past season, Teal himself again as a director in his handling of "The Wanderer."

WILLIAM C. MANDVILLE, fifty years old, a moving picture actor, was found at the foot of the stairs of an apartment house at 105 West Nineteenth Street at an early hour today morning. He probably died from an attack of heart disease, from which he had long been suffering. Mandville is survived by his wife, Mrs. M. M. Mandville, and a son, Francis.

FRANK W. WENTWORTH, a musician died April 1st at his home in Eau Claire, Wis., from pneumonia. The deceased was well known as a band and orchestra leader with various road attractions. Giving up road work because of his health, he located in Eau Claire, and has been prominent as leader of the Wisconsin State Band, the Eau Claire band, the Wentworth Orchestra and the Eau Claire Grand Opera House Orchestra.

CHARLES A. MANDOL, an actress, who in private life Mrs. Arthur Beauvais, wife of president of the Chicago Local No. 9 of the White Hats Actors' Union, is dead of heart failure at the St. James funeral home, where the Associated Actors and Actresses had charge. The palmbearers were Mrs. Simpson, of Sagamore and Samsonette Sterling, Mrs. Miller of Cleo Miller, Trio, Cora Youngblood Corson and girl by her act. The remains were interred in Carmel Cemetery.

ALICE GILMORE, the well-known serio-comic of a generation ago, died Tuesday, N. Y., April 16, after a brief illness. In the early life she died a "stage mother" with her mother, Fannie Gilmore, also a comedian. In the early life she died a "stage mother" with her mother, Fannie Gilmore, also a comedian. In the early life she died a "stage mother" with her mother, Fannie Gilmore, also a comedian.

CHARLES R. MATTHEWS, for years manager of the Academy of Music, Charleston, S. C., died April 17 at his home, Summerville, a suburb of Charleston. He had been ill for some time. Matthews began his business career as a clock-maker of the Academy and worked his way up to the position of manager. His wife was daughter of a prominent family.

PHRONIA LA BEAU, an actress, died April 17 at her home in Cedar Rapids, Ia., after an illness of five months. She was in ill health for some time. She was married, her last engagement having been in the management stock in Cedar Rapids. She was survived by her mother, three sisters and an son.

MRS. CATHERINE WILLIAMS, widow of William Williams, a member of Frank Williams, owner of the Amphion Theatre, Williamsburg, and Williams, owner of the Globe Theatre, New York, died at her home in Brooklyn at the age of sixty-eight.

ALFRED A. WRIGHT, a well-known composer and song writer, died at St. Mark's hospital, New York, after a long illness. He was composed for apprentices in his thirty-second year. He was a success recently at the Hippodrome.



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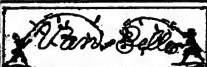
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ACROBATIC COMEDIANS IN VAUDEVILLE

Ray Lynch FOUR AMERICAN BEAUTIES

Fred Slater FOR YOUR OWN INTEREST A BIG SURPRISE Direction FRANK EVANS Low Price

Beatrice McKenzie

in a Singing Novelty Assisted by RAYE DUNN
Direction FRANK EVANS



VERCE & VERCI

Presenting the
20th Century Elopement
Direction ROSE & CURTIS

LEW SHARP 5 - STREET URCHINS - 5

HARRY GOODMAN JOHN GREEN MACK COLEMAN
Fun—Fast and Furious
IN VAUDEVILLE

ADELAIDE CONLEY

REFINED SINGING
IN VAUDEVILLE

EDDIE DOLLY & LEWIN

IN A
School, Fool and a Flirt
IN VAUDEVILLE

ELEANOR FISHER

IN VAUDEVILLE



BILLY NEWELL & ELSA MOST

With MENLO MOORE U. S. O.
W. V. M. A.

SAM LAURA DAVIS & WALKER

A Lesson in Dancing—Norman Jefferies

MARTIANS

In "THE ASTRONOMER'S
DREAM OF MARS."
Special Scenery. Everything Original.

ALL GIRLS

Darling Saxophone Four

DIRECTION MARK LEVY

RUSSELL, GREENE and JONES

Singing — Acrobatic — Dancing
IN VAUDEVILLE

MUSICIANS DOING THEIR BIT

SASKATOON, CAN., April 18.—Sixty-five of the 125 members of the Saskatoon Musicians' Mutual Protective Association, affiliated with the American Federation of Labor, have enlisted for active service in the Canadian army; at least a dozen have been killed at the front, and many more have been wounded. A large percentage of the local musicians now in khaki were formerly employed in theatres and picture houses here. By means of patriotic concerts, usually held on Sunday evenings, the union is now raising a reserve fund which will be devoted to the work of caring for wounded members who return from France.

JAZZ BAND DRAWS THE CROWDS

SASKATOON, CAN., April 17.—Smith and Hamilton's Musical Girls began their fourth week at the Strand here yesterday. The management attributes the show's success chiefly to a nine-piece jazz band which pulls the crowds to the box office as nothing else has done. The Musical Girls are presenting tableaux to capacity and the Strand, which has been dark nearly all winter, is likely to remain open during the entire summer.

"CHATTERTON PLAY CLOSING

"Come Out of the Kitchen," with Ruth Chatterton, closes its engagement at the Cohan Theatre on May 8. Miss Chatterton and her company will then go to San Francisco, stopping off for a brief engagement at Salt Lake City and Los Angeles. In Saskatoon she will join Henry Miller in the presentation of new plays.

JOPLIN LIKES DANCERS

JOPLIN, Mo., April 16.—Society turned on its ear and packed the Joplin Theatre to its capacity to witness the yearly Rhythmic Festival put on by Miss Kirtley and her school of art. The dancing of Marion Abernathy, Frances Duwoody and Ruth Marr deserves special mention.

RUTH ST. DENIS TO REST

After ten solid years of work upon one stage and packed the Joplin Theatre to its capacity to witness the yearly Rhythmic Festival put on by Miss Kirtley and her school of art. The dancing of Marion Abernathy, Frances Duwoody and Ruth Marr deserves special mention.

CORNELL BACK IN OAKLAND

OAKLAND, Cal., April 17.—Harry B. Cornell, who left Oakland six months ago and opened the new Paniques Theatre at Minneapolis, Minn., as its manager, has arrived in town direct from New York and again assumes the management of the Paniques Theatre in this city.

DAVIS THEATRE AIDS U. S.

PITTSBURGH, Pa., April 21.—The Davis Theatre management is vigorously helping recruiting. The lobby of the house has been turned into a recruiting station, and slides, calling for enlistment, are exhibited at every performance.

GEST GIVES PAGE AN AUTO

Morris Gest, of Elliott, Comstock & Gest, last week presented William B. Page with a new Overland touring car in recognition of the service done as publicity promoter of "The Wanderer."

BENEFIT FOR NEWARK MANAGERS

Newark, N. J., April 23.—The Newark Managers Association held a benefit last night at the Broad Street Theatre. A long and entertaining vaudeville bill was presented and the affair was in every way a success.

CARUSO CLOSES SEASON

Enrico Caruso closed his season at the Metropolitan Opera House last Friday night, appearing as the Duke in "Rigoletto."

KENNEDY BECOMES AMERICAN

Charles Rann Kennedy, the playwright, last week took out his final papers and became a citizen of the United States.

THE TWO STARS

ROCKWELL

AND

WOOD

LATE OF

The Milky Way

ALVIN and

WILLIAMS

ANDY

Bits from Songland

Bijon, Philadelphia, April 19-21
51st Theatre April 23-25
Palace, Newark, N. J., April 26-28
Direction NORMAN JEFFERIES

THE

NAGYFYS

Presenting a

Pyrotechnical Novelty

Direction A. H. T. Wilson

SLAYMAN ALI

Producer of 11

ORIENTAL NOVELTIES

754 5th Ave., New York
Phone Bryant 850

PAUL DURAND

Presents

The

Van Sisters

Dainty vocal and instrumental artists, featuring Gladys Van, the greatest living girl cornetist.

HEADLINE ACTS

DIKE LEWIS

THOMAS & CRADDOCK

Singing, Talking and Comedy

IN VAUDEVILLE

FRANK RITA

McNELLIS AND REYOS

In "The Waning Honeymoon"

BY FRED J. BEAMAN—A COMEDY SKETCH CLASSIC

THERESA L. MARTIN

In Vaudeville

Assisted by JOE KELLY N. V. A.'s DOROTHY MAUREICE

AGENTS, LOOK US OVER

TIMMONS and EDDY

BACK IN TOWN

Refined Singing, Violin and Piano

IN VAUDEVILLE

WILLIAM EDNA

EDMUNDS and LEEDOM

In their latest Comedy success

GOING TO THE WEDDING

ALWAYS WORKING. I wonder why? Direction MAX GORDON

THE NOVELTY FOUR

Slim, Elmer, Cy and Hainie send a Hello to their friends.

DIRECTION MARK LEVY

Buhla Pearl

Singing Kears Street A Garden Spot on any Bill Direction Mark Levy

Mabel Harper

The Funbeam of Vaudeville

ELsie WEBER at the Piano

JOHNNY CORA

Wiesser and Reeser

A Brass from the South. DIRECTION SAM SHANNON

ROBERTS, STUART and ROBERTS

FROLICS OF 1916-17

BOOKED SOLID—LOW CIRCUIT REP. SAM SAEKRWITZ

JACK MATT

CAMPBELL & MEEKER

IN VAUDEVILLE

EUGENE EMMETT & CO.

In the Rural Musical Comedy, "TOWN HALL FOLLIES"

RAYMOND FRAZIER, Principal Comedian

EMILIE SISTERS

DIRECTION LEW GOLDBER

DAINTY AERIALISTS

ETHEL MAE BARKER

"KUBELIK IN PETTICOATS"

VAUDEVILLE HEADLINE ACTS

BETTY FIELDS

Direction LOU EDELMAN Booked Solid

HERBERT LEW
RUSSELL and FREY
PIANO AND SONG COMEDY
BOOKED SOLID

THE THREE ROZELLAS

A Classy Musical Oddity
IN VAUDEVILLE Direction ARTHUR MORWITZ

A BREEZE FROM THE PLAINS
NEBRASKA BILL & CO.
WESTERN NOVELTY ACT
IN VAUDEVILLE

JOHN JOHNNY
MARTIN and ELLIOTT
"THOSE FASHION PLATE DANCING BOYS"
Direction MARK LEVY

DARTY QUEEN OF SENSATIONAL RHYTHMIC GRACE
LA PETITE MERCEDES
A GORGEOUS DISPLAY OF NOVEL RICHNESS
Direction ARTHUR J. MORWITZ

Thomas & Henderson
The Black Steppers
WATCH THEM IN VAUDEVILLE

BURT TRAVERS
The Boy Who Came Back
In a New Act by Allen Spencer Tenney
ASK MY AGENT

FANNIE BILLIE
KEELER — BELMONT
"TAKING CHANCES."
Direction MARK LEVY

SKATING VENUSES
IN VAUDEVILLE Direction HARRY WEBER

DAILEY BROS.
Upside Down Comedians
Direction WENONAH M. TENNEY

THE THREE ARLEYS
BARNUM & BAILEY CIRCUS
Direction PAUL DURAND

O'BRIEN & KING
(Formerly O'Brien & Franer)
In THE NEW PIANO PLAYER

THREE SYNCOPATORS

SMITH LANG NOMOLI
Direction GLADYS BROWN

FREDERICK H. SPEARE AND CO.
Offer the Novel Comedy Sketch Hit
"Everyman's Sister"
NOW HEADLINING LOEW CIRCUIT REPRESENTATIVE LOUIS WESLEY

BENTELL BROS.

Acrobatic Dancers
IN VAUDEVILLE Direction MARK MONROE

JAS. E. ED. F.
WORLD & PEAT
SINGING, DANCING AND COMEDY IN VAUDEVILLE

JIM C.
COVENEY & WOODROW
The Precedents of Vaudeville

PHYLLIS EUGENE
CURWOOD and GORMAN
Before the Honeymoon and After
By HERMAN KAHN
Copyrighted

KATHRYN MILEY
"Nature's Own Comedienne"
In Vaudeville

Three Norrie Sisters
Singing, Dancing, Novelty
New Act In Vaudeville

EDWARDS AND LOUISE
IN "A VAUDEVILLE SURPRISE"
BOOKED SOLID U. S. O. Direction JACK MAGANN

Dan Dix & Virgil
WITH STAMPEDE RIDERS

RUTH JOE
BURNLEY AND PURTELL
IN VAUDEVILLE Direction HARRY PINCUS

BILLY GLASON
Novelty "JUST SONGS" Character N. V. A. Direction A. J. MORWITZ

BOB-KELLEY & CATLIN-GEO.
THOSE NATURAL COMEDIANS
The Planners and Originators On Their Particular Line of Work; Carrying their Special Specialty and Electrical Effects

WILL J. WARD

and his

FIVE SYMPHONY GIRLS

*Extend thanks to The United Booking Offices, Edward
V. Darling and Alf T. Wilton for their many
courtesies during the past season*

::: AL GERARD :::

AND

SYLVIA CLARK

SUBMIT

MODERN VAUDEVILLE FROLICS

THIS WEEK B. F. KEITH'S RIVERSIDE, NEW YORK

DIRECTION JAMES E. PLUNKETT

JOE DARCEY'S FAMOUS AMERICAN COMEDY FOUR

in Harmony and Hilarity

JOE DARCEY
JACK STURGES

STANLEY DALE
WILLIAM PEEL

Week of April 16—Orpheum Theatre, Montreal, Can.
Week of April 23—Temple Theatre, Hamilton, Can.
Week of April 30—Orpheum Theatre, Brooklyn, N. Y.
May 7—Alhambra Theatre, New York City
May 14—Royal, Return engagement by popular request
June 11—New Brighton, Brighton Beach

READ THE FOLLOWING PRESS NOTICES FROM THE LEADING NEWSPAPERS:—

Royal, N. Y., Jan. 29, 1917

The American Comedy Four brought the roof off the house. This quartette is about as versatile as any on the boards. They had the house rocking with laughter.

Keith's Cincinnati, Oct. 15, 1916

The American Comedy Four jumped in here with both feet (rather eight feet), and started the show all over again. They sang as only the American Comedy Four can sing, and to break the monotony they put over so many laughs that the audience doubled up and rocked the house. This quartette from every viewpoint deserves with the best in vaudeville.

Davis, Pittsburgh

The American Comedy Four in yodling, songs and slapstick stuff, actually got more applause than any other number on the program.

Orpheum, Brooklyn

Joe Darcey's famous American Comedy Four are a quartette who occupy a position far in the lead of any act of this kind seen at the Orpheum for a considerable time. They are excellent singers and know how to amuse.

Management

ROSE & CURTIS

ABNER SALE AND JIM MONDE

ARTISTIC EXPONENTS OF SONG AND DANCE

First Half, Harlem Opera House

Last Half, 5th Avenue

Direction GENE HUGHES, Inc.

Opened at B. F. Keith's Palace Theatre June, 1916, and after playing seven consecutive weeks in New York City, now at B. F. Keith's Palace Theatre.

APDALE'S ZOOLOGICAL CIRCUS

DIRECTION—JENIE JACOBS-PAT CASEY AGENCY

Philip **AUSTIN & BAILEY** Leo
IN "A SYNCOPATED HOTEL"

DIRECTION PETE MACK

FOX MAKES BIG CHANGES IN FORCES

BRINGING RAOUŁ WALSH EAST

Many changes will take place within the next month at the California studios of the Fox Film Corp., in Hollywood, as a result of the visit of William Fox to the plant. Mr. Fox did not find conditions at the studios as he expected and, as a result, made a great many changes in the personnel of the producing forces there. A number of directors, as well as actors appearing in the productions, were given their release.

Raoul Walsh, who has been considered the premier director of the Fox producing organization in California, will move his headquarters from the coast to New York. He is expected to arrive here toward the end of this week. William Fox, considered the leading male star of the Fox organization, will also come East and, in the future, make his productions at the Fort Lee studios. Frank Lloyd, who has been directing the Fox pictures on the coast, will come East with the star and the rest of the Fox organization.

With the transference of these two directors to the East, the other directors and their companies will take their places in the West. J. Gordon Edwards, who is directing "The Bar" with the completion of a production he is working on at present, proceeded to the coast with Miss Bara and her company. This company is to occupy the studios vacated by Walsh.

John G. Adolph, who is directing June Crute, will also take his company to the coast. The studios, therefore, are expected to take place about the beginning of June. It is understood that Walsh has been brought East for the purpose of directing the second Annette Kellerman picture for the Fox concern. With the arrival of Walsh and Mr. Fox from the coast this week, conferences will be held regarding the production of the Kellerman picture. It is understood that the Kellerman management at the Hippodrome the latter part of May, and that the picture will start work on the new picture. The title or script of the new picture has not as yet been selected. It is expected, however, that the new picture will bear no similarity to the previous Kellerman production. Raoul Walsh gained recognition in the Fox organization through the production of "The Honor System."

William Fox, while at the California studios, purchased forty-nine acres of land adjacent to his present studio site where a number of out-door stages will be constructed as well as one large place covered

In the future, twelve companies, with twelve directors, will work continuously at the Hollywood plant. The majority of the companies there are to produce comedy films.

FOX BALL TEAM ISSUES DEFI

The employees of the William Fox studios in Fort Lee, N. J., have organized a baseball team. There are now being made with teams of other film companies. The manager of the team is William Fox, "def" to all who wish to cross bats with the Fox aggregation. Address challenges are sent to Manager Fox, William Fox, Studio No. 5, Fort Lee, N. J.

SELZNICK BANS RELEASE DATE

There will be no more release dates on Lewis J. Selznick pictures. After this week's picture production, all pictures will go directly to the branch offices to be placed on the open market. The exhibitor can get it whenever he wants it.

"PURITY" WINS IN CLEVELAND

CLEVELAND, O., April 21.—According to the decision of the Municipal Court, rendered last Monday, the Masterspieces Film Attractions won its case against the city of Cleveland, where the exhibition of the motion picture "Purity," featuring Dorothy Munson, had been stopped. The production will now be allowed to run without further interference not only in Cleveland but also in the entire state of Ohio as the court, in its decision, held that it is not within the jurisdiction of a city or municipality to interfere with, or stop the exhibition of a feature production, after it had been officially passed by the Ohio State Board of Censors.

LASKY CORP. BUYS PHOTOPLAYS

The Famous Players-Lasky Corp. has purchased from George Broadhurst the photoplay rights to "The Law of the Land," in which Pauline Frederick is to appear. Two photoplays have been purchased from George Middleton, "At First Sight" and "The Love That Lives," and "The Whispering Chorus" by Pearly Poor Sheehan, a novel soon to be published serially by one of the Munsey publishing houses. The picture will appear simultaneously in print and upon the screen.

METRO SPECIAL READY SOON

"The Call of Her People," the first of Metro's seven-reel attraction pictures, in which Ethel Barrymore, will be officially released April 30. It is a picture version of Edward Sheldon's play "Egypt." It has been adapted for the screen by June Mathis, directed by John W. Noble and photographed by Herbert O. Carleton.

SUNDAY FILM BILL ADVANCED

ALBANY, N. Y., April 21.—The bill introduced by Senator James C. Watson of New York, which aims to legalize the exhibition of motion pictures on Sundays, and which was reported favorably by the Codes Committee, was advanced to the order of third reading and final passage yesterday in the Senate.

MAX LINDER VERY ILI

LOS ANGELES, Cal., April 21.—Max Linder, the French comedian, is critically ill at his home in Beverly Hills and is expected to die. He has been suffering from stomach trouble, resulting from throat trouble he received in France.

RAY BROWN MAKES CHANGE

RAY BROWN, who was in charge of the film editing and cutting department of the Fine Bird Film Co., has joined the ranks of the artists and is now working in a similar capacity. Prior to doing this work Brown wrote many feature scenarios for the Universal and other concerns.

PEGGY HYLAND LEAVES VITA

Peggy Hyland, who has starred in some of the Greater Vitaphone's recent feature pictures, has severed her connection with that company. The last Vitaphone picture in which Hyland's work is "The Sixteenth Wife," which will be released May 14.

IDA DAMON A MOTHER

Ida Damon, who won the \$10,000, first prize in the "Thousand Dollars" Mystery contest, and who afterward married J. Arthur Painter, has announced the arrival of a son, Donald Lee, Kenneth Painter, who arrived March 28.

BIG PAPER SUPPLY BOUGHT

Williamson Brothers have contracted for \$16,000 worth of paper for the lithographing of the "Sixteenth Wife" and "The Marine Eye." This deal enables the Williamsons to provide advertising sheets to exhibitors at low cost.

SCREEN CLUB IN TROUBLE OVER BACK DUES

MAY EXPEL MANY MEMBERS

The question of whether from sixty to seventy-five members of the Screen Club shall be expelled from the organization has become the subject of a bitter controversy at a meeting of the active members Saturday evening. From opinions expressed on the outside, it appears that the sentiment of patience and arbitration prevails, and that no drastic action will be taken.

However, the vital troubles of the club introduced an interesting sidelight on the fate of movie actors.

The books of the club show that a vast proportion of members have failed to pay dues for the last six months. The reason is offered on all sides that the delinquents are "out of money of circumstances." "I can't pay dues because they are not getting lucrative employment."

The second the woman star in films is largely responsible for the financial worries of the men and the fiscal problem of the Screen Club. Among Screen Clubbers are found many names that once glistered brightly in the glare of success and high salary. These men are having bad luck nowadays.

Public attention of the age almost completely toward the woman star. Matinee idols are traveling down the road to oblivion. Hundreds of film actors are out of work. Those that do stick to the game are able to get only occasional engagements. Contracts and stock runs become scarce daily.

Among the only exceptions to this rule are Douglas Fairbanks, Charlie Chaplin, Francis X. Bushman, H. B. Warner and Max Linder.

Other notables who once thrived have virtually quit the films. Darwin Karr, a selling book, Billie Quirk is in vande-ville. King Baggott has dropped out to personally exploit his picture "Abraham."

DANDY BUYS "FILSEN" RIGHTS

Joe Dandy has acquired the motion picture rights of the "Prize of Filisen," in which he played the principal comedy role for so many seasons. He is now forming a company which is to make a film version of the play with himself in the role he created.

VITA COMBINE TWO YEARS OLD

Vitaphone-V. L. E. last week celebrated the second year of its organization. The company reports a phenomenal gain in business during the last eight months since the incorporation of the V-L-E combination.

CAHILL DEBUT APRIL 30

Marie Cahill will make her debut in motion pictures in "Gladiators Day Dream," the first of the comedies of the Mutual Film Photoplay Co. will produce through the Mutual, to be released April 30.

FROHMAN OFFICES TO MOVE

On May 1 the Frohman Amusement Corporation, of which William L. Sherrill is president, will move from its present offices on Forty-first Street to a suite on the third floor of the Times Building.

KENT WITH GENERAL FILM

Sidney R. Kent has been appointed general manager of the General Film Co. He comes to his new position from the Vitaphone Co., with which he had been for several years.

WHEELER BILL ATTACKED

ALBANY, April 20.—Two hundred of the most prominent men in all branches of the motion picture industry journeyed to Albany yesterday and Sunday for a "Victory" test before the senate judiciary committee against the Wheeler bill. The committee, however, a heavy tax would be placed on the movies.

Senator Charles D. Hiram, defending the measure, contradicted the figures of the opponents, declaring many film companies were becoming wealthy through unreasonable profits.

FARRAR GOING WEST

Geraldine Farrar concluded her grand opera season at the Metropolitan Opera House last Saturday in "The Song of the Lark" and will leave today for the Lasky studios in Hollywood, Cal., where she will commence work on a new picture to be released on the Artcraft program. This will be Miss Farrar's third picture to be made at the Lasky studios in posing for motion pictures.

The title of the new feature has not been decided. It will be produced under the direction of Cecil B. DeMille, who directed the previous productions in which Miss Farrar has starred. She will be accompanied on her trip by her father and mother.

WARNER WILL GO TO FRONT

H. B. Warner, a Selig star in the K-E-S-E, is serving in the army. He is intended to enlist in the army. Mr. Warner hopes, if the fates spare him, to return after he has done his "bit" and appear in a series of feature dramas including "Brown of Harvard."

McCONNELL TO PREPARE SCRIPTS

Guy McConnell, author of the Paths of Glory, is expected to be released from the army. He has been selected to prepare the stories and scenarios to be used by the International Child's Welfare League.

RED FEATHER DROPS OUT

Red Feather pictures have ceased to exist on the Universal Film Mfg. Co. program. The company announces it will not use any other productions under that trade mark.

CINES' DIDN'T SELL FILM

The Cines Film Corp. last week issued a denial of the report that it had disposed of the film "The Great Train Robbery" to the Federal Feature Film Co.

GERTRUDE CAMERON TO STAR

Gertrude Cameron (Mrs. Herbert H. Van Loan) has signed a contract with Ivan Abramson to be featured in a forthcoming film production.

STAR BECOMES NURSE

Mary Chase in "Little Esau" star, intends to enter an actual field service as a nurse. Miss Charleston is a graduate Red Cross nurse.

METRO BUYS EXCHANGES

Metro Pictures Corp. is reported to have purchased the Little Esau and all the exchanges handling Metro pictures.

COURTNEY IN "RECOL"

William Courtney, a popular actor of the stage, is appearing in the Faithful Gold Rooster play, "The Recol."

WAR IN NEWS PICTORIALS

Heart-Fathé is releasing some annual war pictures in its weekly pictorial news service.

WHAT THE CRITICS HAD TO SAY

of



Edgar

Lewis

initial production with his own company of

"THE BAR SINISTER"

A photoplay of the South by Anthony P. Kelly

MISS HOSTETTER,
THE BILLBOARD

It throbs with the sincerity of Edgar Lewis's earnestness. It glistens with the brilliancy of his insight.

ADAM M. SHIRK,
DRAMATIC MIRROR

"The Bar Sinister" is one of the biggest pictures of the season. The exhibitors may depend upon its drawing under any and all conditions.

G. W. GRAVES,
MOTOGRAPHY

Edgar Lewis's "The Bar Sinister" is superb; a worthy addition to his long line of successes.

AGNES SMITH,
TELEGRAPH

A directorial triumph.

TOM KENNEDY,
TRADE REVIEW

Its masterful and vigorous direction and vivid story make "The Bar Sinister" a photoplay distinctly above the average, and which, once viewed, will make the viewer want to see it the second time.

M. R. LOWENTHAL,
NEW YORK STAR

"The Bar Sinister" helps to elevate the motion picture industry to a height and dignity new in its history. Superlative direction, extraordinary photography, and a human story have set a standard in "The Bar Sinister" which Edgar Lewis may hope to match, but not beat.

ERNEST G. WHITTON,
N. Y. CLIPPER

The picture easily takes rank among the great photo features of the day.

ELAINE IVANS,
EXHIBITORS HERALD

A remarkable picture, tense and appealing, with touches of humorous pathos and comedy. It leaves the onlooker with a pleasant sense of having seen life as it is.

HARRIET UNDERHILL,
N. Y. TRIBUNE

"The Bar Sinister" is one of the best things that has ever been seen on the screen.

EDWARD WEITZEL,
M. P. WORLD

Author and director are deserving of sincere congratulations. Mr. Kelly's story contains a strong human appeal and an unbroken list of expert characterizations. Mr. Lewis has transferred the scenario to the screen with a fine appreciation of its attractive possibilities and the result is well nigh flawless.

PETER MILNE,
M. P. NEWS

"...worthy in every respect of its multiple reelage . . . Leaves one impressed by its bigness . . . cannot be judged by the reviewer's usual blind 'average' . . . Superlatives are justified."

VARIETY

It is a feature that will have a tremendous drawing power.

World rights sold to
FRANK G. HALL,
Newark, N. J.

Mr. Lewis wishes to express appreciation of the musical setting to Messrs. F. O. Hanks and Sol. Levy.

Distributors,
ABRAMS & WERNER,
Candler Bldg., New York.

IN PREPARATION "THE GOLDEN WOMAN"

STATE RIGHTS ON UNIVERSAL FILM PRODUCTIONS

Showmen in the legitimate field know how good a production must be when the S. R. O. sign is used 5 times a day. That's what has and is happening right now with the Universal's greatest of all film spectacles—"20,000 LEAGUES UNDER THE SEA." 42 out of 48 States sold at the time of the writing of this ad. Six States still remain. Missouri, Kansas, Nebraska, Oklahoma, Indiana and Kentucky, extremely valuable territory. A gold mine for the showman that knows the game. Direct bookings considered in these 6 States until they are sold.

State Rights also now selling on "GOD'S LAW," the Lois Weber production, formerly carrying the title, "The People Against John Doe." It's a tremendous gripper. Nothing like it ever screened. Wonderful in theme, wonderful in production. Another one of Lois Weber's winners. State Rights on both the above now selling. First come, first served. Communication should be directed to Maurice Fleckle (in person), care STATE RIGHTS DEPT. OF THE UNIVERSAL FILM MANUFACTURING CO., 1600 Broadway, New York City, P. S.—Complete paper and ad props in plenty for both these film productions.

UNCLE SAM AWAKE

The great preparedness picture in five parts. Endorsed by the United States War Department. Selected in preference to all other preparedness pictures.

As feature attraction for the biggest patriotic demonstration ever held in New York.

Wake-Up-America Day

A few territories still open.

Attractive line of advertising.

UNCLE SAM AWAKE CO.

220 W. 42nd Street, New York City

FEATURE FILM REPORTS

"THE BAR SINISTER"

Edgar Lewis. Nine Reels.
State Rights Release.
Cast.

Colonel George Stillier..... Preston Ballou
Annabel..... Mary Doyle
Sam Davis..... William Anderson
Lindy..... Florence St. Louis
Belle Davis..... Hilda Yess
Ben Swift..... Mitchell Lewis
Big Tom..... Frank Leslie
Lois Walker..... George Dampfield
Nick Benson..... J. R. Chamberlin
Page Warren..... Sutherland
Col. David Pendleton..... William A. Williams
"Buck" Mos..... Jules Conies
Uncle Jimmie..... W. J. Gross
Rev. Daniel Webster Washington..... Mack Wright

Story—Dramatic. Written by Anthony P. Kelly. Directed by Edgar Lewis.
Action—Holds interest.
Continuity—Consistent throughout.
Suspense—Intensely gripping.
Detail—Correct.
Atmosphere—Convincing.
Photography—The same of art.

Remarks.

In "The Bar Sinister" Anthony P. Kelly has written one of the most intensely interesting stories that have reached the screen.

The character around which the story revolves is that of Annabel Stillier, who is stolen when a little child by Lindy Davis, a mulatto slave, to find the void left by the death of her own child.

Annabel grows up as Belle Davis, and is considered Lindy's daughter, but her own heart tells her she is white. She is loved by Ben Swift, who is a mixture of White, Negro and Indian. He proves to be one of nature's noblemen. In the end, Lindy discloses who Annabel is, and the girl goes to the man she loves, Page Warren.

The character drawing by Mr. Kelly is remarkable. The acting by the entire cast is flawless. The direction by Mr. Lewis places him in the foremost ranks of screen directors and the photography is of the highest standard. The picture easily takes rank among the photo-features of the day.

Box Office Value.

A picture that will pack any house.

"WARFARE OF THE FLESH"

Edward Warren. Seven Reels.
State Rights Release.
Cast.

Adam..... Fred Radcliffe
Eve..... Mary Moore
Satan..... Theodore Pribus
Rev..... Marie Skotchi
Magdalene..... Mary Elizabeth Forbes
Good Samaritan..... Walter Hampden

Frank Gregory..... Harry Benham
Mrs. Frank Gregory..... Charlotte Lee
George Williams..... Sheldon Lewis
Henry Goodie..... Walter Hampden
John Bell..... Theodore Pribus
Apes Sins..... Marie Skotchi
Story—Allegorical drama. Scenario by Lawrence Marston. Directed by Edward Warren.

Action—Interesting.
Continuity—O. K.
Suspense—Sustained.
Detail—Correct.
Atmosphere—Convincing.
Photography—Excellent.

Remarks.

The story of "The Warfare of the Flesh" begins with the fall of man, the scenes in the prologue depicting the Garden of Eden, in which Satan and Sin induce Eve to eat the apple and she in turn tempts Adam to do likewise. Then follows the rescue of Mary Magdalene by the Good Samaritan.

In the modern drama the characters, with names of today, represent those of the prologue and a story is told wherein a rake vagabond he can win any woman, and select a loving wife for his victim. Evil and Sin are his advisers and abettors, but because of a vision and through the influence of a good Samaritan, she sees the right way before it is too late and virtue triumphs over vice.

The film is in many ways a remarkable picture. The story is away from the beaten track, is well constructed and well told. The acting is excellent and the direction is a credit to Edward Warren, who, in his work, has turned out a high standard feature film.

Box Office Value.

A strong attraction anywhere.

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"THE PAGE MYSTERY"

Released April 30.

World. Five Reels.

Cast.

Alan Winthrop.....Carlyle Blackwell
 Edith Strong.....June Elvidge
 Colonel Page (Ralph Coward).....Arthur Ashley
 Montagu Winthrop.....Frank Goldsmith
 Night Honorable Charles Winthrop, M.
 P.....Alec B. Francis
 Edward Strong.....Charles Duncan
 Laura LeMay.....Nina Mark
 Sam Potter.....Albert Hart
 Simon Jagger.....Charles Charles
 Kathleen Lorraine.....Lila Chester
 Story by Frank R. Adams. Directed by
 Haley Knoles. Camera work by Arthur
 Edeson.

Action—Interesting throughout.

Continuity—Well handled.

Suspense—Plenty of it.

Detail—Good.

Atmosphere—Correct.

Photography—Very good.

Remarks.

Snow scenes taken in the Adirondacks, the rescue of the heroine from suicide in icy waters, and a climactic shooting, form the impressive episodes in this splendid World film.

Carlyle Blackwell enacts splendidly the role of a modern cavalier, who shoulders the blame for his elder brother's loss of \$5,000 at cards, leaves his proud English family and stumbles into new acts of chivalry in America.

June Elvidge, in the part of Edith Strong, wins the love and sympathy of the audience. Her father sacrifices her to a loveless marriage. She flees on the wedding night. Then the suicide attempt. The fates bring the principal characters to the winter lodge of Colonel Page, Edith's deserted husband. A madman, thirsting for revenge, and another woman, crazed by jealousy shoot at Page. Edith is freed with a revolver.

The play is full of thrills and interest.

Box Office Value.

Should be sure-fire attraction.

"THE LINCOLN CYCLE"**Group One.**

Charter Features Corp. Four Parts.

State Rights Feature.

Story—Compiled by Benjamin Chapin from various biographies of Abraham Lincoln. Featuring Benjamin Chapin.
 Action—Always interesting.
 Continuity—Interesting.
 Detail—Good.
 Atmosphere—Convincing.
 Photography—Excellent.

Remarks.

In all history there is probably no man whose life on the screen would hold greater interest than Abraham Lincoln, and certainly there is no film of such a life that will live longer than the first group of "The Lincoln Cycle" just presented by Benjamin Chapin. The film should never die.

Mr. Chapin has, for years, been famous for his close resemblance to President Lincoln and on the screen he is the embodiment of him. The four parts of this group are called "My Mother," "My Father," "Myself," and "The Call to Arms," and, he weaves them all together.

In the first part is shown the spiritual influence exerted over him by his mother. In the second, his father and he, drawn together by a common sorrow, learn to know each other better and young Lincoln absorbs enough of his father's rugged nature to form that strength of purpose that characterized him while President and which is shown in part three.

Besides Mr. Chapin, whose acting as the President is most excellent, the actress who plays the role of Nancy Hanks Lincoln, Abe's mother, and the boy who plays young Abe, do work that equals any screen acting ever seen.

Box Office Value.

Will appeal to any class of patrons and should fill any house.

The Warfare Of The Flesh

Hundreds of women wept at the Broadway last Thursday morning. All were in accord that it is a great picture for Women—

The Critics for Once are Unanimous—All say it is a high class picture and a Big smashing Box-Office Winner

Wid, Says:—

A MONEY-GETTING TITLE WITH A PRODUCTION THAT DOES NOT OFFEND—THE ALLEGORY SCENES WELL HANDLED WITH FINE NATURAL BACKGROUND—THE UNDERLYING MOTIVE LIFTED THE OFFERING INTO THE SPECIAL CLASS—THE STORY DEVELOPMENT PROVIDES A NICE ELEMENT OF SUSPENSE WITH A GREAT SURPRISE TWIST.

George W. Graves, of Motography, says:—

"The Warfare of the Flesh" offers both interesting entertainment and a pointed moral argument. A cast of notable players is uniformly strong—a worth while picture and a money-maker for the exhibitor.

George N. Shorey, of the Motion Picture News:—

Most unusual story—Has deep human appeal and interest—Will satisfy the most refined and has enough punch for the sensation seekers—Many sympathetic touches—Good all around entertainment.

Ernest Whitton, in the New York Clipper:—

A high standard of feature film—it is in many respects a remarkable picture—the story is away from the beaten track—it is well constructed and well told—the acting is excellent and the direction is a credit to Edward Warren.

Adam Hull Shirk, of the Dramatic Mirror:—

Well conceived prologue—strong modern story with distinguished players as interpreters of remarkable theme—AS A STATE RIGHT PROPOSITION THE FILM SHOULD PROVE A DECIDEDLY PROFITABLE INVESTMENT.

Edward Weitzel, Moving Picture World:—

Everything that money could supply in the way of a fine cast and expensive setting has been given the feature.

Charles Wagner says in the Trade Review:—

Each character is vividly portrayed and the whole story blends with strong contrast. It entertains throughout and while the theme is unquestionably blunt it is so powerfully and artistically handled that it will please even the most prudish. All in all it is a box-office attraction of premier quality.

Miss Agnew, Morning Telegraph:—

The production reveals a strength of purpose which can only be appreciated by a personal view. The "eternal story" is told in a novel and wonderfully impressive way and set in a production that is remarkable in every detail. It is another triumph for the photographic art. Many women in the audience wept. Mr. Warren has handled a delicate subject in a delicate way.

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Wanted for Mack Mae Stock Co.

People in all lines. Those doing specialties given preference. Also piano player and a feature specialty man capable of doing small parts. Year's work. Send photos and full particulars. Address MANAGER. Week of Apr. 29, Albany, Mo.

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Straight Man with good singing voice. A No. 1 Light Comedian, must sing and dance. Good Com. Bus. Woman who can play character. Prima Donna, ingenue type. 10 CHORUS GIRLS. Also union electrician and property man—competent workers that can play line of parts. Also a producer who can produce numbers and script. Address all communications to Billy Allen, Buchtel Hotel, Akron, Ohio. Rehearsals start May 10th. Send photographs, and state all in first letter.

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